

## Aesop's Fables

**Directions** Match each definition in Column A with the correct word in Column B. Write the letter of the correct answer on the line.

### Column A

- \_\_\_\_\_ 1. open box that holds feed for animals
- \_\_\_\_\_ 2. to speak angrily
- \_\_\_\_\_ 3. having a low rank or position
- \_\_\_\_\_ 4. dislike
- \_\_\_\_\_ 5. a lazy walk
- \_\_\_\_\_ 6. disappointment
- \_\_\_\_\_ 7. a fight
- \_\_\_\_\_ 8. to flap
- \_\_\_\_\_ 9. strong wind
- \_\_\_\_\_ 10. to mix up

### Column B

- A** churn
- B** stroll
- C** manger
- D** gale
- E** flutter
- F** quarrel
- G** snarl
- H** dismay
- I** disgust
- J** lowly

## More Fables

### The King and the Shirt

**Part A Directions** For each definition below, circle the word being defined.

- When a man is feeling ill or having pain, he is said to be \_\_\_\_\_.  
rejoicing      curing      ailing
- A(n) \_\_\_\_\_ is someone who is sent on a mission.  
king      complainer      emissary
- To heal a person is to \_\_\_\_\_ that person.  
rejoice      ail      cure
- A(n) \_\_\_\_\_ person is someone who is very smart.  
emissary      wise      rejoicing
- To \_\_\_\_\_ about something means to whine about it.  
complain      rejoice      ail

**Part B Directions** Each sentence below is false because of the underlined word. Make each sentence true by substituting a word from the Word Bank. Cross out the underlined word and write the correct word above it.

- The king in a story is someone who is sent on a mission. He or she may deliver a message, look for something, or take something to someone.
- A(n) cured man is someone who is feeling ill or having some pain.
- A(n) foolish person is someone who is very smart.

**Word Bank**

ailing  
emissary  
wise

**Part C Directions** Write an original sentence for each of the following words.

9. complain

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10. rejoice

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## More Fables

### How the Fly Saved the River

**Part A Directions** Match each definition in Column A with the correct word from Column B. Write the letter of the correct answer on the line.

**Column A**

- \_\_\_\_\_ 1. to disappear
- \_\_\_\_\_ 2. to make fun of
- \_\_\_\_\_ 3. to brag about
- \_\_\_\_\_ 4. to move quickly
- \_\_\_\_\_ 5. annoying

**Column B**

- A** boast
- B** vanish
- C** pesky
- D** jeer
- E** dash

**Part B Directions** Choose the word that best completes each sentence. Write the letter of the correct answer on the line.

6. To finish a long race is a great \_\_\_\_\_.
- A** snort                      **B** frenzy                      **C** jeer                      **D** achievement
7. The group was tired of listening to the man \_\_\_\_\_ about all the wonderful places he had been.
- A** achievement              **B** boast                      **C** destroy                      **D** vanish
8. The man worked himself into a(n) \_\_\_\_\_ over the problem at work.
- A** jeer                      **B** frenzy                      **C** boast                      **D** achievement
9. The group of boys \_\_\_\_\_ when they heard the little girl's idea.
- A** jeered                      **B** frenzy                      **C** boasted                      **D** destroyed
10. The animal \_\_\_\_\_ to a safe spot when it heard the footsteps of the hunter.
- A** destroyed                      **B** snorted                      **C** dashed                      **D** boasted

# The Singing Turtle

**Directions** Complete the crossword puzzle by using the words in the Word Bank.

## Across

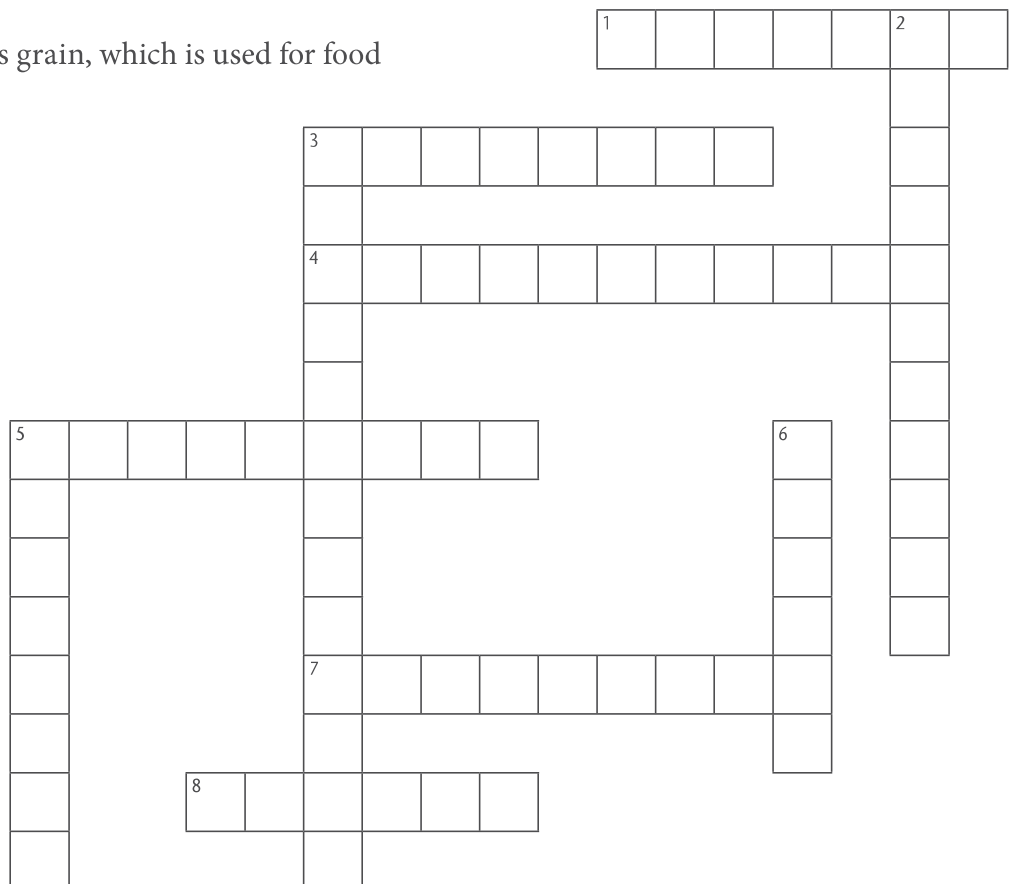
1. the speech of a particular region of a country, or of a certain group of people
3. one who pretends to be someone else
4. intended to stir up, anger, or incite
5. one who holds a high rank or position
7. to say you are sorry
8. a simple song

## Down

2. a result or an effect
3. calm, steady, impossible to upset
5. confusion
6. a grass grown for its grain, which is used for food

### Word Bank

apologize  
ballad  
consequence  
dialect  
dignitary  
disarray  
imperturbable  
imposter  
millet  
provocative



## Greek Myths

**Part A Directions** Match each definition in Column A with the correct word in Column B. Write the correct letter on each line.

### Column A

- \_\_\_\_\_ 1. a reddish-gold fruit with many seeds
- \_\_\_\_\_ 2. an agreement that tries to satisfy both sides
- \_\_\_\_\_ 3. accepting with grace
- \_\_\_\_\_ 4. forever
- \_\_\_\_\_ 5. a two-wheeled cart
- \_\_\_\_\_ 6. rounded parts that stick out or down
- \_\_\_\_\_ 7. fixed or enclosed in something
- \_\_\_\_\_ 8. nothing more than
- \_\_\_\_\_ 9. a terrible experience
- \_\_\_\_\_ 10. without wanting to

### Column B

- A** reluctantly
- B** chariot
- C** compromise
- D** embedded
- E** eternity
- F** lobes
- G** mere
- H** pomegranate
- I** resignation
- J** ordeal

## Greek Myths, continued

**Part B Directions** Match the three synonyms in Column A with the correct term in Column B. (Note that synonyms are words that have the same or nearly the same meanings.) Write the correct letter on each line.

**Column A**\_\_\_\_\_ **11.** to ransack, to probe, to search\_\_\_\_\_ **12.** to twist, to wiggle, to squirm\_\_\_\_\_ **13.** gorge, opening, crater\_\_\_\_\_ **14.** search, journey, expedition\_\_\_\_\_ **15.** joyful, elated, triumphant**Column B****A** to scour**B** quest**C** chasm**D** to writhe**E** jubilant

**Part C Directions** Match each antonym in Column C with the correct term in Column D. (Note that antonyms are words that have the opposite or nearly the opposite meanings.) Write the correct letter on each line.

**Column C**\_\_\_\_\_ **16.** eagerly\_\_\_\_\_ **17.** to light\_\_\_\_\_ **18.** happy\_\_\_\_\_ **19.** mortal\_\_\_\_\_ **20.** to skimp**Column D****A** to extinguish**B** immortal**C** to lavish**D** melancholy**E** reluctantly

## The Beginning and the End of the World

**Directions** Write the correct word from the Word Bank to complete each sentence.

1. This story takes place “long, long ago, when the \_\_\_\_\_ was young.” Its setting is that distant time.
2. The \_\_\_\_\_ of Samah-tumi-whoo-lah and the Pacific Northwest are also part of the setting.
3. For many years, the white giants lived in peace, but later they begin to \_\_\_\_\_, or argue.
4. Scomalt is great and strong and has \_\_\_\_\_, or supernatural, powers.
5. Scomalt grows tired of the fighting and decides to drive the evil, or \_\_\_\_\_, ones off of the island.
6. The man and woman build a canoe and put the \_\_\_\_\_, or fat, from the whale into the canoe.
7. On their journey from Samah-tumi-whoo-lah, the first grandfather and the first grandmother come to some islands. At last, they reach the \_\_\_\_\_, or the main part of the continent.
8. They have to guide, or \_\_\_\_\_, carefully through the islands before they reach their final destination.
9. The man and woman finally come to the country now known as the Okanogan country by walking aimlessly, or \_\_\_\_\_, toward the sunrise.
10. By the time they reach their resting spot, their whiteness is \_\_\_\_\_, or completely, gone because of the sun and wind.

### Word Bank

blubber  
entirely  
island  
mainland  
quarrel  
steer  
sun  
Tahmahnawis  
wandering  
wicked

## Loki and the Master Builder

**Part A Directions** Match the definition in Column A with the correct word in Column B. Write the correct letter on each line.

### Column A

- \_\_\_\_\_ 1. gods
- \_\_\_\_\_ 2. home of heroes who have died in battle
- \_\_\_\_\_ 3. to demand as a condition of agreement
- \_\_\_\_\_ 4. to think up or invent
- \_\_\_\_\_ 5. to pay no attention to

### Column B

- A** Valhalla
- B** to disregard
- C** to devise
- D** Æsir
- E** to stipulate

**Part B Directions** Circle the word in parentheses that correctly completes each sentence.

6. The Norse gods want to feel secure against the frost (strongholds, ogres, aloft), or monsters.
7. They decide to hire someone to build a protected place, or (stronghold, ogre, aloft), that would be safe from their enemies.
8. Loki tricks the builder by turning into a horse who (whinnies, recalls, stipulates), or neighs, at the builder's horse. The builder's horse then runs into the woods.
9. Thor holds his hammer up in the air, or (fragment, whinny, aloft).
10. With his hammer, Thor cracks open the builder's skull and shatters it into small pieces, or (fragments, ogres, aloft).



## The Moon Spirit and Coyote Woman

**Part A Directions** Choose the letters of the answers that correctly complete each sentence. Write the correct letters on each line. Note that each sentence will have two answers.

1. Since Clive Grace is British, he uses the British spelling \_\_\_\_\_. Americans use the American version, spelled \_\_\_\_\_.  
**A** favourite                      **B** fauvorite                      **C** favorite                      **D** favoriete
2. In addition, the British spelling \_\_\_\_\_ is different from the American spelling of \_\_\_\_\_. These differences exist for other words as well.  
**A** cennter                      **B** center                      **C** centter                      **D** centre
3. Tanais, the fox, is the teller of this story. On a walk by the sea, he picks up a stick covered in \_\_\_\_\_ that has been \_\_\_\_\_ by the ocean.  
**A** discarded                      **B** barnacles                      **C** bristling                      **D** devised
4. Tanais goes to a place of \_\_\_\_\_ and begins to talk to the moon. He gives a \_\_\_\_\_ sigh as he tells a story about the first creatures on earth—coyotes.  
**A** contemplation                      **B** version                      **C** prolific                      **D** wistful
5. As he talks, Tanais makes a \_\_\_\_\_ of a coyote in the sand. He explains how the coyotes \_\_\_\_\_ throughout the new land.  
**A** discarded                      **B** pang                      **C** dispersed                      **D** likeness
6. All but one coyote tribe begin to \_\_\_\_\_. The one tribe settles in peace, close to Coyote Woman, who \_\_\_\_\_ new magic and medicine.  
**A** accessible                      **B** squabble                      **C** devises                      **D** entrances
7. Coyote Woman goes to a cove that is \_\_\_\_\_ only by a secret path. Because of what happens in a small pool there, she \_\_\_\_\_ great magic.  
**A** eerie                      **B** radiance                      **C** accessible                      **D** acknowledges
8. At first she thinks the pool's reflection is a(n) \_\_\_\_\_. As Tanais tells his story, he notices the \_\_\_\_\_ on the wet sand beneath his feet.  
**A** illusion                      **B** refreshing                      **C** radiance                      **D** affinity
9. Half expecting Coyote Woman to appear, Tanais's tail \_\_\_\_\_ with excitement. Then he tells how moon spirit had a(n) \_\_\_\_\_ for this cove.  
**A** bated                      **B** affinity                      **C** bristles                      **D** heaves
10. In a hunt, Moon Coyote \_\_\_\_\_ the buffalo herd for it \_\_\_\_\_ sharply. Moon Coyote falls to the ground, and the buffalo tramples him.  
**A** contemplates                      **B** miscalculates                      **C** pang                      **D** swerves

## The Moon Spirit and Coyote Woman, continued

**Part B Directions** Read each clue. Then choose the correct word from the Word Bank to complete the puzzle.

### Across

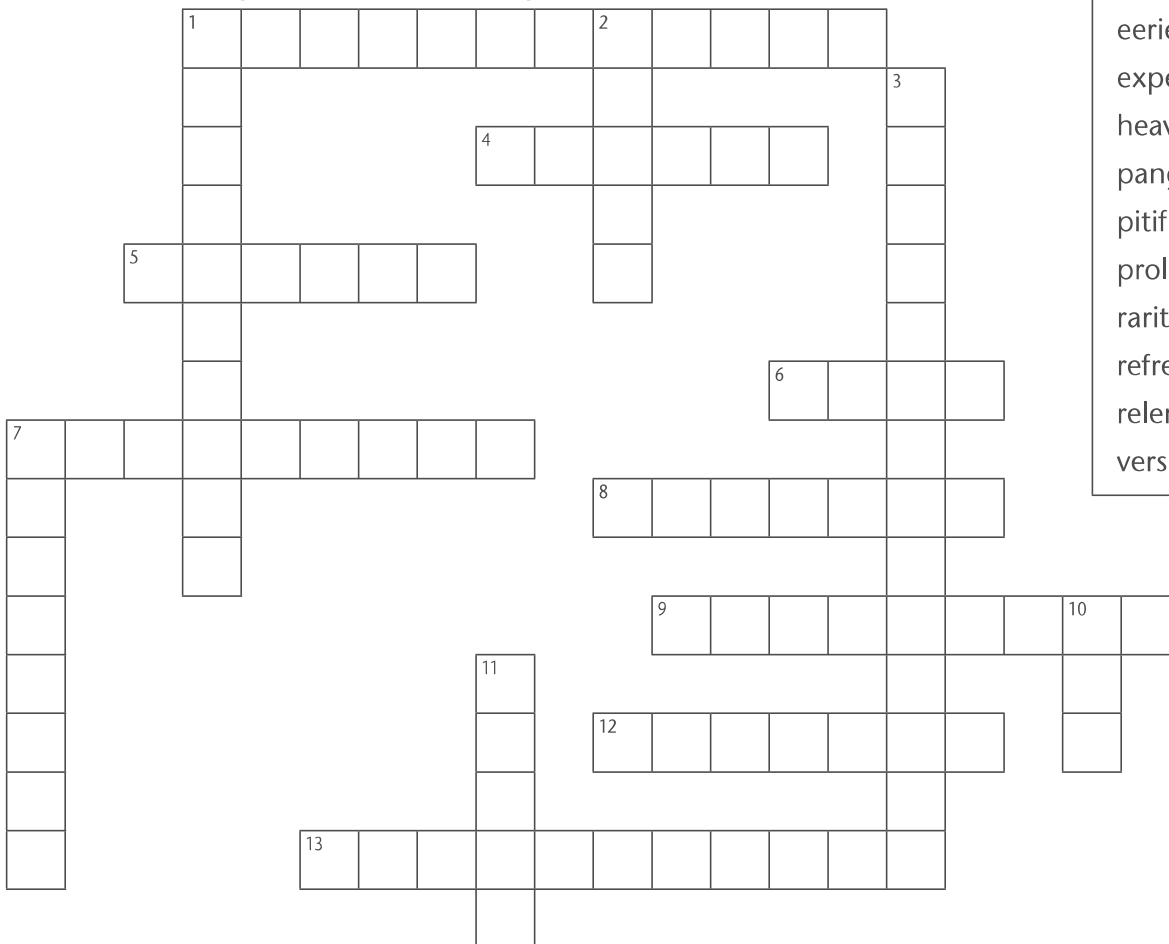
1. without softening or letting up
4. something not usually seen
5. lifted up and out
6. a sharp pain
7. causing sorrow
8. a form or type
9. small sea animals that attach themselves to rocks or floating objects
12. a person who gives advice
13. as if looking forward to something

### Down

1. giving back strength or life
2. spooky
3. impossible to comfort
7. producing many young
10. to flow away
11. kept low and shallow

### Word Bank

adviser  
 bated  
 barnacles  
 disconsolately  
 ebb  
 eerie  
 expectantly  
 heaved  
 pang  
 pitifully  
 prolific  
 rarity  
 refreshing  
 relentlessly  
 version



## Babe the Blue Ox

**Directions** Read each clue. Then choose the correct word from the Word Bank to complete the puzzle.

### Across

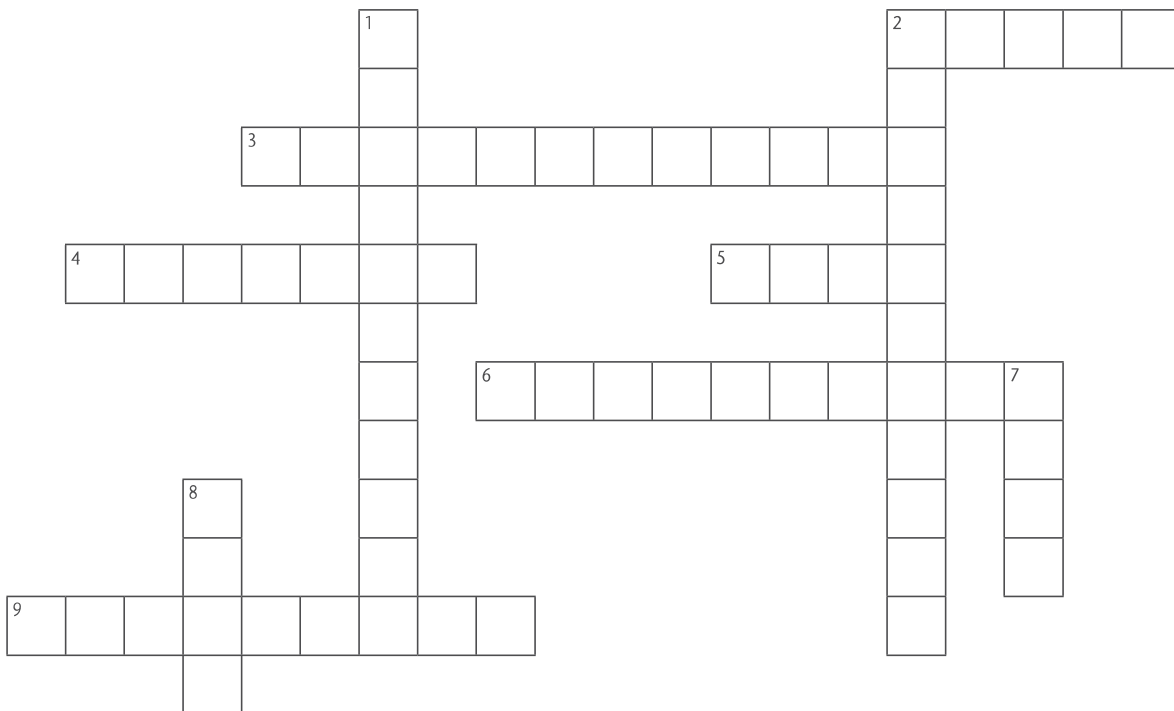
2. angry
3. hard to deal with
4. people who work in a mill where wood is cut
5. a wooden bar or frame that joins two oxen
6. angry; upset
9. to remember

### Down

1. a result or effect
2. decent; proper; fit to be seen
7. tax paid on items taken from one country to another
8. to put on iron horseshoes

### Word Bank

aggravated  
cantankerous  
consequence  
duty  
millmen  
recollect  
respectable  
riled  
shod  
yoke



## Feboldson, Western Scientist

**Directions** Write the correct word from the Word Bank to complete each sentence.

- Gross* used in the sentence, “Send along a gross of your fanciest fog cutters . . .”, most nearly means a certain \_\_\_\_\_. A reader can figure out the meaning using context clues.
- The author comments that “. . . all the weather and all the wild life that came along had plenty of room to work and play in without natural let or hindrance.” Using the context clues, *let* most nearly means \_\_\_\_\_, or hindrance.
- Upshot* used in the sentence, “Upshot was that he put those fog strips end to end all along the dirt roads of Nebraska,” most nearly means \_\_\_\_\_. The context clues help to develop the meaning of the word.
- All of Nebraska is on a broad, level, raised area, or a \_\_\_\_\_. This is a result of all of the gifts that were given to other states.
- All of Nebraska has a southwestern \_\_\_\_\_ with respect to weather. The bad weather has plenty of room in which to play around since Nebraska is placed so that it is not sheltered from weather.
- The flat prairies of Nebraska have plenty of room. In fact, there is no \_\_\_\_\_ that could get in the way of the weather’s mischief or stop it.
- In the year of the Great Heat, \_\_\_\_\_, or bad, things happened throughout Nebraska. Looking back, many people could see that Febold had saved them.
- One of the most unpleasant things had to do with thermometers. The \_\_\_\_\_ in them shot up the tubes and spewed out the top like a fountain.
- Febold recognizes that the Great Fog is coming. So he decides to take \_\_\_\_\_, or very forceful, measures and order fog-cutters from England.
- Febold, a man of uncommon sense, checks all the signs: He looks at the moon, listens to the bullfrogs, and fiddles with his \_\_\_\_\_. They all tell him the same thing: Fog for forty days and forty nights is coming!

### Word Bank

barometers  
block  
drastic  
exposure  
fiendish  
hindrance  
mercury  
number  
result  
tableland

## John Henry

**Part A Directions** Choose the letter of the answer that correctly completes each sentence. Write the correct letter on each line.

1. The steel driver wants to \_\_\_\_\_ down for a nap after a long day of hammering.  
A lay                      B lie                      C shaker                      D breast
2. He \_\_\_\_\_ his tools down before turning to see how many feet he has drilled.  
A lays                      B lies                      C shakers                      D fines
3. The leader, or \_\_\_\_\_, of the men brings John Henry a twelve-pound hammer.  
A breast                      B fine                      C shaker                      D captain
4. John Henry measures nearly two and a half feet across his \_\_\_\_\_, or chest.  
A shaker                      B captain                      C fine                      D breast
5. The man who invented the steam drill thought that he was mighty excellent, or \_\_\_\_\_.  
A shaker                      B captain                      C fine                      D breast
6. The \_\_\_\_\_ holds the metal drill against the rock for the steel driver.  
A shaker                      B captain                      C fine                      D breast

**Part B Directions** Use each of the following terms in a sentence correctly: *lie, lay, shaker, steam drill*. Make sure that your sentences clearly show the meanings of the words.

7. \_\_\_\_\_

\_\_\_\_\_

8. \_\_\_\_\_

\_\_\_\_\_

9. \_\_\_\_\_

\_\_\_\_\_

10. \_\_\_\_\_

\_\_\_\_\_

## Life and Adventures of Calamity Jane, by Herself

**Part A Directions** Match the synonyms in Column A with the correct word in Column B. (Note that synonyms are words that have the same or nearly the same meaning.) Write the correct letter on the line.

### Column A

- \_\_\_\_\_ 1. disaster, tragedy
- \_\_\_\_\_ 2. bothered, hurt
- \_\_\_\_\_ 3. happening, event
- \_\_\_\_\_ 4. block, roadblock
- \_\_\_\_\_ 5. fight, battle
- \_\_\_\_\_ 6. message, note
- \_\_\_\_\_ 7. killer, gunman
- \_\_\_\_\_ 8. speed, quickness
- \_\_\_\_\_ 9. left out, odd
- \_\_\_\_\_ 10. well-known, wicked

### Column B

- A** assassin
- B** dispatch
- C** calamity
- D** exception
- E** haste
- F** molested
- G** notorious
- H** obstacle
- I** occurrence
- J** skirmish

## Life and Adventures of Calamity Jane, by Herself, continued

**Part B Directions** Match the synonyms in Column C with the correct action word in Column D. (Note that synonyms are words that have the same or nearly the same meaning.) Write the correct letter on each line.

**Column C**

- \_\_\_\_\_ **11.** to chase, to follow, to tail
- \_\_\_\_\_ **12.** to aid, to help, to support
- \_\_\_\_\_ **13.** to pester, to bother, to hurt
- \_\_\_\_\_ **14.** to quiet, to overpower, to crush
- \_\_\_\_\_ **15.** to attack, to jump, to surprise
- \_\_\_\_\_ **16.** to move, to quit, to leave
- \_\_\_\_\_ **17.** to meet, to face, to confront
- \_\_\_\_\_ **18.** to defeat, to conquer, to win

**Column D**

- A** to accommodate
- B** to ambush
- C** to emigrate
- D** to encounter
- E** to molest
- F** to overcome
- G** to pursue
- H** to quell

**Part C Directions** Pick two of the vocabulary words in Column D above to use in two sentences. In your sentences, show that you know the meaning of each word.

**19.** \_\_\_\_\_

\_\_\_\_\_

**20.** \_\_\_\_\_

\_\_\_\_\_

## The Phantom Hitchhiker

**Part A Directions** Choose the letter of the answer that correctly completes each sentence.  
Write the correct letter on each line.

- \_\_\_\_\_ can be used as an adjective to mean like a ghost or spirit.  
**A** Phantom                      **B** Flimsy                      **C** Deteriorate                      **D** Dilapidated
- \_\_\_\_\_ describes how a person speaks or moves in a way that shows doubt or fear.  
**A** Flimsy                      **B** Haltingly                      **C** Phantom                      **D** Instinctively
- When weather conditions get worse, they \_\_\_\_\_.  
**A** dilapidate                      **C** reaction                      **C** hallucinate                      **D** deteriorate
- Something that is \_\_\_\_\_ is thin and not strongly made.  
**A** emotional                      **B** flimsy                      **C** hallucinating                      **D** deserted
- A(n) \_\_\_\_\_ house is rundown and in poor condition.  
**A** dilapidated                      **B** emotional                      **C** hallucinating                      **D** reacting
- A \_\_\_\_\_ to something or someone is a response.  
**A** dilapidated                      **B** flimsy                      **C** hallucination                      **D** reaction
- If your face shows no \_\_\_\_\_, it does not show what you feel.  
**A** phantom                      **B** hallucination                      **C** emotion                      **D** deterioration
- A vision that is not real is a(n) \_\_\_\_\_.  
**A** emotion                      **B** hallucination                      **D** deteriorate                      **D** flimsy

**Part B Directions** Use each of the following words in a sentence correctly: *instinctively*,  
*deserted*. In your sentences, show that you know the meaning of each word.

9. \_\_\_\_\_

\_\_\_\_\_

10. \_\_\_\_\_

\_\_\_\_\_



# The Celebrated Jumping Frog of Calaveras County

**Part A Directions** Rewrite the following sentences so that they no longer contain two negative words.

1. We did not do nothing this past Saturday.

\_\_\_\_\_

2. Not none of the students moved as the teacher passed out the test.

\_\_\_\_\_

**Part B Directions** Write the correct synonym from the Word Bank above or below each underlined word. (Note that synonyms are words that have the same or nearly the same meaning.)

3. The narrator of the story sat in a dilapidated tavern in a mining town in California. The inquiry that brought him there came from a friend back East.
4. His request led to a story. A garrulous man, named Simon Wheeler, told him this story, which sounded like a tall tale.
5. Wheeler's story was based on his reminiscence of a man named Jim Smiley. The narrator thought that Wheeler's memories were infernally long and boring.
6. Wheeler's countenance was untroubled. He spoke serenely about Jim Smiley and never once smiled or got upset as the story went on and on.
7. Throughout the narrative, his face remained tranquil. Nothing about the story truly troubled him.
8. Wheeler was able to recollect a great deal about Jim Smiley and his famous horse, dog, and frog. The narrator found Wheeler's calm telling exquisitely absurd.
9. The story seemed interminable; still, the horse, dog, and frog each had an interesting talent. The frog himself seemed indifferent to his own talent.
10. The narrator found the story monotonous, so when he had a chance to leave, he did! He did not want to hear the story of Smiley's afflicted cow!

## Word Bank

boring  
calmly  
endless  
face  
memory  
peaceful  
perfectly  
remember  
request  
run-down  
story  
talkative  
tiresomely  
troublesome  
uninterested

## The Celebrated Jumping Frog of Calaveras County, continued

**Part C Directions** Match each definition in Column A with the correct word in Column B.  
Write the correct letter on each line.

**Column A**

- \_\_\_\_\_ **11.** to prevent escape
- \_\_\_\_\_ **12.** to guess or suppose
- \_\_\_\_\_ **13.** to go away; leave
- \_\_\_\_\_ **14.** to use arithmetic
- \_\_\_\_\_ **15.** to request information

**Column B**

- A** depart
- B** blockade
- C** inquire
- D** conjecture
- E** cipher

**Column A**

- \_\_\_\_\_ **16.** the act of doing what is asked
- \_\_\_\_\_ **17.** well known because of bad or disagreeable things
- \_\_\_\_\_ **18.** feelings of gratitude
- \_\_\_\_\_ **19.** able to fix firmly in the mind
- \_\_\_\_\_ **20.** far beyond the usual
- \_\_\_\_\_ **21.** one who strongly urges another to do or believe something
- \_\_\_\_\_ **22.** moving easily
- \_\_\_\_\_ **23.** a condition
- \_\_\_\_\_ **24.** something that is necessary
- \_\_\_\_\_ **25.** carefully saying and meaning every word

**Column B**

- A** circumstance
- B** compliance
- C** deliberate
- D** dependence
- E** exhorter
- F** impressive
- G** infamous
- H** limber
- I** obligation
- J** transcendent

## Everyday Use

**Directions** Write the correct word from the Word Bank to complete each sentence.

1. The short story is called “Everyday Use.” \_\_\_\_\_ is a synonym for everyday.
2. To use something every day means to use it \_\_\_\_\_. In this story, Dee wants those things that Mama and Maggie use day after day.
3. As the story begins, the narrator sits in a yard lined with uneven, or \_\_\_\_\_, grooves. Her daughter Dee will soon \_\_\_\_\_ her family face to face.
4. Awaiting this, the mother sees herself arriving at a TV show in a large \_\_\_\_\_. On stage, Dee \_\_\_\_\_, or hugs, her. Maggie, who is \_\_\_\_\_, or completely covered, by a pink skirt and a red blouse, also waits.
5. Years ago, a fire that destroyed their \_\_\_\_\_, or dirty, old house burned Maggie badly. Dee watched the house burn but did nothing, and her mother had a \_\_\_\_\_, or urge, to shake her.
6. At sixteen, only sly, or \_\_\_\_\_, boys came to see Dee. She was not easy to be around. Like boiling water or a strong solution of \_\_\_\_\_, her humor bubbled up, or \_\_\_\_\_, and \_\_\_\_\_, or burnt, people’s feelings.
7. When Dee arrives, the man with her has \_\_\_\_\_ hair that is tightly curled. He does not accept some beliefs, or \_\_\_\_\_, of other Black Muslims.
8. Seeing Dee and her friend, Maggie hides, or \_\_\_\_\_, fearfully. Dee announces her new Black Muslim name, one not given by the white people who wronged, or \_\_\_\_\_, her.
9. The mother has knowingly, or \_\_\_\_\_, turned her back on the new house, which is small and dingy. But Dee enters it and begins to collect things she wants for the \_\_\_\_\_, or small section of a room, in her own house.
10. She wants two quilts from what has been handed down, or her \_\_\_\_\_. The mother refuses to give Dee the two quilts because she has promised them to Maggie.

### Word Bank

alcove  
confront  
covers  
daily  
deliberately  
dingy  
doctrines  
embraces  
enveloped  
erupted  
furtive  
heritage  
irregular  
kinky  
limousine  
lye  
oppressed  
regularly  
scalded  
temptation

## American History

**Part A Directions** Choose the letter of the answer that correctly completes each sentence.  
Write the correct letter on each line.

- \_\_\_\_\_ is a popular form of Latin American music.  
**A** Salsa                      **B** Señorita                      **C** Enamorada                      **D** Niña
- The Spanish word for child is \_\_\_\_\_. It also can be another word for “dear.”  
**A** salsa                      **B** señorita                      **C** enamorada                      **D** niña
- Elena’s mother calls her \_\_\_\_\_, the Spanish word for daughter.  
**A** señorita                      **B** hija                      **C** niña                      **D** enamorada
- Her mother believes that she is \_\_\_\_\_, or foolishly in love.  
**A** señorita                      **B** hija                      **C** niña                      **D** enamorada
- Being a \_\_\_\_\_ means being a young woman, rather than a child.  
**A** señorita                      **B** hija                      **C** niña                      **D** enamorada

**Part B Directions** Match each definition in Column A with the correct word in Column B.  
Write the correct letter on each line.

Column A	Column B
_____ <b>6.</b> to embarrass deeply	<b>A</b> anticipate
_____ <b>7.</b> to look forward to	<b>B</b> coordinate
_____ <b>8.</b> to move or act smoothly with someone else	<b>C</b> intersect
_____ <b>9.</b> to move up and down	<b>D</b> heave
_____ <b>10.</b> to meet	<b>E</b> humiliate

Column A	Column B
_____ <b>11.</b> quieted; softened	<b>A</b> dilapidated
_____ <b>12.</b> actually; really	<b>B</b> discreet
_____ <b>13.</b> run-down; in poor condition	<b>C</b> literally
_____ <b>14.</b> careful; showing good judgment	<b>D</b> logic
_____ <b>15.</b> reasoning	<b>E</b> muted

## American History, continued

**Part C Directions** Match each definition in Column A with the correct word in Column B.  
Write the correct letter on each line.

### Column A

- \_\_\_\_\_ **16.** deep  
\_\_\_\_\_ **17.** watchful  
\_\_\_\_\_ **18.** total; complete  
\_\_\_\_\_ **19.** smeared  
\_\_\_\_\_ **20.** a form or type  
\_\_\_\_\_ **21.** curved; out of focus  
\_\_\_\_\_ **22.** control  
\_\_\_\_\_ **23.** comfort  
\_\_\_\_\_ **24.** loud, harsh-sounding women  
\_\_\_\_\_ **25.** things that are huge and ugly

### Column B

- A** profound  
**B** monstrosities  
**C** restraint  
**D** smudged  
**E** solace  
**F** utter  
**G** version  
**H** vigilant  
**I** warped  
**J** viragoes

**Part D Directions** Use each of the following words in a sentence:  
*distraught, intention, brittle, abrupt, virtue.*

**26.** \_\_\_\_\_

\_\_\_\_\_

**27.** \_\_\_\_\_

\_\_\_\_\_

**28.** \_\_\_\_\_

\_\_\_\_\_

**29.** \_\_\_\_\_

\_\_\_\_\_

**30.** \_\_\_\_\_

\_\_\_\_\_

## Thank You, M'am

**Part A Directions** Write the correct word from the Word Bank to complete each sentence.

1. To get money for shoes, Roger tries to \_\_\_\_\_, or grab away, Mrs. Jones's pocketbook.
2. However, she kicks him right, or \_\_\_\_\_, in his blue-jeaned sitter.
3. Then, Mrs. Jones puts Roger in a(n) \_\_\_\_\_, or wrestling move.
4. Mrs. Jones has a gas plate and a(n) \_\_\_\_\_, or refrigerator, in her home.
5. Mrs. Jones asks Roger to run a comb through his hair so that he looks \_\_\_\_\_, or respectable.
6. Roger feels \_\_\_\_\_, or sorry, about taking Mrs. Jones's pocketbook.
7. Roger wants a pair of shoes made of a leather with a soft, velvety surface, or \_\_\_\_\_.
8. Mrs. Jones leaves her purse, or \_\_\_\_\_, sitting on the bed; however, Roger does not take it.
9. Mrs. Jones tells Roger not to make the mistake of \_\_\_\_\_, or attaching onto anyone else's pocketbook.
10. Roger cannot find the right words to thank Mrs. Jones as he stands on the \_\_\_\_\_, or empty, stoop.

### Word Bank

ashamed  
barren  
half nelson  
icebox  
latching  
pocketbook  
presentable  
snatch  
square  
suede

## Unfinished Message

**Directions** Read each clue. Then choose the correct word from the Word Bank to complete the puzzle.

### Across

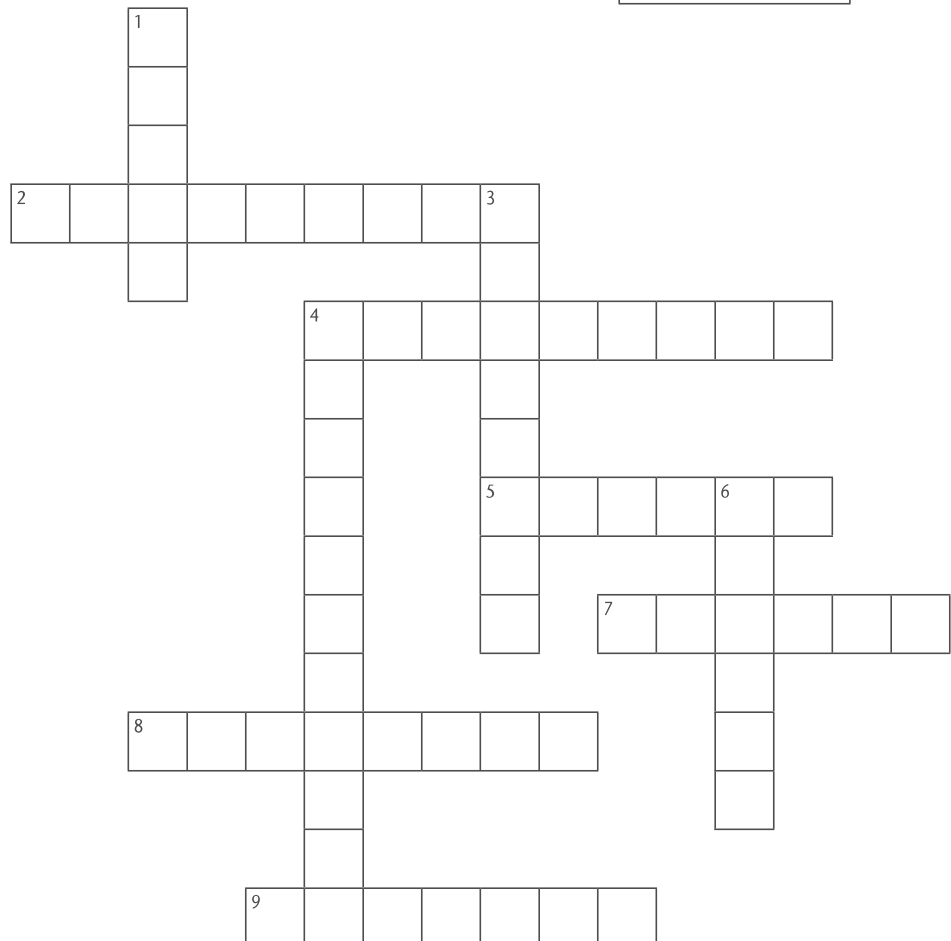
2. broken
4. unable to move
5. a terrible experience
7. whole; together
8. a leave of absence
9. a sign of disease

### Down

1. couch used for sleeping
3. to name the disease of someone
4. chance
6. true; real

### Word Bank

actual  
diagnose  
divan  
fractured  
furlough  
intact  
ordeal  
paralyzed  
possibility  
symptom



## The Lady, or the Tiger?

**Part A Directions** Match the three synonyms in Column A with the correct word in Column B. *Synonyms* are words that have the same or nearly the same meaning. Write the correct letter on each line.

**Column A**

- \_\_\_\_\_ 1. not bound; free; loose
- \_\_\_\_\_ 2. bound; chained; limited
- \_\_\_\_\_ 3. fair; objective; indifferent
- \_\_\_\_\_ 4. unfair; biased
- \_\_\_\_\_ 5. artistic; beautiful; creative
- \_\_\_\_\_ 6. strength; power; force
- \_\_\_\_\_ 7. hoping; seeking; wanting
- \_\_\_\_\_ 8. desire; emotion; feelings
- \_\_\_\_\_ 9. revenge; punishment; repayment
- \_\_\_\_\_ 10. lower; secondary; junior

**Column B**

- A** aesthetic
- B** passion
- C** subordinate
- D** retribution
- E** partial
- F** aspiring
- G** trammeled
- H** impartial
- I** intensity
- J** untrammeled

**Part B Directions** Match the antonym in Column C with the correct word in Column D. *Antonyms* are words that have the opposite or nearly the opposite meaning. Write the correct letter on each line.

**Column C**

- \_\_\_\_\_ 11. avoidable
- \_\_\_\_\_ 12. civilized
- \_\_\_\_\_ 13. sympathetic
- \_\_\_\_\_ 14. dishonorable
- \_\_\_\_\_ 15. exciting
- \_\_\_\_\_ 16. unfriendly
- \_\_\_\_\_ 17. straightforward
- \_\_\_\_\_ 18. unlikely
- \_\_\_\_\_ 19. happy
- \_\_\_\_\_ 20. unhealthy

**Column D**

- A** barbaric
- B** bland
- C** devious
- D** doleful
- E** florid
- F** genial
- G** inevitable
- H** incorruptible
- I** probable
- J** relentless



## The Lady, or the Tiger?, continued

**Part C Directions** Choose the letters of the words that are defined in each sentence.

Write the correct letter above each underlined word.

21. The semibarbaric king is high-spirited. His ideas are free from the laws of civilization.  
A untrammelled      B exuberant      C florid      D impartial
22. One brilliant idea comes forth from his mind. That is, a person accused of a crime deserves the opportunity to determine his own fate in an arena.  
A dire      B wends      C merits      D emanates
23. The king obtains the hungriest tiger and puts it behind a gate, or door, in the arena. If the accused chooses that door, he suffers a terrible fate.  
A merits      B impartial      C dire      D procures
24. Behind the second door is a maiden who might have deep feelings for the accused. If the accused chooses that door, a very funny wedding takes place.  
A retribution      B ardor      C tribunal      D hilarious
25. Children, carrying flowers, come before the groom and all is happy. Thus, the king manages justice in his kingdom.  
A tribunal      B precede      C administers      D retribution
26. When a man is accused of loving the king's daughter, some people cannot gain entrance to the arena. All want to see the two gates, or doors.  
A portals      B perceive      C admittance      D mazes
27. The princess knows which door the glowing lady stands behind. She can send a message to the man who stands accused of loving her.  
A aspire      B radiant      C perceive      D transmit
28. But her mind is like a puzzle. If she tells him where the maiden stands, he will perhaps be extremely happy with her.  
A maze      B rapturous      C wend      D agony
29. Her soul burns in great pain when she thinks about what she should do. Like the king, a half of barbarism exists in her.  
A devious      B moiety      C agony      D admittance
30. Her decision comes out of her pained thoughts. So as a crowd of people look on, the princess gestures secretly to the man who loves her.  
A multitude      B waver      C emanated      D anguished

## The Lady, or the Tiger?, continued

**Part D Directions** Match the definition in Column A with the correct word in Column B. Write the correct letter on each line.

**Column A**

- \_\_\_\_\_ **31.** a belief in the highest standards
- \_\_\_\_\_ **32.** impossible to avoid
- \_\_\_\_\_ **33.** a joyful song
- \_\_\_\_\_ **34.** having strong feelings
- \_\_\_\_\_ **35.** bossy
- \_\_\_\_\_ **36.** an understanding
- \_\_\_\_\_ **37.** careful thought
- \_\_\_\_\_ **38.** able to do something
- \_\_\_\_\_ **39.** an important custom
- \_\_\_\_\_ **40.** future event

**Column B**

- A** competent
- B** deliberation
- C** fervent
- D** futurity
- E** idealism
- F** imperious
- G** inevitable
- H** institution
- I** perception
- J** rhapsody

**Part E Directions** Use each of the following words in a complete sentence: *unsurpassed*, *assert*, *wend*, *tribunal*, *reverie*. Be sure that you make the meaning of the word clear in the sentence.

**41.** \_\_\_\_\_

**42.** \_\_\_\_\_

**43.** \_\_\_\_\_

**44.** \_\_\_\_\_

**45.** \_\_\_\_\_

# The Lottery

**Directions** Circle the words that correctly complete each sentence.

1. First, we meet a (boisterous/profusely) group of noisy boys. As they wait for the (reprimand/lottery), or game of chance, to begin, they collect stones.
2. The word lottery usually has a (positive/negative) connotation. Many people have a (pleasant/unpleasant) reaction when they hear the word because they think of winning money.
3. The lottery is a (civic/paraphernalia) duty of the people. As the adults gather, the children join them (jovially/reluctantly) for they want to keep playing.
4. Mr. Summers, a (jovial/reluctant) man who is always friendly, arrives in the square. He carries only a box because the original (paraphernalia/civic), or equipment, for the lottery has been lost.
5. The box is old, but the people do not want a new one for that would upset the (tradition/reluctant) of the ceremony. Some think that a different box has (discarded/preceded) this one.
6. Many generations have conducted a lottery, so the (ritual/perfunctory) is old. But much of it has been forgotten or (discarded/preceded) and cast off.
7. Some think it had once begun with a (lapse/recital), or performance of music. The song was a simple tuneless and (jovial/perfunctory) one done merely out of duty.
8. All this ritual has been allowed to (lapse/precisely) and fall away. So the people simply watch as Mr. Summers talks (tradition/interminably), or seemingly without end, with some of the men.
9. The lottery begins, and one by one, the men (precede/disengage), or pull themselves away, from the crowd and choose a slip of paper. One grumpy man (jovially/petulantly) complains that some people want to stop the lottery.
10. Mr. Summers calls his own name and steps forward (precisely/absently), or correctly. When the Hutchinson family wins the lottery, Tessie steps forward (preceding/defiantly) to snatch her paper and discovers that she is the big winner.

## The Monkey's Paw

**Part A Directions** Each set of sentences has two underlined words. Above or below each underlined word, print its synonym from the Word Bank. *Synonyms* are words that have the same or nearly the same meaning.

1. Because the language used in this story is from the 1900s in England, the story uses words such as cleared to talk about the house. Mr. White also refers to pounds when discussing his wishes.
2. Mr. White says that because only two houses are let out where they live, no one cares if it is hard to get to them. He may also complain that he feels henpecked by his wife.
3. Sergeant-Major Morris takes from his pocket a monkey's paw. The impressive story he tells does not keep Herbert, the Whites' son, from asking his presumptuous question.
4. The Whites want the last three wishes of the paw, but Morris doggedly tries to keep them from having it. He warns them of evil consequences.
5. After Morris leaves, the Whites sit enthralled with the paw and wish for two hundred pounds. When it does not suddenly appear, they feel depressed.

### Word Bank

bold  
grand  
interested  
money  
nagged  
paid  
rented  
results  
sad  
stubbornly

6. Herbert, the frivolous son, says the money might drop from the sky. He jokingly says that his father will become avaricious if he gets the money.
7. After Herbert leaves the next day, a stranger comes and speaks wistfully. His words provide confirmation of Mrs. White's fears: Herbert is dead.
8. Although his company feels no liability, it offers compensation. Mr. and Mrs. White are horrified because the compensation is two hundred pounds.
9. A week later, Mrs. White says something that makes Mr. White quake. She makes a wish to bring the mutilated body of their son back to life.
10. As they wait for their son to appear, the darkness is oppressive. When a knock sounds at the door, Mr. White makes a third, and final, wish, and Mrs. White cries out in misery.

### Word Bank

damaged  
greedy  
heavy  
payment  
playful  
proof  
responsibility  
sadly  
shake  
suffering

## The Monkey's Paw, continued

**Part B Directions** Choose the answers that correctly complete each sentence. Write the correct letter on each line.

11. The story begins with Mr. White's hand \_\_\_\_\_, or held steady over the chessboard. Mrs. White is knitting \_\_\_\_\_, or calmly, by the fire.  
**A** condoled                      **B** mood                      **C** poised                      **D** placidly
12. Outside, the road is a \_\_\_\_\_, or flood. This \_\_\_\_\_, or causes, Mr. White to say some sharp words.  
**A** torrent                      **B** placid                      **C** provokes                      **D** grimaces
13. Hearing a knock at the door, Mr. White answers and \_\_\_\_\_, or expresses sorrow with the guest—Sergeant-Major Morris. He talks of diseases, or \_\_\_\_\_, faraway.  
**A** doughty                      **B** intercepts                      **C** condoles                      **D** plagues
14. Morris shows them a mummified monkey's paw, and Mrs. White \_\_\_\_\_, or expresses disgust. But they \_\_\_\_\_, or continue, in their asking of questions.  
**A** grimaces                      **B** persist                      **C** provoke                      **D** intercepts
15. Mr. White is a little \_\_\_\_\_, or doubtful, about the story of three wishes on the paw. Still, they listen to another part, or \_\_\_\_\_, of Morris's story.  
**A** enthralled                      **B** installment                      **C** pursued                      **D** dubious
16. Mr. White is a little ashamed by his \_\_\_\_\_, or his willingness to believe that the paw grants wishes. When they wish for money and none appears, they go to bed and find the next day \_\_\_\_\_, or just as usual.  
**A** credulity                      **B** frivolous                      **C** prosaic                      **D** disown
17. Hours after Herbert goes off to work, a man comes and glances \_\_\_\_\_, or secretly, at Mrs. White. She is \_\_\_\_\_, or thinking of other things.  
**A** apparel                      **B** preoccupied                      **C** furtively                      **D** broach
18. He \_\_\_\_\_, or begins, his business. He has come to deliver some \_\_\_\_\_, or evil, news: Herbert is dead.  
**A** averts                      **B** assent                      **C** sinister                      **D** broaches
19. A week later, Mr. White hears his wife's \_\_\_\_\_, or muffled, weeping in their bedroom. She becomes wildly excited, or \_\_\_\_\_.  
**A** hysterical                      **B** expectant                      **C** sinister                      **D** subdued
20. She wishes her son alive, and a series of knocks echo, or \_\_\_\_\_, through the house. Mr. White makes a \_\_\_\_\_, or secretive, third wish on the paw.  
**A** audible                      **B** stealthy                      **C** reverberate                      **D** aghast

## The Monkey's Paw, continued

**Part C Directions** Match the definition in Column A with the correct word in Column B.  
Write the correct answer on each line.

**Column A**

- \_\_\_\_\_ 21. kindly  
\_\_\_\_\_ 22. wishing  
\_\_\_\_\_ 23. chance  
\_\_\_\_\_ 24. good qualities  
\_\_\_\_\_ 25. clothing  
\_\_\_\_\_ 26. not loud enough to be heard  
\_\_\_\_\_ 27. waiting for something to happen  
\_\_\_\_\_ 28. agreement  
\_\_\_\_\_ 29. assurance  
\_\_\_\_\_ 30. a payment for damages

**Column B**

- A** coincidence  
**B** virtue  
**C** apparel  
**D** expectant  
**E** amiably  
**F** a promise  
**G** compensation  
**H** assent  
**I** inaudible  
**J** desirous

- 
- \_\_\_\_\_ 31. to credit something to  
\_\_\_\_\_ 32. to refuse to recognize as your own  
\_\_\_\_\_ 33. to turn away  
\_\_\_\_\_ 34. to pass along  
\_\_\_\_\_ 35. to express sorrow  
\_\_\_\_\_ 36. to chase  
\_\_\_\_\_ 37. to catch  
\_\_\_\_\_ 38. to unfairly accuse  
\_\_\_\_\_ 39. to cause to take action  
\_\_\_\_\_ 40. to continue
- A** to intercept  
**B** to malign  
**C** to pursue  
**D** to avert  
**E** to convey  
**F** to persist  
**G** to attribute  
**H** to provoke  
**I** to condole  
**J** to disown

## Red Moccasins

**Part A Directions** Choose the words that are defined in each sentence. Write the correct letter above each underlined word.

- This story talks about a lung disease. People with this disease were often put in hospitals for treating certain illnesses.  
**A** sanatoriums      **B** cancer      **C** tuberculosis      **D** tents
- Tuberculosis can spread to others. The disease can kill a person if he or she does not receive treatment once the medical condition of someone is determined.  
**A** sanatoriums      **B** cancer      **C** consumption      **D** diagnosed
- As the story begins, four-year-old Chaske is beating out a bedtime song on a pillow. His pounding sounds lively, like a powwow song.  
**A** singe      **B** lullaby      **C** energetic      **D** owl
- Years before, she had wandered onto Emery's rented land. She first saw him ice skating, and their period before marriage was like an ice dance.  
**A** courtship      **B** parched      **C** leased      **D** singed
- Emery was very free in giving his wife gifts. Joyce, the narrator's cousin, was jealous and wrinkled the cloth of her wedding cap.  
**A** lavished      **B** disapproval      **C** atrophy      **D** fabric
- When Chaske gets ill, the narrator asks Joyce for help, but her request is useless. In her mind, she sees Joyce dancing in balance with her daughter.  
**A** wield      **B** futile      **C** symmetry      **D** atrophy
- After Chaske dies, the narrator beads moccasins for her niece and does not eat even a small piece of food. She begs her dead grandmother for help.  
**A** morsel      **B** shrivels      **C** utters      **D** implores
- She walks to Joyce's house and says a silent command for her niece to come out and dance in the moccasins. Her skin dries into wrinkles in the cold.  
**A** embraced      **B** creases      **C** shrivels      **D** utters
- The next day, Dina's father finds her frozen body, hugging a tree. Then Joyce goes mad, but the peace the narrator wants does not come.  
**A** covets      **B** embracing      **C** scavenging      **D** atrophies
- The birds do not search for food in the narrator's yard. They leave the red beads alone. Dina's ghost teases the narrator with her visits that are impossible to tell in advance.  
**A** scavenge      **B** covet      **C** implore      **D** unpredictable

## Red Moccasins, continued

**Part B Directions** Match each definition in Column A with the correct word in Column B. Write the correct letter on each line.

### Column A

- \_\_\_\_\_ 11. well known, especially for something bad
- \_\_\_\_\_ 12. in spite of
- \_\_\_\_\_ 13. widespread
- \_\_\_\_\_ 14. a fold; a wrinkle
- \_\_\_\_\_ 15. friendly
- \_\_\_\_\_ 16. something that blocks the way
- \_\_\_\_\_ 17. a follower
- \_\_\_\_\_ 18. color
- \_\_\_\_\_ 19. a problem drinker
- \_\_\_\_\_ 20. peeling

### Column B

- A** alcoholic
- B** amiable
- C** barrier
- D** crease
- E** despite
- F** disciple
- G** notorious
- H** paring
- I** pigmentation
- J** rampant

- \_\_\_\_\_ 21. to choke
- \_\_\_\_\_ 22. to catch
- \_\_\_\_\_ 23. to push forward
- \_\_\_\_\_ 24. to waste away
- \_\_\_\_\_ 25. to determine the medical condition of someone
- \_\_\_\_\_ 26. to hold; to use
- \_\_\_\_\_ 27. to take over one's thoughts or feelings
- \_\_\_\_\_ 28. to burn
- \_\_\_\_\_ 29. to put out
- \_\_\_\_\_ 30. to collect

- A** to accumulate
- B** to atrophy
- C** to diagnose
- D** to douse
- E** to intercept
- F** to overwhelm
- G** to propel
- H** to singe
- I** to strangle
- J** to wield



## Red Moccasins, continued

**Part C Directions** Write the correct word from the Word Bank to complete each sentence.

31. The young lady \_\_\_\_\_ her hair when she was using the curling iron.
32. He was a(n) \_\_\_\_\_, or follower, of the wise man's teachings.
33. The family gathered at the \_\_\_\_\_ to welcome the young man into the Christian faith.
34. Anna used a(n) \_\_\_\_\_ knife to cut the potatoes.
35. The firefighters \_\_\_\_\_ the fire with water to try to put it out.
36. A player from the other team \_\_\_\_\_ the ball after the pass was thrown.
37. Greg used a(n) \_\_\_\_\_ in the woods to figure out which way to turn.
38. She was very \_\_\_\_\_, or cautious, of the salesman's intentions.
39. The hotel staff was very \_\_\_\_\_ after misplacing my reservation.
40. Janie expressed her \_\_\_\_\_ of broccoli when she grimaced as her mom put it on the table.

### Word Bank

accommodating  
baptism  
disapproval  
disciple  
doused  
intercepted  
landmark  
paring  
singed  
wary

**Part D Directions** Use the following words correctly in a sentence: *dispensable*, *atrophy*, *pigmentation*, *barrier*, and *unpredictable*. Be sure the meaning of the word is clear in the sentence.

41. \_\_\_\_\_
42. \_\_\_\_\_
43. \_\_\_\_\_
44. \_\_\_\_\_
45. \_\_\_\_\_

## Kon-Tiki

**Part A Directions** Write the correct word from the Word Bank to complete each sentence.

1. The sailors draw in their bare legs when the glowing pellets wash up on the raft's \_\_\_\_\_, or back.
2. A(n) \_\_\_\_\_ is equal to six feet. Five fathoms equals 30 feet.
3. The monsters swim around both the starboard and \_\_\_\_\_, or left, sides of the raft.
4. The author says that at night two round shining eyes with a(n) \_\_\_\_\_ stare cause the crew to feel dreamlike.
5. Deep in the sea, he sees fluttering, or \_\_\_\_\_, outlines.
6. Many \_\_\_\_\_ have attached themselves to the whale shark and depend on it to survive.
7. The whale shark seems \_\_\_\_\_, or unbelievably, ugly.
8. For some moments, it is unmoving, or \_\_\_\_\_.
9. It does not try to swallow the unimportant, or \_\_\_\_\_, raft.
10. When speared, the whale shark is greatly changed, or \_\_\_\_\_, in a flash.

**Word Bank**

fathom

hypnotic

incredibly

inert

insignificant

parasites

port

stern

transformed

wavering

## Kon-Tiki, continued

**Part B Directions** Each set of sentences contains two underlined definitions. Below the sentences are four words. Circle the letters of the defined words.  
Note that each set of sentences will have two correct answers.

11. As the crew of the *Kon-Tiki* sails the Pacific, many curious creatures from the deep visit them. Their phosphorescence sets up a(n) struggle to win with the stars.  
**A** hypnotic                      **B** irregular                      **C** rivalry                      **D** inquisitive
12. Balls of light flash at uneven intervals in the water. Often, ocean monsters visit them and provide a pale light in the water.  
**A** illumination                      **B** obscure                      **C** irregular                      **D** lure
13. The black water gives these monsters a(n) unclear outline. The glimmer of light on them shows that they were bigger than elephants.  
**A** reveals                      **B** obscure                      **C** lures                      **D** nocturnal
14. These nighttime visitors never come up to breathe. The crew holds a light on them, but this does not attract them to the surface.  
**A** nocturnal                      **B** wavering                      **C** lure                      **D** obscure
15. One day, they see a(n) true sea monster. They have more than enough opportunity to study it as it stays around for nearly an hour.  
**A** grotesque                      **B** veritable                      **C** insignificant                      **D** ample
16. The monster, a whale shark, seems very ugly to the crew of the *Kon-Tiki*. Yet it glides kindly under the steering oar of the raft.  
**A** amiably                      **B** grotesque                      **C** transformed                      **D** inert
17. For about an hour, the whale shark amiably goes around in a circle. Then a crew member harpoons it, and the peaceful beast becomes enraged.  
**A** insignificant                      **B** placid                      **C** encircles                      **D** infuriated
18. The very angry monster plunges into the depths of the ocean. A waterfall of water rises and falls in the wake it left behind.  
**A** transformed                      **B** cascade                      **C** narrative                      **D** infuriated
19. The monster greatly changes after Erik harpoons it. The monster can no longer be called unmoving.  
**A** inert                      **B** infuriated                      **C** placid                      **D** transforms
20. They no longer see a fluttering outline. The animals that depend on others for their life disappear.  
**A** obscure                      **B** wavering                      **C** hypnotic                      **D** parasites

## A Celebration of Grandfathers

**Part A Directions** Match the definition in Column A with the correct word or words in Column B. Write the correct letter on each line.

**Column A**

- \_\_\_\_\_ 1. port of the moon  
\_\_\_\_\_ 2. grand river  
\_\_\_\_\_ 3. great pain  
\_\_\_\_\_ 4. living; conscious  
\_\_\_\_\_ 5. the world  
\_\_\_\_\_ 6. relating to the beliefs and customs of a group  
\_\_\_\_\_ 7. to meet or come upon  
\_\_\_\_\_ 8. widespread disease  
\_\_\_\_\_ 9. what is expected or looked forward to  
\_\_\_\_\_ 10. human beings

**Column B**

- A** epidemic  
**B** animate  
**C** expectation  
**D** humanity  
**E** Puerto de Luna  
**F** anguish  
**G** Rio Grande  
**H** creation  
**I** cultural  
**J** encounter

**Column A**

- \_\_\_\_\_ 11. taken away  
\_\_\_\_\_ 12. feeding or caring for  
\_\_\_\_\_ 13. to win or get the better of  
\_\_\_\_\_ 14. one who takes part in  
\_\_\_\_\_ 15. a daydream  
\_\_\_\_\_ 16. able to be easily hurt  
\_\_\_\_\_ 17. to go on living  
\_\_\_\_\_ 18. misfortunes; suffering  
\_\_\_\_\_ 19. hard to believe  
\_\_\_\_\_ 20. genuine, real

**Column B**

- A** overcome  
**B** reverie  
**C** authentic  
**D** lessened  
**E** nurturing  
**F** tragedies  
**G** sensitivity  
**H** participant  
**I** incredible  
**J** survive

## A Celebration of Grandfathers, continued

**Part B Directions** Each set of sentences contains two underlined words. Write the correct synonym from the Word Bank above each underlined word. (Note that synonyms are words that have the same or nearly the same meaning.)

21. The author says that old ones look deep into the web that connects all animate and inanimate beings. They help one another through tragedy.
22. Their faces show the creases of age. Yet they have lived a life that is authentic and of true value.
23. Their eyes look into the past and see that the contemporary world is silly. They have felt time stand still as light permeates and soaks into the earth.
24. The author feels the strength of the old ones when he sees light connect the mountains with the cosmic. He always greets the old ones with the prescribed greeting.
25. This greeting shows the esteem and respect he feels for them. Only after giving the greeting can he come near the venerable old people.
26. His grandfather covers his welts from ant bites with cool mud. His grandfather says that “Death is only this small transformation in life.”
27. In his grandfather’s wagon, the author can smell the aroma from the orchards and fields. His grandfather teaches him not to pray for material things.
28. As his grandfather dies, the faint pungent odor of urine fills his room. Time has worn him down, and his health wanes.
29. Some people die with an internal pain. The media does not show this, but then the media does not illustrate the real life of the old ones.
30. We find this out if we analyze the media’s ads and television shows carefully. They do not help us retain the wisdom of the old ones.

### Word Bank

change  
enters  
fades  
genuine  
honor  
inside  
keep  
lumps  
misfortune  
modern  
nonliving  
physical  
pleasant  
scent  
required  
respected  
sharp  
show  
study  
universe  
wrinkles

## Of Dry Goods and Black Bow Ties

**Part A Directions** Circle the word or phrase that correctly completes each sentence.

1. The author's father wears a (bow, four-in-hand) tie until Mr. Shimada dies. He shows up at Mr. Shimada's place wearing a (alpaca, bowler) hat.
2. The author's father notices that Mr. Shimada is wearing a spotless black (alpaca, union) suit. Mr. Shimada gives the author's father a job at his (grocery, dry goods) store.
3. Mr. Shimada becoming a dressmaker delights, or (elates, accumulates), the Japanese women. He becomes their trusted (confidant, expediency).
4. After they ask him to keep their extra money, he keeps it in a (futility, repository) for safekeeping. Their money begins to pile up, or (assess, accumulate).
5. So Mr. Shimada asks them to (invest, elate) their money in his new store. He makes good for he can (assess, indebted), or determine, the value of things.
6. The (immaculate, indebted) white shirt he dresses in each day impresses his customers. His store is successful, and this makes Mr. Shimada feel excited, or (expansion, exhilarated).
7. He sets a course of growth, or (exhilarated, expansion), and makes his investors and himself wealthy. He gives parties with (phenomenal, caterers) serving wonderful food.
8. Mr. Shimada achieves amazing, or (phenomenal, venison), success. Unfortunately, he makes loans without asking for property, or (prudence, collateral), to protect the loan's payment.
9. When Mr. Shimada loses all his money, the author's father sends, or (irreverent, dispatches), a letter to him. He comes to the author's home with a small suitcase, or (satchel, dispatch).
10. While there, he speaks of a powerful storm, or (typhoon, dispatch) in Japan. When he displays the books in his satchel, he speaks with (bleak, eloquence) and great feeling.

## Of Dry Goods and Black Bow Ties, continued

**Part B Directions** Choose the letters of the answers that correctly complete the sentences. Write the correct letter on each line. Note that each set of sentences will have two answers.

11. The author's father finally wears a \_\_\_\_\_, or typical, four-in-hand tie. He had come to America on a \_\_\_\_\_, or gloomy, January day.  
**A** bleak                      **B** futility                      **C** confidant                      **D** conservative
12. Mr. Shimada can quickly \_\_\_\_\_, or determine, a man's qualities. He is always polite because he believes "One never knows when one might be \_\_\_\_\_ to even the lowliest of beggars."  
**A** indebted                      **B** assess                      **C** immaculate                      **D** repository
13. Mr. Shimada decides not to \_\_\_\_\_, or try hard to gain something, with American laborers. He sees the uselessness, or \_\_\_\_\_, of that.  
**A** compete                      **B** assess                      **C** futility                      **D** bleak
14. Mr. Shimada's becoming a dressmaker is a matter of self-interest, or \_\_\_\_\_. He gives the \_\_\_\_\_, or appearance, that he is taller because he held himself upright.  
**A** illusion                      **B** expediency                      **C** confidant                      **D** invest
15. He keeps his money in old socks and often has to build up again, or \_\_\_\_\_, his supply. The money begins to \_\_\_\_\_, or pile up.  
**A** caterer                      **B** assess                      **C** replenish                      **D** accumulate
16. Mr. Shimada is an imposing figure to \_\_\_\_\_, or meet face to face. He requires that his employees wear \_\_\_\_\_, or clean, white shirts.  
**A** immaculate                      **B** confront                      **C** champagne                      **D** venison
17. At a party for his daughter, Mr. Shimada serves a sparkling wine known as \_\_\_\_\_. He also serves deer meat, or \_\_\_\_\_.  
**A** phenomenal                      **B** venison                      **C** champagne                      **D** caterer
18. This party seems to \_\_\_\_\_, or prove, a rumor about him. Many people think that Mr. Shimada is a rich person, or a \_\_\_\_\_.  
**A** millionaire                      **B** confront                      **C** ironically                      **D** verify
19. But Mr. Shimada does not have the common sense, or \_\_\_\_\_, to ask for collateral when he makes a loan. So \_\_\_\_\_, or unexpectedly, he loses his wealth.  
**A** expansion                      **B** ironically                      **C** immaculate                      **D** prudence
20. The author's father writes to offer help, but this seems almost \_\_\_\_\_, or not respectful. Later, the author's mother feels \_\_\_\_\_, or unable to do what is required, in meeting him.  
**A** typhoon                      **B** eloquence                      **C** irreverent                      **D** inadequate

## Gather Together in My Name

**Part A Directions** Write the correct synonym from the Word Bank for each of the underlined words below.

1. All of her teachers agreed that she showed a lot of sophistication in her response. \_\_\_\_\_
2. I had the notion that I may be in trouble when I saw my mom standing in the doorway. \_\_\_\_\_
3. He gave a quick smirk as he passed me in the hallway. \_\_\_\_\_
4. Promising two people the same thing created quite a predicament for me. \_\_\_\_\_
5. The dog tried to extricate itself from the thick weeds behind the house.  
\_\_\_\_\_

### Word Bank

classiness

idea

problem

smile

untangle

**Part B Directions** Match the definition in Column A with the correct word in Column B. Write the correct letter on each line.

### Column A

- \_\_\_\_\_ 6. a popular dance
- \_\_\_\_\_ 7. not there
- \_\_\_\_\_ 8. sexy
- \_\_\_\_\_ 9. watered down; made weak
- \_\_\_\_\_ 10. able to tell the future
- \_\_\_\_\_ 11. grave; serious
- \_\_\_\_\_ 12. not believing
- \_\_\_\_\_ 13. magically
- \_\_\_\_\_ 14. partly
- \_\_\_\_\_ 15. concern

### Column B

- A** prophetic
- B** jazz
- C** incredulous
- D** diluted
- E** partially
- F** miraculously
- G** nonexistent
- H** solicitude
- I** sultry
- J** somber



# The Story of My Life

**Directions** Read each clue. Then choose the correct word from the Word Bank to complete the puzzle.

## Across

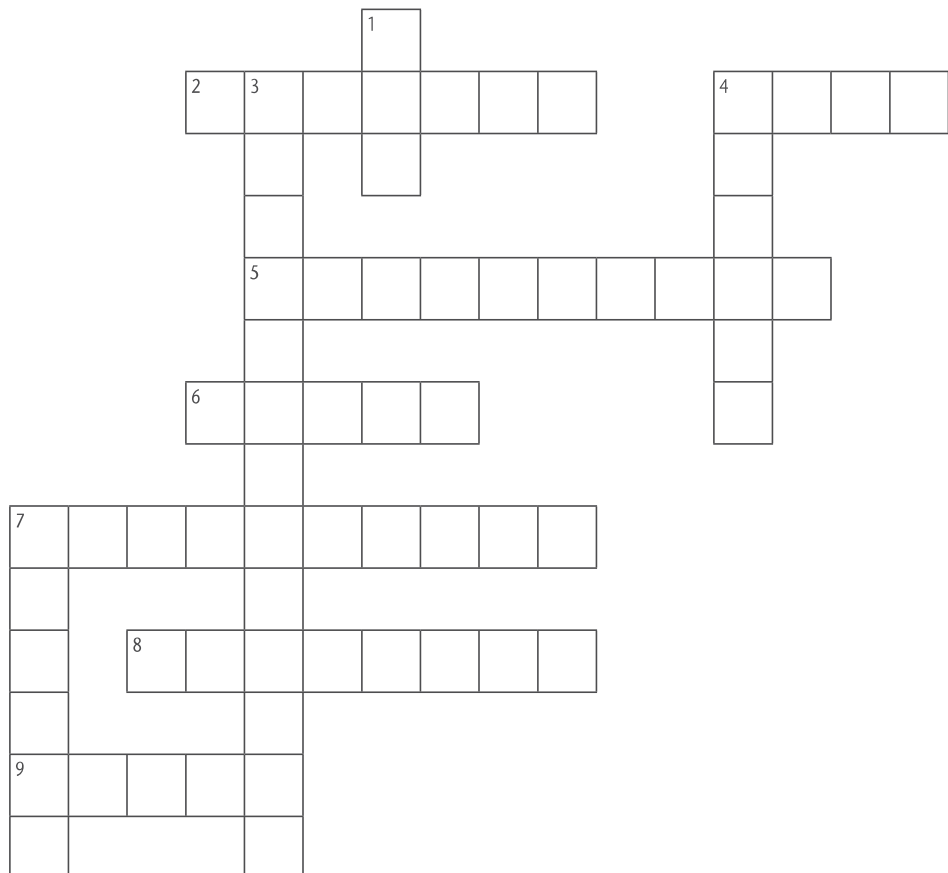
2. crooked; sly
4. to work slowly
5. outward look; form
6. sing
7. to make clear
8. filled with light
9. a sticky, yellow or brown substance that flows from some trees

## Down

1. metal mouthpiece that directs an animal
3. an uneasy feeling
4. calm; peaceful
7. to tell; to make known

### Word Bank

appearance  
bit  
devious  
embarrassment  
illustrate  
impart  
luminous  
placid  
plod  
resin  
trill



## Into Thin Air

**Part A Directions** Match the definition in Column A with the correct word or words in Column B. Write the correct letter on each line.

**Column A**

- \_\_\_\_\_ 1. part of a mountain that sticks out
- \_\_\_\_\_ 2. a mountain pass
- \_\_\_\_\_ 3. slope
- \_\_\_\_\_ 4. nearly
- \_\_\_\_\_ 5. something vast or spread out
- \_\_\_\_\_ 6. a tool for measuring
- \_\_\_\_\_ 7. object that shows location
- \_\_\_\_\_ 8. something that makes you active
- \_\_\_\_\_ 9. not being able to breathe
- \_\_\_\_\_ 10. a rush or flow

**Column B**

- A** expanse
- B** stimuli
- C** col
- D** gauge
- E** pitch
- F** surge
- G** buttress
- H** approximately
- I** suffocation
- J** landmark

**Column A**

- \_\_\_\_\_ 11. to insulate
- \_\_\_\_\_ 12. to want
- \_\_\_\_\_ 13. to withdraw
- \_\_\_\_\_ 14. to get stronger
- \_\_\_\_\_ 15. to put out
- \_\_\_\_\_ 16. to gather
- \_\_\_\_\_ 17. to follow a winding course
- \_\_\_\_\_ 18. to manage
- \_\_\_\_\_ 19. to draw back in horror
- \_\_\_\_\_ 20. to leave out or blur sounds

**Column B**

- A** to marshal
- B** to recoil
- C** to covet
- D** to meander
- E** to slur
- F** to protect
- G** to negotiate
- H** to extinguish
- I** to escalate
- J** to disengage

## Into Thin Air, continued

**Part B Directions** Each sentence below is false because of the underlined word. Make each sentence true by writing the correct word from the Word Bank above the underlined word.

21. The climbers of Mount Everest are breathing inflated gas.
22. Because of lack of oxygen, each step for the climbers seems light.
23. So the warranted sense of calm seems somewhat strange to the author.
24. The world beyond the rubber mask he wears is slightly vivid.
25. The author feels drugged and insulated from internal stimuli.
26. When he comes to the forty feet of near-vertical rock and ice, it looks encouraging.
27. He climbs to the summit, undecorated with a discarded oxygen tank.
28. There, he feels a rush of gloom.
29. At the top of the mountain, the author feels extreme confidence, for he now has to descend Mount Everest.
30. The stable snow and rock, or terrain, demands total concentration.
31. The author feels a sense of motion as he sits down to collect his thoughts on how to continue.
32. While sitting, he feels it is so much easier to stay resting than find the laziness to continue.
33. Another climber expectantly turns away from him.
34. The author spends fifteen minutes of safe, tiring crampon work.
35. Finally, the author reaches the insecurity of the camp.

### Word Bank

abruptly  
adorned  
apprehension  
compressed  
daunting  
dicey  
elation  
external  
inertia  
infirm  
initiative  
ponderous  
security  
stupendously  
unwarranted

## Into Thin Air, continued

**Part C Directions** Write the correct word from the Word Bank to complete each sentence.

36. With little oxygen, the author feels protected, or \_\_\_\_\_, from the world around him.
37. He realizes the bottled oxygen supplies, or \_\_\_\_\_, more than just breathable air. It gives him comfort.
38. The bottles are a combination of compressed and \_\_\_\_\_, or present on all sides, air.
39. After reaching the top of Mount Everest, he feels too much, or \_\_\_\_\_, dread of going back down.
40. In climbing, he has always \_\_\_\_\_ studied the landmarks and is unable to stop doing this.
41. Now, this helped him because a bad storm, or \_\_\_\_\_, threatens the group.
42. Exhausted, he feels a separation, or \_\_\_\_\_, from his body.
43. He moves slowly because he has no extra, or \_\_\_\_\_, oxygen.
44. The tents in the camp are only \_\_\_\_\_, or off and on, visible from where he stood.
45. The author recoils when he sees the \_\_\_\_\_, or dreadful, condition of another climber's face.

### Word Bank

ambient  
appalling  
compulsively  
confers  
detachment  
insulated  
intermittently  
overwhelming  
supplemental  
tempest

## Keynote Address

**Directions** Choose the letter of the answer that correctly completes each sentence. Write the correct letter on each line.

- The politicians all met at the \_\_\_\_\_ to choose a candidate from their political party.  
**A** keynote address      **B** convention      **C** declaration      **D** heritage
- He was chosen to give the \_\_\_\_\_, or major speech that tells a message on which a group wants to focus.  
**A** keynote address      **B** convention      **C** declaration      **D** heritage
- More than 200 years ago, members of this country made a \_\_\_\_\_, or statement, that all men are created equal.  
**A** keynote address      **B** convention      **C** declaration      **D** heritage
- Obama believes that each person has certain \_\_\_\_\_ rights, or those that cannot be taken away.  
**A** perseverance      **B** endowed      **C** diversity      **D** unalienable
- Through hard work and \_\_\_\_\_, or sticking to a purpose, Obama's father received a scholarship to study in America.  
**A** optimism      **B** perseverance      **C** heritage      **D** cynicism
- Obama feels grateful for his diverse \_\_\_\_\_, or background of his family.  
**A** optimism      **B** perseverance      **C** heritage      **D** cynicism
- He wants a country where people can participate in the political process without fear of a return for wrongdoing, or \_\_\_\_\_.  
**A** retribution      **B** insistence      **C** optimism      **D** audacity
- Obama asks people to have a certain \_\_\_\_\_, or hopefulness, even in the face of difficulty and uncertainty.  
**A** cynicism      **B** optimism      **C** audacity      **D** insistence
- He believes that taking care of one another allows each person to \_\_\_\_\_, or seek, his or her dreams.  
**A** tolerant      **B** substantial      **C** pursue      **D** endow
- Obama asks people to believe in the \_\_\_\_\_, or basic, idea that we are all one people.  
**A** fundamental      **B** insistence      **C** substantial      **D** pursuit

## Ballads and Songs

**Directions** Match the definition in Column A with the correct word or words in Column B.  
Write the correct letter on each line.

### Column A

- \_\_\_\_\_ 1. Scottish word that means “go”
- \_\_\_\_\_ 2. a cloth that covers a coffin
- \_\_\_\_\_ 3. a Scottish word that means “pretty”
- \_\_\_\_\_ 4. a person who plays games for money
- \_\_\_\_\_ 5. a box that holds a dead body
- \_\_\_\_\_ 6. a Scottish word that means “girl”
- \_\_\_\_\_ 7. a place to gamble
- \_\_\_\_\_ 8. a small flute
- \_\_\_\_\_ 9. a bar or saloon
- \_\_\_\_\_ 10. Scottish word that means “well”

### Column B

- A** bonnie
- B** gang
- C** weel
- D** coffin
- E** fife
- F** gambler
- G** pall
- H** card house
- I** dram house
- J** lass

## Rhyme and Rhythm

**Part A Directions** Choose the letter of the answer that correctly completes each sentence.  
Write the correct letter on each line.

- Poe repeats the words “Runic rhyme” in the poem; \_\_\_\_\_ are very old letters used in ancient writing systems in northern Europe.  
**A** runes                      **B** ebbs                      **C** euphony                      **D** knells
- These letters were also used as symbols to cast spells and \_\_\_\_\_ the future.  
**A** endeavor                      **B** shun                      **C** gloat                      **D** foretell
- Poe says that the bells have a certain melody, or a(n) \_\_\_\_\_.  
**A** balmy                      **B** harmony                      **C** euphony                      **D** melancholy
- Poe describes the notes as \_\_\_\_\_, or a substance heated until it is liquid.  
**A** molten                      **B** expostulation                      **C** brazen                      **D** endeavor
- To feel \_\_\_\_\_ from the bells is to feel great happiness.  
**A** melancholy                      **B** bosom                      **C** rapture                      **D** brazen
- Poets say that we feel great happiness in our heart, breast, or \_\_\_\_\_.  
**A** palpitating                      **B** rapture                      **C** bosom                      **D** steeple
- Later, Poe says the bells have a(n) \_\_\_\_\_ sound, or sameness and on the same note.  
**A** endeavor                      **B** monotone                      **C** brute                      **D** enthralled
- Excited speakers of this poem may have a \_\_\_\_\_ bosom because they are visibly breathing in and out.  
**A** brute                      **B** palpitating                      **C** monotone                      **D** melancholy
- Bells ring out from the \_\_\_\_\_, or towers, of churches.  
**A** steeples                      **B** brute                      **C** brazen                      **D** bosom
- Many hear them, even animals, or as some would say, dumb \_\_\_\_\_.  
**A** brutes                      **B** knells                      **C** steeples                      **D** ebbs

## Rhyme and Rhythm, continued

**Part B Directions** Match the three synonyms in Column A with the correct word in Column B. (Note that synonyms are words that have the same or nearly the same meaning.) Write the correct letter on each line.

**Column A**

- \_\_\_\_\_ **11.** bold, forward, brassy
- \_\_\_\_\_ **12.** sad, gloomy, unhappy
- \_\_\_\_\_ **13.** objection, complaint, protest
- \_\_\_\_\_ **14.** mild, pleasant, refreshing
- \_\_\_\_\_ **15.** fascinated, charmed, captivated
- \_\_\_\_\_ **16.** hugely, abundantly, a lot
- \_\_\_\_\_ **17.** a song of triumph or thanksgiving
- \_\_\_\_\_ **18.** determined, firm, purposeful

**Column B**

- A** balmy
- B** brazen
- C** paean
- D** enthralled
- E** expostulation
- F** melancholy
- G** resolute
- H** voluminously

**Part C Directions** Match the definition in Column C with the correct action word in Column D. Write the correct letter on each line.

**Column C**

- \_\_\_\_\_ **19.** to slow down; to get lower
- \_\_\_\_\_ **20.** to ring for a death, funeral, or disaster
- \_\_\_\_\_ **21.** to delight in
- \_\_\_\_\_ **22.** to make happen
- \_\_\_\_\_ **23.** to avoid
- \_\_\_\_\_ **24.** to attempt
- \_\_\_\_\_ **25.** to tell the future

**Column D**

- A** compel
- B** ebb
- C** foretell
- D** gloat
- E** endeavor
- F** knell
- G** shun



## Imagery

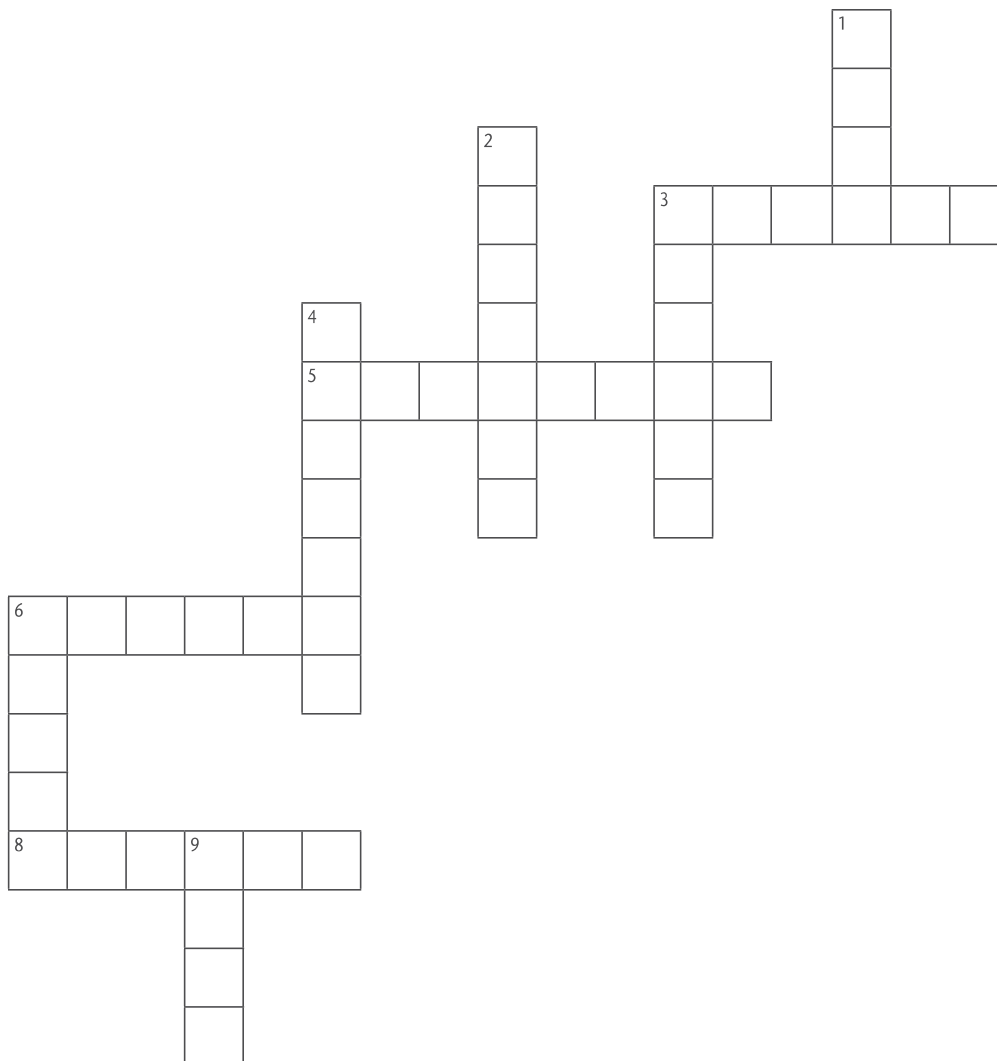
**Directions** Read each clue. Then choose the correct word from the Word Bank to complete the puzzle.

### Across

3. glassy; smooth and shiny
5. to organize
6. without life
8. arranged in rows, one above the other

### Down

1. popular dance music with strong rhythms
2. a person in prison
3. gleams
4. buzzing sound
6. to soften
9. public disorder



### Word Bank

barren  
blunt  
convict  
droning  
glazed  
glints  
jazz  
regiment  
riot  
tiered

## Voices

**Part A Directions** For each word below, find a synonym in a dictionary or thesaurus. Then, write a complete sentence for each word. Be sure that the meaning of the word is clear in each sentence.

1. *fathomless*

synonym: \_\_\_\_\_

\_\_\_\_\_

2. *destiny*

synonym: \_\_\_\_\_

\_\_\_\_\_

3. *chaste*

synonym: \_\_\_\_\_

\_\_\_\_\_

4. *profoundly*

synonym: \_\_\_\_\_

\_\_\_\_\_

5. *remembrances*

synonym: \_\_\_\_\_

\_\_\_\_\_

**Part B Directions** Write the correct word from the Word Bank to correct the underlined word or phrase in each sentence. Write the word above the underlined word or phrase.

6. Robert Frost says that he will be telling his story with a sigh ages and ages in the past.

7. Carl Sandburg has been told by others that Chicago is caring.

8. Carl Sandburg recognizes the marks of merciful hunger on women and children.

9. Carl Sandburg hears the workers talking outside the labor of piling jobs.

10. Nikki Giovanni says that the autobiographers never understood the father's pain as he sells his stock.

**Word Bank**

amid

biographers

brutal

hence

wanton

## Voices, continued

**Part C Directions** Match the definition in Column A with the correct action word in Column B. Write the correct letter on each line.

### Column A

- \_\_\_\_\_ **11.** to grill food outdoors
- \_\_\_\_\_ **12.** to produce
- \_\_\_\_\_ **13.** to make clear; to explain
- \_\_\_\_\_ **14.** to branch off
- \_\_\_\_\_ **15.** to attract
- \_\_\_\_\_ **16.** to cover with something that protects
- \_\_\_\_\_ **17.** to go on living
- \_\_\_\_\_ **18.** to make lively; happy
- \_\_\_\_\_ **19.** to wrap
- \_\_\_\_\_ **20.** to fight

### Column B

- A** decipher
- B** lure
- C** swath
- D** survive
- E** brawl
- F** sheathe
- G** barbecue
- H** diverge
- I** animate
- J** beget

## Romeo and Juliet

**Part A Directions** Each set of sentences contains two underlined definitions. Below the sentences are four words. Circle the letters of the defined words.  
Note that each set of sentences will have two correct answers.

- William Shakespeare uses a direction for the actor to come on the stage to help the actor know when to do so. Similarly, he uses a direction for the actor to leave the stage to help the actor know when to do so.  
**A** Falls                      **B** Leave                      **C** Enter                      **D** Exit
- Sometimes, Shakespeare also uses a direction for one actor to leave the stage to help the actor know what to do. When many characters have to leave the stage, he writes the direction for when more than one actor is supposed to leave the stage.  
**A** Exeunt                      **B** Retires                      **C** Leave                      **D** Enter
- His servant arrives and says that Juliet is dead, her soul now free from death. Her body lies in the vault of her relatives.  
**A** kindred                      **B** meager                      **C** immortal                      **D** culling
- Romeo remembers a druggist who is a poor miserable creature. The poison the man sells him will be a life-giving liquid for he will be with Juliet.  
**A** dispatch                      **B** contempt                      **C** cordial                      **D** wretch
- Romeo comes to the tomb that holds a small piece of the best of earth—Juliet. Paris sees him and thinks Romeo wants harm done in return for a wrong.  
**A** vengeance                      **B** rite                      **C** pestilence                      **D** morsel
- Romeo kills Paris and then sees that he is a relative of Romeo's dear friend—Mercutio. But Romeo has eyes only for Juliet's red lips.  
**A** unsubstantial                      **B** crimson                      **C** kinsman                      **D** abhorred
- He feels that unlucky stars guide their lives. Thinking Juliet dead, he drinks the bad-tasting poison and falls dead on the stage.  
**A** unsavory                      **B** unsubstantial                      **C** righteous                      **D** inauspicious
- Friar Lawrence comes to the tomb and sees the sorrowful situation. Romeo is dead, resting on Juliet's breast, but she lives!  
**A** contagion                      **B** bosom                      **C** lamentable                      **D** sheath
- Juliet awakens, finds Romeo dead, pulls his dagger from its case, and kills herself. The chief watchman arrives and sees this sorry sight.  
**A** sheath                      **B** sovereign                      **C** pitiful                      **D** suspicion
- Their deaths are before they should happen. One has stabbed herself, whereas the other has drunk a drink with special powers that brings death.  
**A** siege                      **B** potion                      **C** rigor                      **D** untimely

## Romeo and Juliet, continued

**Part B Directions** Match the definition in Column A with the correct word in Column B.  
Write the correct letter on each line.

**Column A**

- \_\_\_\_\_ **11.** hated
- \_\_\_\_\_ **12.** apart
- \_\_\_\_\_ **13.** scorn
- \_\_\_\_\_ **14.** hateful
- \_\_\_\_\_ **15.** taking in everything
- \_\_\_\_\_ **16.** separation from homeland
- \_\_\_\_\_ **17.** hunger
- \_\_\_\_\_ **18.** away
- \_\_\_\_\_ **19.** unable to be changed
- \_\_\_\_\_ **20.** hatred

**Column B**

- A** aloof
- B** hence
- C** engrossing
- D** abhorred
- E** enmity
- F** famine
- G** detestable
- H** inexorable
- I** contempt
- J** exile

**Column A**

- \_\_\_\_\_ **21.** hateful
- \_\_\_\_\_ **22.** suffering
- \_\_\_\_\_ **23.** unjust or cruel
- \_\_\_\_\_ **24.** poverty
- \_\_\_\_\_ **25.** a trace
- \_\_\_\_\_ **26.** a serious attack
- \_\_\_\_\_ **27.** a king
- \_\_\_\_\_ **28.** mistrust; doubt
- \_\_\_\_\_ **29.** tiring; boring
- \_\_\_\_\_ **30.** not physical; of the spirit

**Column B**

- A** siege
- B** oppression
- C** unsubstantial
- D** loathsome
- E** remnant
- F** suspicion
- G** misery
- H** sovereign
- I** tedious
- J** penury

## Romeo and Juliet, continued

**Part C Directions** Circle the word in parentheses that correctly completes each sentence.

31. Act V begins with Romeo talking about the (immortal, flattering), or pleasing, truth of sleep. He does not yet know the punishment or (siege, scourge) that will come from the two families' actions.
32. The last act ends with strong, rough force, or (pitifully, violently). Romeo drinks poison bought from a (meager, cull), or thin, man.
33. The (infectious, hence) disease that people could catch in Verona keeps the friar from delivering a letter to Romeo. The disease, or (enmity, pestilence), is spreading.
34. Paris comes to Juliet's tomb and performs a(n) (rite, aloof), or ceremony, with flowers. He sees Romeo and thinks he is (felon, haughty), or feeling superior to others.
35. He says that Romeo is doing some (unhallowed, morsel), or unholy, work at the tomb. Paris calls Romeo a (peruse, felon), or person who has created a crime.
36. Romeo seals his love with a(n) (unsubstantial, righteous), or good, kiss on Juliet's lips and kills himself. Then the friar comes, wishing (bliss, contagion), or great happiness, on all within the tomb.
37. The friar sees that Romeo is dead, so he calls Juliet from the tomb of (thwart, contagion), or spreading disease. He wants her to become a (discern, nun) in the Catholic sisterhood.
38. Juliet kills herself, and the watchman discovers the two of them in their (sheath, piteous), or miserable, state. He asks for the (circumstances, felons), or details, of what has happened.
39. The Prince of Verona wants answers for the (ambiguity, exile), or mystery, of the deaths. Friar Lawrence explains the (dire, rigor), or terrible, story of the deaths of Romeo and Juliet.
40. The friar says that if their deaths are his fault, then he should suffer the full (rigor, potion), or strictness, of the law. The Prince says that the (betroth, discord), or quarrel, between the Capulets and the Montagues had led to their children's deaths.

## Romeo and Juliet, continued

**Part D Directions** Match the definition in Column A with the correct word in Column B.

Write the correct letter on each line.

### Column A

- \_\_\_\_\_ 41. to catch; to arrest
- \_\_\_\_\_ 42. to accompany
- \_\_\_\_\_ 43. to beg
- \_\_\_\_\_ 44. to promise in marriage
- \_\_\_\_\_ 45. to plot against
- \_\_\_\_\_ 46. to deny
- \_\_\_\_\_ 47. to collect; to sort
- \_\_\_\_\_ 48. to think up
- \_\_\_\_\_ 49. to recognize; to make out
- \_\_\_\_\_ 50. to let out

### Column B

- A** beseech
- B** discharge
- C** devise
- D** betroth
- E** apprehend
- F** contradict
- G** associate
- H** discern
- I** cull
- J** conspire

### Column A

- \_\_\_\_\_ 51. to kill
- \_\_\_\_\_ 52. to beg
- \_\_\_\_\_ 53. to accuse
- \_\_\_\_\_ 54. to look at
- \_\_\_\_\_ 55. to cause someone to take action
- \_\_\_\_\_ 56. to snoop; to spy
- \_\_\_\_\_ 57. to free from blame
- \_\_\_\_\_ 58. to rule
- \_\_\_\_\_ 59. to scatter widely
- \_\_\_\_\_ 60. to block or stop

### Column B

- A** to entreat
- B** to peruse
- C** to purge
- D** to impeach
- E** to thwart
- F** to provoke
- G** to pry
- H** to reign
- I** to strew
- J** to dispatch

## A Raisin in the Sun

**Part A Directions** Rewrite the following sentences from *A Raisin in the Sun* using formal English.

1. “Check coming today?”

\_\_\_\_\_

2. “. . . I hopes to God you ain’t going to get up here first thing this morning and start talking to me ‘bout no money . . .”

\_\_\_\_\_

\_\_\_\_\_

3. “Oh, no he ain’t going to be getting up no earlier no such thing!”

\_\_\_\_\_

**Part B Directions** Write the correct synonym from the Word Bank above each underlined word.

4. In the stage directions, we are told that Ruth’s hair is disheveled. We also learn that Walter has erratic speech habits.
5. Their son, Travis, is in a stupor of sleepiness. He is in the bathroom when Walter begins to talk with a quality of indictment in his voice.
6. Travis asks his mother for some money, but she says no and he grudgingly eats his breakfast. He asks again and then hushes abruptly.
7. He puts down his books with a sigh of oppression. He is mad, but he still embraces his mother.
8. Ruth repeatedly asks Walter about eggs for breakfast, and he gets annoyed at her repetition of the question. He feels utter pain because his dreams are dying.
9. His sister Beneatha comes on stage, and the stage directions tell us that she is intellectual. Her speech inflection has a quality of the Midwest.
10. Walter, Travis, and Beneatha are not on stage now, and Ruth looks at Mama furtively. She speaks somewhat tentatively.

### Word Bank

brainy  
complete  
daze  
faultfinding  
hugs  
messy  
pronunciation  
repeating  
secretly  
suddenly  
unexpected  
unjust  
treatment  
unsurely  
unwillingly



## A Raisin in the Sun, continued

**Part C Directions** Choose the letter of the answer that correctly completes each sentence.

Write the correct letter on each line.

11. Ruth sometimes responds to Walter with \_\_\_\_\_, or the most, indifference.  
**A** masculine                      **B** maximum                      **C** drily                      **D** emphasis
12. Travis shows his \_\_\_\_\_, or anger at defeat, after his mom says she will not give him any money.  
**A** defiance                      **B** aggressiveness                      **C** refrain                      **D** frustration
13. When Ruth begins to joke with Travis again, he knows that he has been \_\_\_\_\_, or forgiven.  
**A** oppressed                      **B** masculine                      **C** vindicated                      **D** sullen
14. Walter notices the \_\_\_\_\_, or furious, rays from his wife's eyes after he gives Travis money.  
**A** violent                      **B** mutual                      **C** mimicking                      **D** dissected
15. Walter wants to start a liquor store and needs \$30,000 for a(n) \_\_\_\_\_, or money put into something in hopes of a profit.  
**A** chauffeur                      **B** graft                      **C** investment                      **D** repetition
16. He feels \_\_\_\_\_, or with great feeling, about his dream.  
**A** defensively                      **B** passionately                      **C** graphically                      **D** intellectually
17. Beneatha still \_\_\_\_\_, or slides together, her vowels.  
**A** slurs                      **B** invests                      **C** transforms                      **D** dissects
18. She studies \_\_\_\_\_, or the science of living things, in her classes.  
**A** unison                      **B** liquor                      **C** prophets                      **D** biology
19. Walter and Beneatha both say "to be a doctor" in \_\_\_\_\_, or together.  
**A** expectancy                      **B** savor                      **C** unison                      **D** inflection
20. Mama says that she does not want a liquor store on her account book, or \_\_\_\_\_, this late in life.  
**A** gambling                      **B** ledger                      **C** scriptures                      **D** tuition

**Part D Directions** Write a complete sentence for each of the following words: *sullen*, *conspicuously*, *anguish*, *vengeance*, and *inspiration*. Be sure that the meaning of the word is clear in each sentence.

21. \_\_\_\_\_
22. \_\_\_\_\_
23. \_\_\_\_\_
24. \_\_\_\_\_
25. \_\_\_\_\_

## A Raisin in the Sun, continued

**Part E Directions** Read each clue. Then choose the correct word from the Word Bank to complete the puzzle.

### Across

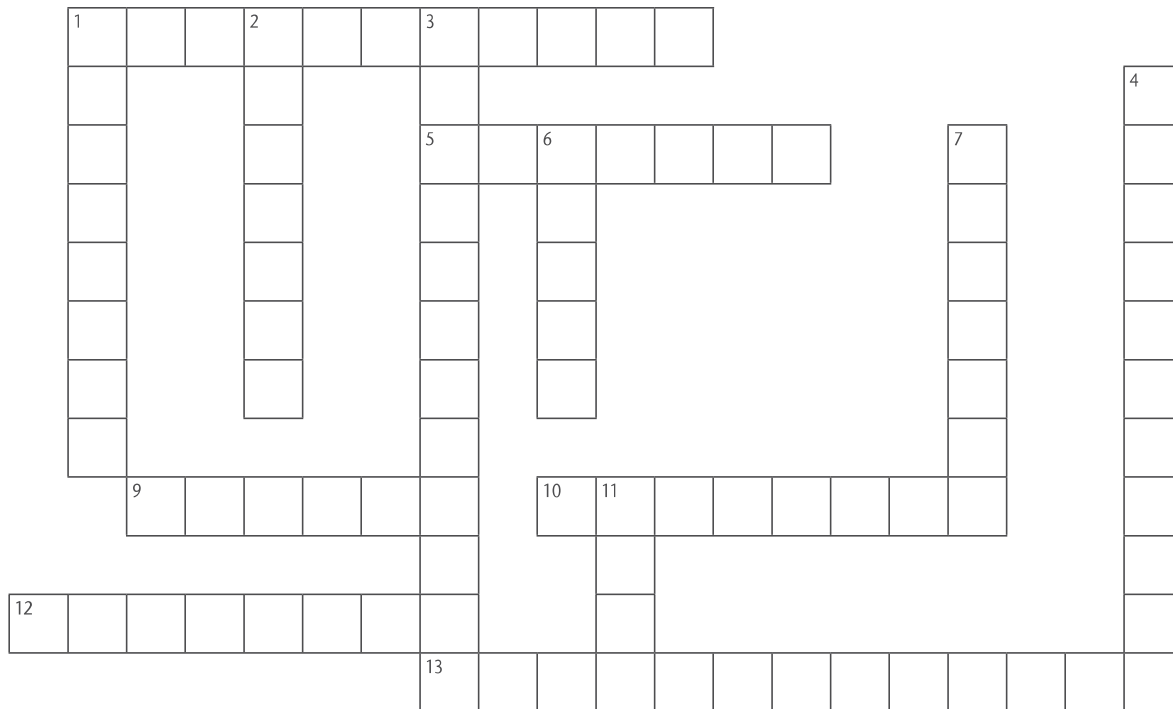
1. a plan
5. to cut up and examine
9. useless
10. importance
12. a person with disturbed feelings and thoughts
13. more than usual

### Down

1. to enter
2. correct; exact
3. a lack of concern
4. protecting oneself
6. special flavor or smell
7. rough; loud
11. masculine

### Word Bank

defensively	neurotic
dissect	permeate
emphasis	precise
exceptionally	proposition
futile	raucous
indifference	savor
male	



## Writer's Realm

**Directions** Write the correct word or words from the Word Bank to complete each sentence.

1. The play begins with the camera angled in on the host of the show. Then the camera makes a(n) \_\_\_\_\_, or shift, to the setting.
2. The camera \_\_\_\_\_ so that the viewers see a picture that moves from the candelabra at the top of the room to a seated Mary Shelley.
3. Later, the author says the shot \_\_\_\_\_, or shows more of the room.
4. In the stage directions, we learn that the stage is decorated to make it \_\_\_\_\_, or helpful, in telling a spooky story. The props and lighting create this spooky setting.
5. The stage directions ask for a(n) \_\_\_\_\_, a many-branched candlestick, in an old, dark, dreary room.
6. Percy Shelley, the poet, sits in the room, \_\_\_\_\_, or thinking, about the book Mary Shelley has just read out loud to him.
7. Mary prepares a tray of \_\_\_\_\_, or cookies, while she thinks aloud.
8. Mary decides to have the monster escape and \_\_\_\_\_, or upset, the townspeople.
9. Percy Shelley laughs that the townspeople should be proud to have a famous scientist in their \_\_\_\_\_, or presence.
10. With his help, Mary changes the name of the laboratory assistant in her story to a more \_\_\_\_\_, or unusual, name—Igor.

### Word Bank

conductive  
exotic  
ladyfingers  
midst  
multiple  
candelabra  
musing  
terrorize  
tilts down  
transition  
widens