



# Course Syllabus 2020-2021

**COURSE TITLE:** Introduction to Art History and Studio  
**COURSE NUMBER:** 0100330  
**CREDIT:** .05

## TEACHER INFORMATION

Teacher Name: **Elizabeth E. Baez**  
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## COURSE DESCRIPTION:

Introduction to visual analysis through study of the developments of western art from Prehistoric to Contemporary. Course will examine major artists and movements from Europe to North America. Course will also explore the relationship of art and artists to political, religious, and social changes.

This course includes basic design, drawing, painting, techniques that allow participants to build a portfolio of work. During class, students build skills and show personal expression through art. A concentration on the principles and elements of design, incorporated with art history, will be integrated into various art projects throughout the middle years.

## COURSE GOALS/OBJECTIVES:

Students will continue to develop perceptual and technical skills using pencil, color pencils, ink, and watercolor paints. Further exploration of art movements will be included. Subject matter will be thorough observation and material derived from sketchbook research beyond the classroom. Student will have strong choice in the subject matter and media they choose to paint. Students will work more independently on different project of their choice to build a strong composition to be stressed toward portfolio-worthy artwork. Sketchbook assignments and exercises in art criticism are a part of this course.

## COURSE CONTENT:

Students will cover:

- Introduction to Art Elements
- Ancient Art, Egypt, Greek, Roman, Middle Ages and Renaissance
- Renaissance, Japanese Art, Expressionism, Cubism, and Impressionism
- Post Impressionism, Modernism, Surrealism, Neoplasticism, and Abstract
- POP Art, Contemporary Art and Graffiti Art

## Grading Art Rubric

	A 100 - 90	B 89 - 80	C 79 - 70	D 69-60	F 59
Quality of work <b>50%</b>	I produce excellent work. I take great care in crafting, creativity and execution of work.	I produce quality work. I make a very good effort in crafting, creativity and execution of work.	I produce acceptable work. I make some effort in crafting, creativity and execution of work.	I produce low quality or missing too much work. I make little effort in crafting, creativity and execution of work.	I produce <b>no or too little</b> work. I make <b>no</b> effort in crafting, creativity and execution of work.
Following directions, concepts, and applying techniques. <b>10%</b>	I follow all directions, apply all techniques and concepts with excellence.	I follow most directions, apply very good effort to use techniques and concepts with effort.	I follow some directions, apply acceptable effort to use techniques and concepts with some effort.	I rarely follow directions. Rarely apply effort to use techniques and concepts.	I do not follow directions, do not apply effort to use techniques and concepts.
Participation <b>20%</b>	I always participate in class. I am always present and on time.	I usually participate in class and usually present and on time.	I sometimes participate in class and occasionally late.	I rarely participate in class and I am late too often.	I do not participate in class. I am constantly late and/or too many days absent.
Behavior <b>20%</b>	I always follow SHP rules: wear daily uniform, follow remote learning conduct and do not disrupt the class.	I usually follow SHP rules: wear daily uniform, follow remote learning conduct and rarely disrupt the class.	I follow some SHP rules: not in daily uniform, sometimes follow remote learning conduct and occasionally disrupt the class.	I rarely follow SHP rules: not in daily uniform, rarely follow remote learning conduct and sometimes disrupt the class.	I usually do not follow SHP rules: do not wear daily uniform, do not follow remote learning conduct and/or disrupt the class.

### HOMEWORK

Homework is an essential part of the school program. Teachers assign homework in order to provide extra practice and to encourage further learning thereby reinforcing academic progress. It is recommended that all students keep a **"HOMEWORK ASSIGNMENT JOURNAL."** Students are responsible for writing their daily homework assignments. Parents must contact the teacher via email if the student has a missed homework assignment. All missed homework must be turned in within a reasonable time-frame agreed upon between the teacher and the student.

### ACADEMIC INTEGRITY

If administration finds that a student is caught cheating, plagiarizing, and/or misrepresenting work, a failing grade will be issued for the work in question. Such student will be placed on a probationary contract which states that the student will be expelled if a second offense arises. Please refer to the Policies and Procedures Manual page 12 for more information.

**GRADING POLICY:** Tests, quizzes, student participation, classwork, homework, reports and assignments will all be applied to the student's final grade for the quarter. Students will receive a minimum of nine (9) grades per quarter/marking period. Tests are announced in advance and posted on the portal. Study guides are provided for each test and reviewed in class as well as posted on the portal.

**WEIGHT:** Tests: 2 Grades; Quizzes: 1 Grade; Participation: 1 Grade per quarter; Classwork: 1 Weekly Average Grade; Homework: 1 Weekly Average grade; Midterm Exam: 2 Grades averaged into Semester Grade; Final Exam: 2 Grades averaged into final course grade.

**INTERIM REPORTS:** Interim reports will be issued midway through each quarter and are used to report a student's progress in the course but is not a final grade.

**REPORT CARDS:** Report cards will be issued every nine weeks for a total of 4 quarterly report cards per academic year. The Report Card reflects a student's grade in a subject area for that quarter as well as a quarterly GPA. The first semester report card includes a semester average for the 1st and 2nd quarter. The Midterm exam grade is also averaged into the 1st semester GPA. The second semester report card includes final averages for each course.

### Other Grades

- **Incomplete (I):** This indicates that the student has not completed all of the course requirements. If the incomplete work has not been turned in within two weeks after the close of the marking period, the "I" will be reduced to an F.
- **No Grade/No Credit (N):** This represents that the student did not receive a grade/credit for the marking period due to excessive absences (all absences; including medical).

### APA FORMAT

All reports submitted for this course should be headed in standard APA Format. Students will learn APA format in this course and will be expected to use it throughout the year. All reports should use the heading example as shown below:

**Student's Name**

**Teacher Name**

**Course Name and Number**

**Date**

### GRADING SCALE

Schoolhouse Preparatory uses an unweighted 4.0 point grading scale

<u>Letter Grade</u>	<u>Percentage</u>	<u>Qualitative Points</u>
A+	97 – 100	4.0
A	93 – 96	4.0
A-	90 – 92	3.7
B+	87 – 89	3.3
B	83 – 86	3.0
B-	80 – 82	2.7
C+	77 – 79	2.3
C	73 – 76	2.0
C-	70- 72	1.7
D+	67-69	1.3
D	63-66	1.0
D-	60-62	0.7
F	59	0.0

## HONOR ROLL

At the end of each grading period, an honor roll list of students is published based on grades. In order to be considered for the Honor Roll, students must have a satisfactory attendance and discipline record. The Honor Roll identifies two types of achievement:

- Principal's Honor Roll = Straight A's.
- Honor Roll = All A's and a maximum of 2 B's.

*Note: A student receiving a grade of F in a midterm or final examination will forfeit the honor roll for the marking period.*

## MISSED ASSIGNMENTS

When students are absent, it is their responsibility to confer with the teacher concerning makeup work and tests. Assignments are posted on each teacher's homepage on the portal [www.schoolhouseportal.weebly.com](http://www.schoolhouseportal.weebly.com). Students will receive a zero for any assignments not turned in.

## PUNCTUALITY AND ATTENDANCE POLICY

**Students are expected to be in class by the first bell for all class periods.** Late arrivals will not be permitted into the class and sent to the office. Students with 9 or more unexcused tardies or absences in a semester will receive and (N) in the report card.

**I have read this entire syllabus and agree to the mentioned class policies.**

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_