



Course Syllabus 2023-2024

COURSE TITLE: Visual Arts
COURSE NUMBER: 9999999
CREDIT: 1.0

TEACHER INFORMATION

Teacher Name: Isaiah F. Torok
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Course Description:

These art courses deal with art in its 2-dimensional and 3-dimensional forms with an emphasis on history. A variety of mediums will be explored, which may include pencil, color pencils, markers, inks, Charcoal, watercolor, ...and more! Students will participate in a wide range of experiences using drawing, painting, and building techniques designed to give them a language to bring their ideas into reality. Students will learn the elements of art and the principles of design, as well as an appreciation for art from various cultures which will be developed through the study of art history as well as engaging with modern day movements. Projects are designed to teach critical thinking skills, thoughtful expression, and even introspection which is critical at this age of self discovery.

Standards (from <https://www.nationalartsstandards.org>)

Anchor Standard #1. Generate and conceptualize artistic ideas and work.

Anchor Standard #2. Organize and develop artistic ideas and work.

Anchor Standard #3. Refine and complete artistic work.

Anchor Standard #4. Select, analyze and interpret artistic work for presentation.

Anchor Standard #5. Develop and refine artistic techniques and work for presentation.

Anchor Standard #6. Convey meaning through the presentation of artistic work.

Anchor Standard #7. Perceive and analyze artistic work.

Anchor Standard #8. Interpret intent and meaning in artistic work.

Anchor Standard #9. Apply criteria to evaluate artistic work.

Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.

Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Visual Arts

The student will:

1. engage with these ideas:
 - elements, including color, line, shape, form, texture, and space;
 - principles, such as repetition, contrast, or balance;
 - vocabulary;
 - styles, from various historical and modern artists
 - structures, such as two dimensional or three dimensional
 - technical skills, such as selecting and using tools and techniques of the medium
 - how to use compositional techniques to better communicate their ideas
 - Inking and rendering techniques to bring their complete pieces to portfolio level
 - Appreciation and understanding of visual storytelling mediums in the modern world and job market
2. use artistic processes to finish pieces using their voice and the techniques they have learned

Assessments:

Students will be assessed in multiple ways:

Class participation, process, sketchbook review, presentation, self or peer review of completed work, quizzes, etc.

Technology and Internet:

The internet will have a place in this class in three major ways:

1. I will be using the internet during lectures to spotlight artists, ideas, movements, and techniques
2. There will be powerpoint presentations submitted by students allowing them to educate their peers about the artists who inspire them
3. We will on occasion be using the internet to research relevant topics to our pieces and find photo references for things like: Anatomy, clothing, environments, line work etc.

HOMEWORK/ CLASS ASSIGNMENTS

Homework is an essential part of the school program. Teachers assign homework in order to provide extra practice and to encourage further learning thereby reinforcing academic progress. It is recommended that all students keep a

"HOMEWORK ASSIGNMENT JOURNAL." Students ARE Allowed to make-up missing assignments and Exams with an excused absence. Make-Up assignments must be turned in by the date assigned by the teacher. Late assignments will not be accepted and the student will receive a "0".

ACADEMIC INTEGRITY

If administration finds that a student is caught cheating, plagiarizing, and/or misrepresenting work, a "0" will be issued for the work in question. Such student will be placed on a probationary contract which states that the student will be expelled if a second offense arises.

GRADING POLICY:

Tests, quizzes, student participation, classwork, homework, reports and assignments will all be applied to the student's final grade for the quarter. Students will receive a minimum of nine (9) grades per quarter/marking period. Tests are announced in advance and posted on the portal. Study guides are provided for each test and reviewed in class as well as posted on the portal.

WEIGHT: Tests: 2 Grades; Quizzes: 1 Grade; Participation: 1 Grade per quarter; Classwork: 1 Weekly Average Grade; Homework: 1 Weekly Average grade; Midterm Exam: 3 Grades averaged into 2nd quarter grade; Final Exam: 3 Grades averaged into 4th quarter grade.

INTERIM REPORTS:

Interim reports will be issued midway through each quarter only for students who are NOT making adequate progress.

REPORT CARDS:

Report cards will be issued every nine weeks for a total of 4 quarterly report cards per academic year. The Report Card reflects a student's grade in a subject area for that quarter as well as a quarterly GPA. The Midterm exam grade is averaged into the 2nd Quarter Grade. The Final exam grade is averaged into the 4th Quarter Grade. The Final Grade is the average of all 4 Quarters.

MLA FORMAT

All reports submitted for this course should be headed in standard MLA Format. Students will learn MLA format in this course and will be expected to use it throughout the year. All reports should use the heading example as shown below:

Student's Name
Teacher Name
Course Name and Number
Date

GRADING SCALE

Schoolhouse Preparatory uses an unweighted 4.0 point grading scale

<u>Letter Grade</u>	<u>Percentage</u>	<u>Qualitative Points</u>
A+	97 – 100	4.0
A	93 – 96	4.0
A-	90 – 92	3.7
B+	87 – 89	3.3
B	83 – 86	3.0
B-	80 – 82	2.7
C+	77 – 79	2.3
C	73 – 76	2.0
C-	70- 72	1.7
D+	67-69	1.3
D	63-66	1.0
D-	60-62	0.7
F	59	0.0

HONOR ROLL: At the end of each grading period, an honor roll list of students is published based on grades. In order to be considered for the Honor Roll, students must have a satisfactory attendance and discipline record. The Honor Roll identifies two types of achievement:

- Principal's Honor Roll = Straight A's.
- Honor Roll = All A's and a maximum of 2 B's.

Note: A student receiving a grade of F in a midterm or final examination will forfeit the honor roll for the marking period.

MISSED ASSIGNMENTS FOR EXCUSED ABSENCES: Students with Excused Absences are responsible for turning assignments by the due date issued by the teacher. Assignments not turned in by the due date will be counted as a "0". It is their responsibility to confer with the teacher concerning makeup work and tests. Assignments are posted on each teacher's homepage on the portal www.schoolhouseportal.com. Students will receive a zero for any assignments not turned in. **Students with unexcused absences will not be allowed to turn in assignments.**

PUNCTUALITY AND ATTENDANCE POLICY

Students are expected to be in class by the first bell for all class periods. Late arrivals will not be permitted into the class and sent to the office.

Students need to be in their Homeroom Class by 8:20 am. Students with 9 or more unexcused tardies or absences in a semester will receive an (N) in the report card.

Reporting Absences:

If you will be absent for the day, it is your responsibility to text your homeroom teacher or the office before 9:00 am to be counted as an excused absence.