

The History of Plymouth Plantation

Directions Write the correct word from the Word Bank to complete each sentence.

1. The Pilgrims found the sea journey from England to be _____, for it was tiresome and boring.
2. They suffered many _____, or hardships.
3. The Pilgrims found the wilderness _____, for it seemed that no one lived there.
4. Bradford was able to _____, or state positively, that the Pilgrims thanked God for their safe journey by sea.
5. Bradford looked upon the native people as _____, or uncivilized human beings.
6. Bradford wrote that the Pilgrims had known misfortune, or _____.
7. The Pilgrims found no townspeople to greet them and _____, or help, them.
8. The Pilgrims had few belongings to give them _____, or comfort, in America.
9. They looked about and found a(n) _____, or great number, of things that caused them sorrow.
10. Only the Spirit of God could _____, or support, them.

Word Bank

adversity
affirm
barbarians
desolate
miseries
multitude
solace
succor
sustain
tedious

To My Dear and Loving Husband and Poor Richard's Almanack

Part A Directions Write the answers to these questions. Use complete sentences.

1. Choose three words from "To My Dear and Loving Husband" that sound old-fashioned. Look up the meanings of these words using a dictionary.

2. Choose one of the words you looked up in Question 1 and use it correctly in a sentence.

3. Why do you think that we do not use such old-fashioned words anymore? Explain.

Part B Directions Match the definition in Column A with the correct word in Column B. Write the correct answer on each line.

Column A

- _____ 4. to continue in the face of difficulties
- _____ 5. to put an end to
- _____ 6. money spent in a way that earns more money
- _____ 7. many times
- _____ 8. dense row of shrubs creating a boundary
- _____ 9. a reward or return for doing something
- _____ 10. an enemy

Column B

- A** investment
- B** quench
- C** foe
- D** persevere
- E** hedge
- F** recompense
- G** manifold

The American Crisis, Number 1

Directions Each sentence below is false because of the underlined word. Make each sentence true by substituting a word from the Word Bank. Cross out the underlined word. Then write the correct word on the line.

Word Bank

celestial
critical
esteem
fortitude
impious
inevitable
martial
relinquish
tyrannical
unlamented

1. For Thomas Paine, the King of England's actions were democratic _____.
2. Paine believed that his point was very unimportant _____ for the people to understand.
3. The author felt great dislike _____ for George Washington and the army.
4. Paine said that Washington's troops endured their retreat from Delaware in a manly and peaceful _____, or warlike, way.
5. Paine wished that all people who failed to weep over the colonial cause suffer lamented _____. No one should feel grief, sorrow, or regret for them.
6. For Thomas Paine, freedom was a hellish _____ thing.
7. Paine thought that the British were pious _____ because they took upon themselves powers that belonged only to God.
8. The preventable _____ results of Washington's retreat were exhaustion and hunger.
9. Paine was certain that God had decided not to maintain _____ the care of the world.
10. Paine greatly admired General Washington's weakness _____.

Wouter Van Twiller

Part A Directions Circle the correct word to complete each sentence.

1. One who does not move around much is said to be _____.
mottled infallible sedentary
2. A person's _____ is his facial expression.
firmament countenance surname
3. A discussion for or against a certain idea is a(n) _____.
deliberation ingenuity guttural
4. When we act as expected, we _____ ourselves.
deign attribute comport
5. One who follows or supports something is a(n) _____.
attribute adherent surname
6. To do something in a snobbish way is to _____.
deign smatterer dunderpate
7. To connect a thought to someone is to _____ it to that person.
deign attribute comport
8. A(n) _____ says a lot about something but knows little.
smatterer renowned adherent
9. To follow socially accepted rules of acting is to show _____.
comport contending propriety
10. Someone who cannot be defeated is _____.
smatterer invincible guttural
11. Van Twiller is really a stupid person, a(n) _____.
attribute sketch dunderpate
12. A(n) _____ mind holds a great deal of knowledge.
capacious smatterer invincible
13. Van Twiller's followers are amazed by the _____, or great size, of his ideas.
firmament evinced magnitude
14. Van Twiller is a(n) _____ government official.
dunderpate renowned smatterer
15. The _____ Twiller comes from a word that means "Doubter" in English.
surname dunderpate propounded

Wouter Van Twiller, continued

Part B Directions Match the set of synonyms in Column A with the correct word in Column B. Write the correct answer on each line.

Column A

- _____ **16.** harsh, rasping, of the throat
- _____ **17.** streaked, marble-patterned, spotted
- _____ **18.** peacefully, quietly, calmly
- _____ **19.** resourcefulness, inventiveness, skill
- _____ **20.** shown, disclosed, proven
- _____ **21.** wild blue yonder, sky, heaven
- _____ **22.** suggested, introduced, offered
- _____ **23.** trivial, insignificant, minor
- _____ **24.** chopped, hacked, cut
- _____ **25.** perfect, flawless, error-free

Column B

- A** evinced
- B** firmament
- C** guttural
- D** hewn
- E** infallible
- F** ingenuity
- G** mottled
- H** petty
- I** propounded
- J** tranquilly

American Indian Poetry *and* The Origin of Plumage

Part A Directions Circle the correct word to complete each sentence.

- _____ is another word for feathers.
Buzzard Plumage Turkey
- A _____ is another name for clothing.
covering buzzard garment
- A trip is one synonym for _____.
plumage covering journey
- A _____ person is someone who is attractive.
roaming weary beautiful
- A very tired person could be described as _____.
weary roaming beautiful
- To _____ is another word for to wander.
weary roam plumage

Part B Directions Write an original sentence for each of the following words: *plumage*, *weary*, *roam*, *covering*.

7. plumage _____

8. weary _____

9. roam _____

10. covering _____

The Black Cat

Part A Directions Read each clue. Then choose the correct word from the Word Bank to complete the puzzle.

Across

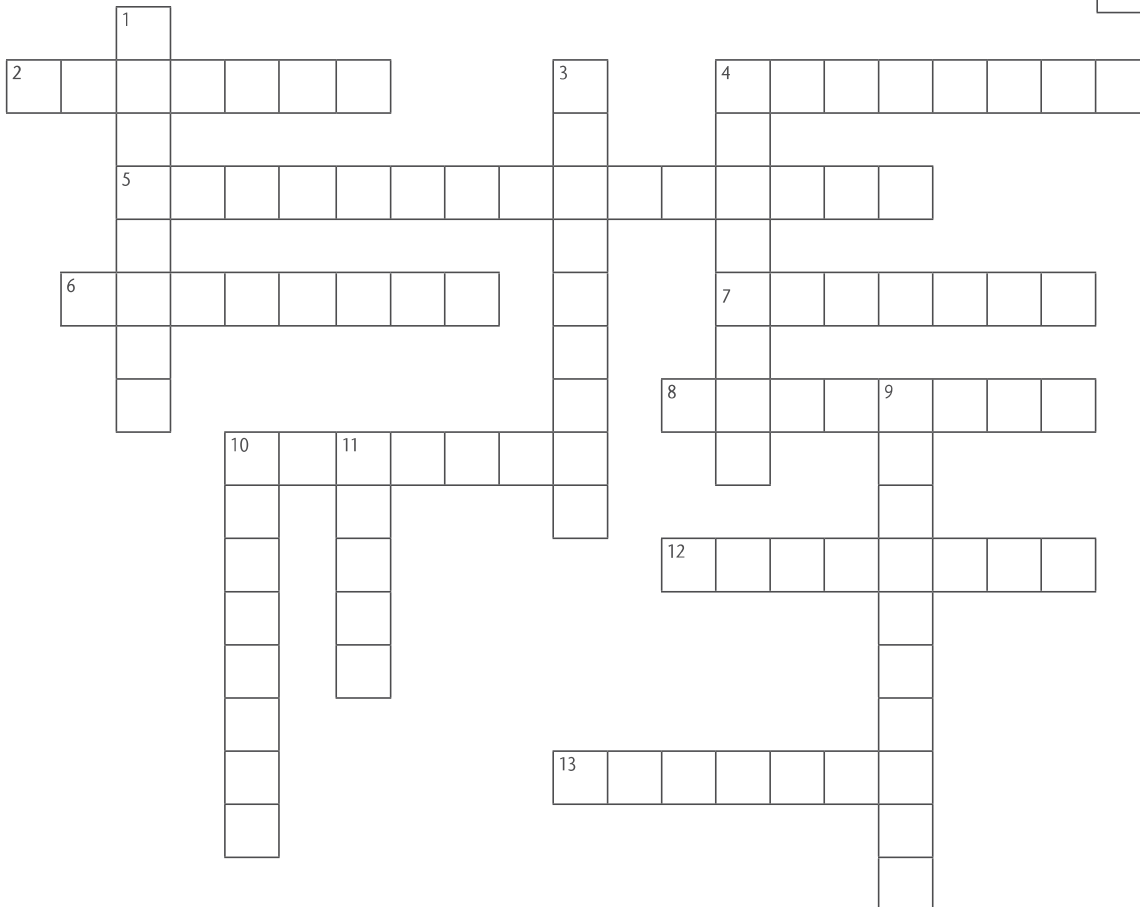
2. to obtain
4. a horrifying event
5. the use of something
6. loyalty or devotion
7. a hesitation to do something because it is wrong
8. light or unimportant
10. avoided
12. unable to be killed
13. to approach with a request; to ask for

Down

1. the quality of being easy to control; tameness
3. having a quality of
4. a hint or mention
9. explained by suggesting a cause
10. a state of happiness
11. going to extreme lengths

Word Bank

allusion
 attributed
 atrocity
 docility
 felicity
 fidelity
 forbore
 gossamer
 immortal
 instrumentality
 procure
 rabid
 scruple
 solicit
 tintured



The Black Cat, continued

Part B Directions Match the definition in Column A with the correct word in Column B for each set. Write the correct answer on each line.

Column A

- _____ 1. in an uncaring or hateful manner
- _____ 2. a show of bravery
- _____ 3. gave over to the control of another
- _____ 4. an act that goes against morals
- _____ 5. a solution to a problem
- _____ 6. excited into anger
- _____ 7. the act of being sent to hell
- _____ 8. like a devil or an evil spirit

Column B

- A** bravado
- B** consigned
- C** contemptuously
- D** damnation
- E** debauch
- F** demoniacal
- G** exasperated
- H** expedient

-
- _____ 9. attitude or personality
- _____ 10. resting on
- _____ 11. an inability to be easily understood or found out
- _____ 12. unable to be sensed or imagined
- _____ 13. very close friends
- _____ 14. a part that sticks out
- _____ 15. deserving hatred
- _____ 16. to be extremely joyful
- _____ 17. difficult to bear

- A** exult
- B** imperceptible
- C** incumbent
- D** inscrutability
- E** insufferable
- F** intimates
- G** odious
- H** projection
- I** temperament

The Black Cat, continued

Part C Directions Write an original sentence for each of the following words:
irrevocable, sagacious, apparition.

18. irrevocable

19. sagacious

20. apparition

Annabel Lee

Part A Directions Write the correct word from the Word Bank to complete each sentence.

1. A(n) _____ is a very beloved person. The term often shows affection.
2. Poe uses the word _____ to describe Annabel Lee.
3. To wish very much for something is to _____ it.
4. "And neither the angels in heaven above/nor the demons down under the sea" could _____ the poet from the beautiful Annabel Lee.
5. Annabel Lee is placed in a(n) _____, or a burial vault.
6. A synonym for the word covet is _____.
7. Another word for relative is _____.

Word Bank

beautiful
covet
darling
dissever
envy
kinsman
sepulchre

Part B Directions Write an original sentence for each of the following words: *covet*, *dissever*, *sepulchre*.

8. covet _____

9. dissever _____

10. sepulchre _____

Self-Reliance

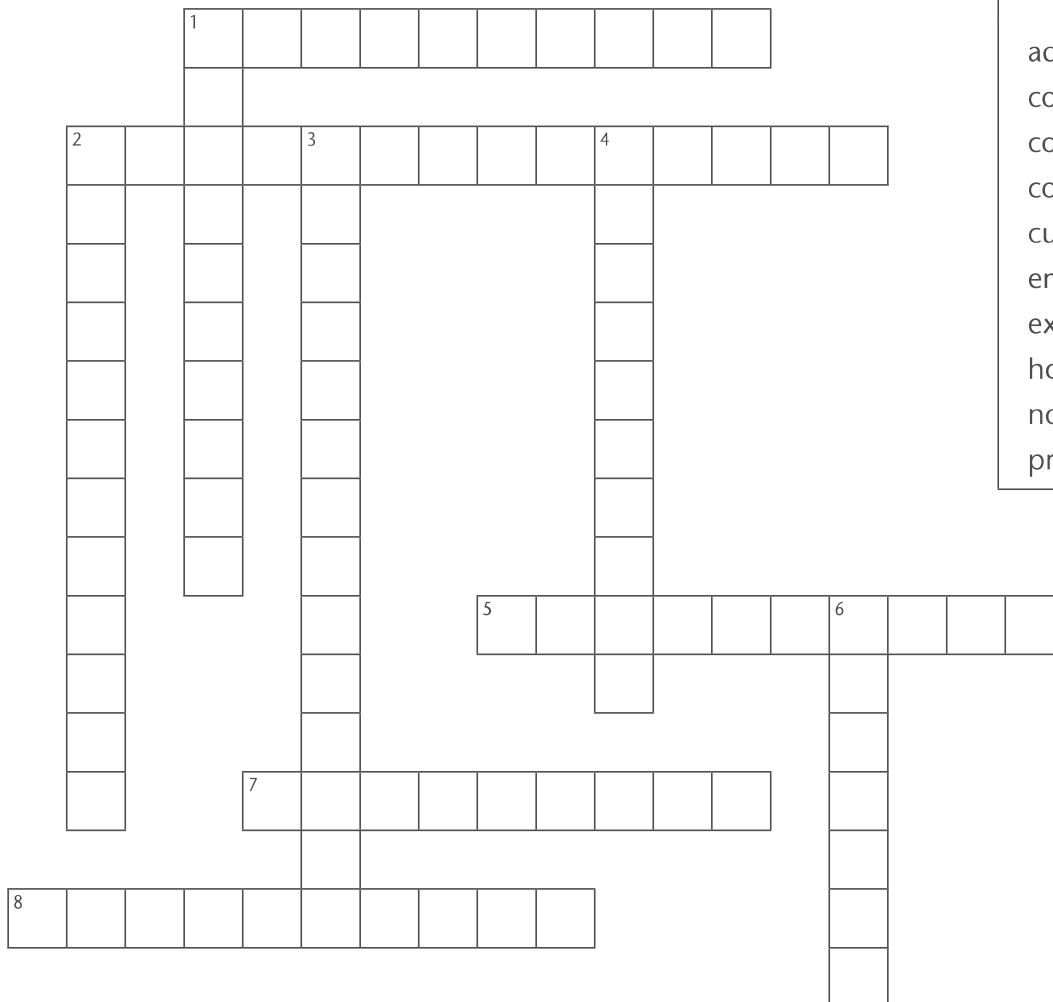
Directions Read each clue. Then choose the correct word from the Word Bank to complete the puzzle.

Across

1. combined
2. people of the same or nearly the same age
5. help from God
7. an imaginary fear
8. providing energy from food

Down

1. to go against
2. ordinary
3. done on the spur of the moment
4. a gentle warning
6. famous



Word Bank

admonition
 contemporaries
 contradict
 conventional
 cumulative
 eminent
 extemporaneous
 hobgoblin
 nourishing
 providence

Walden

Part A Directions Match the synonym or synonyms in Column A with the correct vocabulary word in Column B for each set. Write the correct answer on each line.

Column A

- _____ 1. harsh, rasping, of the throat
- _____ 2. meeting, gathering
- _____ 3. dawn-like, of light arches
- _____ 4. trip, journey, adventure
- _____ 5. opening, gap, break
- _____ 6. sadness, depression, gloom
- _____ 7. likeliness to float, cheerfulness
- _____ 8. island-like, lonely, limited
- _____ 9. heat-proofed
- _____ 10. lake, pool

Column B

- _____ 11. drip, leak, ooze
- _____ 12. filled, watered down, wet
- _____ 13. sing, play music
- _____ 14. large, strong, sturdy
- _____ 15. earthly, worldly
- _____ 16. nighttime, night, nightly
- _____ 17. secretly, slyly
- _____ 18. between, intruding, in the way
- _____ 19. vision, illusion, dream
- _____ 20. shaded, colored, stained
- A** abode
- B** chink
- C** tarn
- D** auroral
- E** buoyancy
- F** conventicle
- G** dejection
- H** excursion
- I** insular
- J** insulated
-
- A** intervening
- B** mirage
- C** nocturnal
- D** saturated
- E** serenade
- F** exude
- G** substantial
- H** terrestrial
- I** stealthily
- J** tinged

Dr. Heidegger's Experiment

Part A Directions Each item contains two underlined definitions. Below the item are four words. Circle the letters of the defined words. Note that each item will have two correct answers.

- Four members of the upper class come to the doctor's house. One of them is now little better than a beggar.
A divers **B** gentry **C** mendicant **D** infamous
- Mr. Gascoigne, a ruined politician, once was having a reputation of the worst kind. Because of her reputation, Widow Wycherly lives in the act of being alone.
A divers **B** mendicant **C** infamous **D** seclusion
- Dr. Heidegger's study has a brass head of Hippocrates. On a small round table made of a dark wood is a cut-glass vase.
A tarnished **B** ebony **C** gilt **D** brazen
- A painting stares at the doctor when he looks toward that place. He says, "Do you consider it possible that this rose . . . could ever bloom again?"
A visage **B** deem **C** thitherward **D** stigma
- The four other people know the odd behavior of the doctor. But his words make him the center of the group.
A eccentricity **B** nucleus **C** stigma **D** foliage
- The elderly people think that their wrinkles are a mark of shame. But they are doubters and have little faith in the doctor.
A sceptics **B** stigma **C** dotage **D** imbibe
- In their state of a decrease in alertness, they drink the water the doctor offers. Then they wonder if they have experienced a false belief about themselves.
A dotage **B** vogue **C** exhilaration **D** delusion
- The water gives them a wonderful feeling of being excited. When they ask for more, the doctor, totally willing to please, gives it to them.
A complaisant **B** exhilaration **C** curtsying **D** draught
- The four of them are joyously unrestrained. Yet later, they express deep grief their own carelessness.
A bemoan **B** plagiarize **C** exuberant **D** buxom
- Hawthorne says that Alexandre Dumas has taken the intellectual property of not well-known writers.
A lavished **B** confiscated **C** infamous **D** obscure

Dr. Heidegger's Experiment, continued

Part B Directions Each item has three underlined words. Above or below each underlined word, write the correct synonym from the Word Bank. You will use the synonym *old* twice and the synonym *drink* three times.

Word Bank						
beggar	drink	feebleness	hug	old	scatters	truthful
blush	dulled	flirting	leaves	popularity	scolding	various
bubbling	erases	gladly	magician	respectful	takes	wasted
decorated	face	gold	nervous	sadly	trick	

11. Colonel Killigrew has divers (diverse) problems, and Mr. Medbourne is little better than a poor mendicant. Their wrinkles make them look venerable.
12. Dr. Heidegger's study is festooned with cobwebs. The gilt frame of his mirror is tarnished.
13. The veracious doctor had been engaged long before. A faded picture holds the visage of his fiancée, but no conjurer can bring her back to life.
14. The doctor does not try a deception on his friends. The foliage of the rose really does change as it begins to imbibe the water in the vase.
15. The effervescent water diffuses a perfume in the air. The group of three decrepit men and one aged woman drink it.
16. Soon, a healthy suffusion appears on their cheeks. They feel tremulous and young again and quickly have another draught of the wonderful liquid.
17. Using words in vogue fifty years before, one speaks in a deferential tone as if to superiors. Soon the liquid effaces their wrinkles and gray hair.
18. Their infirmity disappears, and they mirthfully begin to quaff more of the liquid. How wonderful to be young again!
19. Widow Wycherly practices coquetry. As the three men embrace her and with her chiding them, they begin to struggle for her attention.
20. As they fight, they break the vase of water and dolefully look at themselves. They have lavished the water on the ground, and now age confiscates their youth again.

Dr. Heidegger's Experiment, continued

Part C Directions Match the definition in Column A with the correct word in Column B for each set. Write the correct answer on each line.

Column A

- _____ **21.** to make similar
- _____ **22.** attractive in a mysterious way
- _____ **23.** healthily plump
- _____ **24.** tending to revive or cheer
- _____ **25.** showing respect by a slight lowering of the body with bended knees
- _____ **26.** wild excitement
- _____ **27.** to break loose
- _____ **28.** intense degree
- _____ **29.** filled with
- _____ **30.** to claim as a cause

Column B

- A** bewitching
- B** cordial
- C** extremity
- D** assimilate
- E** impute
- F** disengage
- G** delirium
- H** buxom
- I** impregnated
- J** curtsying

-
- _____ **31.** something that is written or engraved
- _____ **32.** mixed in
- _____ **33.** a blush
- _____ **34.** with intense feeling
- _____ **35.** a journey to a sacred place
- _____ **36.** to copy someone else's writing
- _____ **37.** causing a return of youthfulness
- _____ **38.** the act of turning away from sin or feeling regret
- _____ **39.** smiling in a silly manner
- _____ **40.** passing very quickly

- A** intermingled
- B** pilgrimage
- C** passionate
- D** inscription
- E** simpering
- F** transient
- G** repentance
- H** suffusion
- I** rejuvenescent
- J** plagiarize

The Fiddler

Part A Directions Circle the letter of the answer that correctly completes each sentence.

- Hautboy has a(n) _____, or reddish in color, complexion.
A inimitable **B** circumscribed **C** ruddy **D** felicitous
- Helmstone feels that being criticized is a(n) _____, or shameful, experience.
A docile **B** mortifying **C** inimitable **D** momentary
- Standard talks to Helmstone rather noisily, or _____.
A unceremoniously **B** inaudibly **C** intuitively **D** boisterously
- Helmstone believes that Hautboy has been blessed with a(n) _____, or delightful, temper.
A felicitous **B** capitulated **C** splenetic **D** impotent
- The narrator believes that he has been introduced to Hautboy _____, or not formally.
A inaudibly **B** disdainfully **C** unceremoniously **D** intuitively
- The narrator notes that the audience is “frantic with _____,” or applause, while at the circus.
A throngs **B** acclamation **C** consumption **D** deficiency
- Even at the circus, Helmstone has a(n) _____. He slips back to his previous bad mood.
A vestige **B** relapse **C** apathy **D** throng
- Many of Hautboy’s remarks seem between enthusiasm and _____, a lack of feeling or emotion.
A vestige **B** apathy **C** prodigy **D** flagon
- Hautboy has a certain _____, or brightness to him.
A homage **B** flagon **C** radiance **D** relapses
- Helmstone’s narrow-minded pride is _____ or kept down, by Hautboy’s honest cheeriness.
A circumscribed **B** rebuked **C** capitulated **D** impotent

The Fiddler, continued

Part B Directions Match the definition in Column A with the correct word in Column B. Write the correct answer on each line.

Column A

- _____ **11.** to speak to in an intense, harsh way
- _____ **12.** the physical makeup of a living thing
- _____ **13.** to define clearly
- _____ **14.** the wasting away of the body caused by tuberculosis
- _____ **15.** to plead
- _____ **16.** a bottle
- _____ **17.** unable to be copied
- _____ **18.** naturally
- _____ **19.** to become absorbed in thought
- _____ **20.** an attitude or belief based on a rude sense of self-importance

Column B

- A** intuitively
- B** circumscribe
- C** accost
- D** flagon
- E** anatomy
- F** inimitable
- G** consumption
- H** muse
- I** entreat
- J** presumption

Part C Directions Write a sentence using each of the following words correctly: *prodigy*, *throng*, *transfix*, *vestige*, and *homage*. Be sure the meaning of the word can be understood from the sentence.

21. prodigy _____

22. throng _____

23. transfix _____

24. vestige _____

25. homage _____

Shiloh and Poems by Emily Dickinson

Directions Circle the word that correctly completes each sentence.

1. In the Civil War, the Northern and Southern soldiers were _____, or enemies.
(mingle tippet foemen)
2. The dead on the battlefield of Shiloh are mixed, or _____, together.
(parched cornice mingled)
3. The wounded are _____, or very thirsty, for water.
(parched mingled foemen)
4. Death shows courtesy, or _____, to the poet.
(surmise tulle civility)
5. Death shows no swiftness, or _____, in taking the poet to eternity.
(cornice tippet haste)
6. The poet wears a shoulder cape, or _____.
(tippet eternity cornice)
7. The poet begins to guess, or _____, where Death's horses are taking her.
(surmise civility heather)
8. A gravestone is the _____ or top piece, of the home in the ground.
(eternity civility cornice)
9. Death's horses take the poet toward _____, or endless life.
(cornice eternity haste)
10. The poet admits that she has never seen a _____, which is a high, but poorly drained, wide area of open land.
(moor heather tulle)

Spirituals *and* Thirty-Five

Directions Write the correct word from the Word Bank to complete each sentence.

1. In “Swing, Low, Sweet Chariot,” *home* may also be another word for _____.
2. In “Deep River,” _____ is another word with more than one meaning.
3. The author of “Thirty-Five” _____, or holds protectively, her early days.
4. The author of “Deep River” wants to _____, or throw, his crown at Jesus’ feet.
5. Something that is moving with no set path is _____.
6. When a candlestick has _____ on it, people might think it has great value because of the gold.
7. When a person’s feelings are strong, they are _____.
8. To have a _____ for something means to like it more by chance or imagination than by reason.
9. One may _____, or mourn, at the loss of a loved one.
10. The author of “Thirty-Five” says that love _____ or eases painful experiences.

Word Bank

Campground
cast
cradles
fancy
fervent
gilding
grieve
heaven
soothes
wilderer

The Fugitive Blacksmith

Part A Directions Each item contains two underlined definitions. Below the items are four words. Circle the letters of the defined words. Note that each item will have two correct answers.

- James shows the mental ability to meet danger without fear. Another way to say it is that James is very fearless.
A courage **B** agitated **C** melancholy **D** brave
- For many miles of his journey, he is the single traveler on the road. Even though he feels that his situation is dangerous, he still continues on his journey to freedom.
A pittance **B** precarious **C** solitary **D** perplexing
- James's home seems very sad to him. It reveals extreme poverty.
A melancholy **B** pittance **C** morsel **D** destitution
- The only small piece of food he finds is a piece of Indian-flour bread. His hope mixes together with his fear as he walks away.
A mingles **B** perplexing **C** morsel **D** agitates
- James asks himself one puzzling question as he flees the place of his enslavement. This question bothers his mind: Should he tell his brother?
A mingled **B** agitates **C** sustenance **D** perplexing
- Then James begins to wonder if he will get enough energy from his bread. Will he find enough food or drink to keep his body strong?
A pittance **B** sustenance **C** solitary **D** nourishment
- Because he has only a small amount of food, he feels hungry. Soon, he takes to the road and meets a young man with whom he has a brief discussion.
A pittance **B** dialogue **C** precarious **D** sustenance
- About ten o'clock in the late morning, he comes to a tavern. The condition of his being an escaped slave makes him want to get past the tavern quickly.
A circumstance **B** smite **C** forenoon **D** destitution
- A white man approaches him, and James wants to sharply strike the man's knee with a stone. When James runs, the man becomes annoyed.
A smite **B** provoked **C** girded **D** vexed
- As James runs, the man becomes more excited by anger. Soon, another man, bound up with a leather apron, comes outside.
A mingled **B** provoked **C** girded **D** assented

The Fugitive Blacksmith, continued

Part B Directions Each item has one or two underlined words or phrases. Above or below each one, print its synonym from the Word Bank.

Word Bank				
affirm	disclose	fugitive	parley	recollection
approbation	disregard	invariably	presentiment	satisfactory
assents	elated	magnitude	providence	timidity

11. James says that he is a free man. But the men do not find his answer good enough because he has no papers to prove he is free.
12. James continues to state positively that he is free. The two men begin to discuss matters about what they should do with him.
13. The men ask him to make known why he had run from them. All James says at first is that he is a free man.
14. James does not want them to know that he is a person fleeing from slavery. So he tells them a made-up story about a smallpox epidemic.
15. The men do not know that James has made up the story. They express approval for his being so honest.
16. James agrees to go with one man, but later he escapes. Soon James has a feeling that something bad is about to happen.
17. He feels marked by high spirits. But he also feels deeply the great size of the problems that still face him.
18. When he comes to another tollgate, he has a memory of the first one he had passed through. But he puts aside his fear and lack of courage.
19. The woman at the tollgate sends him to a kind man. With help from God, James comes to trust the white man.
20. Now, as a free man himself, James is sometimes tempted to pay no attention to those in need. But he constantly remembers the man who helped him obtain his freedom.

Poems by Walt Whitman

Directions Match the definition in Column A with the correct word in Column B for each set. Write the correct answer on each line.

Column A

- _____ 1. to beg
- _____ 2. an agent who handles sales and purchases for others
- _____ 3. a group of people gathered for worship
- _____ 4. a plea
- _____ 5. discussion
- _____ 6. support bar or bench
- _____ 7. the upright pieces forming the sides of the opening for a door
- _____ 8. calm

Column B

- A** congregation
- B** expostulation
- C** beseech
- D** jamb
- E** entreaty
- F** moderate
- G** trestle
- H** broker

-
- _____ 9. frightening or alarming
- _____ 10. those who buy or sell in the hopes of profiting from market changes
- _____ 11. to delay
- _____ 12. filled to overflowing
- _____ 13. supported on a frame of latticework
- _____ 14. full of life
- _____ 15. mean, cruel

- A** ominous
- B** vital
- C** ruthless
- D** tarry
- E** teeming
- F** trellised
- G** speculator

A Letter to Mrs. Bixby

Directions Each sentence below is false because of the underlined word or words. Make each sentence true by substituting a word from the Word Bank. Cross out the underlined word or words and write the correct word above it.

Word Bank

anguish	beguile	consolation	overwhelming	solemn
assuage	bereavement	fruitless	refrain	tenders

1. Abraham Lincoln realizes his words may be seen as weak and useful.
2. Abraham Lincoln does not attempt to truthfully lead Mrs. Bixby from her grief.
3. In no way does the president continue from offering sympathy to Mrs. Bixby.
4. He offers, or withholds from, Mrs. Bixby all his sympathy.
5. Lincoln says that her discomfort can come from the gratitude that the Republic of the United States feels toward her.
6. In his letter, the president asks God to worsen Mrs. Bixby's grief.
7. He knows that she must be feeling joy and pain at the death of her five sons in battle.
8. The president feels great sadness because Mrs. Bixby has suffered a great fulfillment in the loss of her five sons.
9. He imagines that she feels light-hearted pride for having made such a costly sacrifice.
10. Abraham Lincoln knows that the grief Mrs. Bixby feels is very mild.

What the Black Man Wants

Directions Each item below is missing two words. Write the letter of the correct answer on each line.

- Frederick Douglass does not want to be deprived of _____, or the right to vote. He wants _____ or lawfulness for his people.
A justice **B** assertion **C** deprivations **D** suffrage
- Douglass is asking for the _____, or right to vote, for black men. Giving them the vote is believing something will happen, or having a(n) _____ for black men.
A expectation **B** incentive **C** franchise **D** stigma
- Black men are made up, or _____, to want their rights. They are not content with any _____, or loss, of their rights.
A constituted **B** endeavor **C** franchise **D** deprivation
- They get their opinion, or _____, about themselves from others. They do not go against, or _____, others when little is expected of them.
A stigma **B** conviction **C** contradict **D** sanitary
- Not voting would be no mark of shame, or _____, in a dictatorship. But not voting in a democracy is a sign of _____, or lower status.
A franchise **B** stigma **C** inferiority **D** assertion
- People need a(n) _____, or something to excite them into action, if they are to try hard, or _____, to achieve something. Douglass feels that voting would do this.
A contradict **B** stigma **C** endeavor **D** incentive
- Voting is a basic, or _____, right in a democracy. Black men should be able to look to antislavery societies to help them _____, or make a positive statement, for this right.
A endeavor **B** fundamental **C** assert **D** manifest
- Douglass says that the United States has healthful, or _____, commissions. But it shows more goodwill, or _____, than justice to African Americans.
A benevolence **B** conviction **C** incentive **D** sanitary
- The African American leader asks that the United States display, or _____, more justice. If the black man receives _____, or lasting, justice, he will do well.
A eternal **B** manifest **C** endeavor **D** sanitary
- Douglass wants a true _____, not a(n) _____, or society ruled by a noble and upper class.
A democracy **B** fundamental **C** aristocracy **D** sanitary

Life on the Mississippi

Part A Directions Match the definition in Column A with the correct word in Column B. Write the correct answer on each line.

Column A	Column B
_____ 1. giving the false appearance of gold	A criticism
_____ 2. resting or sleeping	B partiality
_____ 3. grandness, greatness, majesty	C drowsing
_____ 4. judgment by others	D disconsolate
_____ 5. famous	E trivial
_____ 6. fondness	F grandeur
_____ 7. slipped away gradually	G providence
_____ 8. help from God	H gilded
_____ 9. depressed, without joy	I lapsed
_____ 10. of little worth	J renowned

Part B Directions Use a dictionary or thesaurus to find a synonym for each of the following words. Write the correct answer on each line.

11. notorious _____
12. contemplate _____
13. facilitate _____
14. discharge _____
15. tranquil _____

The Old Chisholm Trail, This Sacred Soil, Zuni and Makah Lullabies, *and* I Will Fight No More Forever

Directions Read each clue. Then choose the correct word from the Word Bank to complete the puzzle.

Across

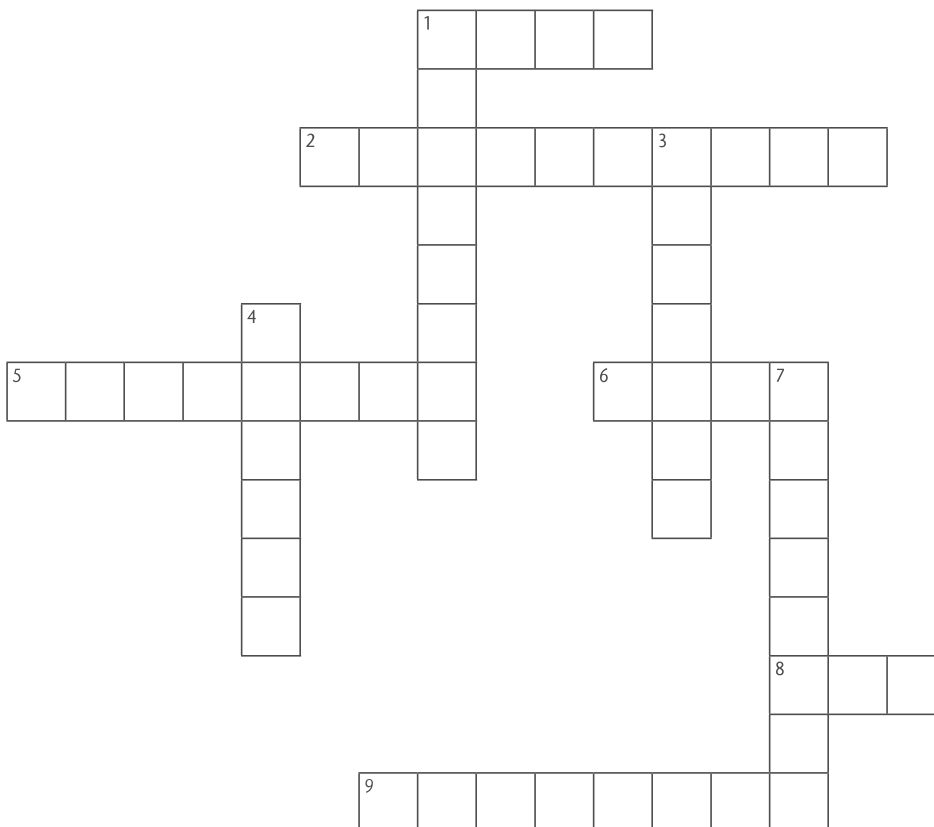
1. to poke
2. very sad
5. sacred or holy
6. the way in which a horse moves forward
8. sick
9. to begin

Down

1. the state of being alone or isolated
3. spearlike weapon used in hunting whales and fish
4. dark and gloomy
7. evening

Word Bank

commence
eventide
hallowed
harpoon
ill
lope
melancholy
solitude
somber
spur



The Open Boat

Part A Directions Each item contains two underlined definitions. Choose the letter of the answer that correctly completes each sentence. Write the correct answer above the definition. Note that each item will have two correct answers.

- In Crane's story, the waves are characterized by changing without warning. They hit the open boat harshly and cruelly.
A abruptly **B** barbarously **C** invariably **D** profoundly
- There is sadness on the faces of the four men. They feel that the sea and the wind are unconcerned or uninterested toward what is happening to them.
A mystic **B** singular **C** dejection **D** indifferent
- The way the water rises over the boat is a mysterious thing. The narrator tells us that a unique feature of the sea is that one wave follows another.
A abrupt **B** singular **C** surmounting **D** mystic
- The light is dim as the four men bounce up and down on the ocean. They speak to one another in hard-to-understand sentences.
A probable **B** disjointed **C** wan **D** picturesque
- When the cook says that the onshore wind is good, the correspondent agrees. But no one feels much belief that the outcome will be good.
A optimism **B** wan **C** assents **D** emphatic
- The birds overhead seem evil. One looks longingly at the captain's head.
A uncanny **B** doggedly **C** wistfully **D** sinister
- The four men are a varied group. Yet among them exists a difficult to understand brotherhood.
A motley **B** subtle **C** serenely **D** cynical
- The correspondent is deeply distrustful, yet he, too, feels this brotherhood. He wonders innocently how anyone could like rowing.
A apropos **B** cynical **C** serenely **D** ingenuously
- When land appears, they change their direction toward the southwest. In a manner marked by boldness, they light the four dry cigars the correspondent offers.
A veer **B** impending **C** impudently **D** ingenuously
- The four stray people have spent a long day on a tiny boat at sea. They have come through the day unharmed.
A scatheless **B** admonitions **C** opprobrious **D** waifs

The Open Boat, continued

Part B Directions Each item below is missing two words. Choose the letter of the answer that correctly completes each sentence. Write the correct answer on each line.

11. The four men begin to think about, or _____, their death at sea. Could Fate take away life, or _____, them of it after all their hard work?
A admonition **B** deprive **C** contemplate **D** desolate
12. The beach is _____, for no inhabitants walk on it. The surf is _____, for it makes them feel fear and dread.
A desolate **B** formidable **C** obligation **D** turmoil
13. Finally, the four men locate with their eyes, or _____, a man on the beach, but his signals make no sense. One of them expresses himself without proper respect, or _____.
A obligation **B** contrivance **C** impiously **D** discern
14. When they row back out to sea, they have worn-out, or _____, expressions on their faces. They know the _____, or pity, of their situation.
A pathos **B** projectile **C** indulge **D** haggard
15. Billie, the oiler, takes a rest, or _____, from rowing. The correspondent _____, or gives, to the cook the company of the shark.
A respite **B** bequeaths **C** preliminary **D** acquiesces
16. The next morning they think their chance to survive is _____, or reasonable. There is no _____, or paleness, on their faces.
A pallor **B** phosphorescence **C** perpendicular **D** plausible
17. A huge wave hits and at the same time, or _____, the men tumble into the sea. The cold causes them to feel _____, or extreme pain.
A agony **B** simultaneously **C** wan **D** implacable
18. The cold makes the correspondent feel as if the _____, or stopping, of life might be good. His death might be the last unusual event, or _____, of nature.
A hostilities **B** periodically **C** cessation **D** phenomenon
19. Three of the four men survive, but the sea constantly, or _____, claims its own. The ocean remains frightening, or _____.
A invariably **B** ominous **C** agony **D** emphatic
20. The oiler's face _____, or from time to time, touched the sand. His death is a _____, or terrible event.
A scrutiny **B** serenely **C** periodically **D** tragedy

The Open Boat, continued

Part C Directions Match the definition in Column A with the correct word in Column B for each set. Write the correct answer on each line.

Column A

- _____ 21. a belief that goes against what is normal or common
- _____ 22. result
- _____ 23. deep dislike or scorn
- _____ 24. devilish; relating to the devil
- _____ 25. forceful; attracting special attention
- _____ 26. a great extent of something spread out
- _____ 27. principles guiding a person or group
- _____ 28. about to occur
- _____ 29. marked by force of movement or action
- _____ 30. formal speech
-
- _____ 31. to the purpose; at the right time
- _____ 32. against nature, reason, or common sense
- _____ 33. very likely
- _____ 34. complete; very deep
- _____ 35. a searching look or close watch
- _____ 36. calmly
- _____ 37. to get to the top of
- _____ 38. to become better, greater, or stronger than
- _____ 39. the act of understanding or realizing something
- _____ 40. innocently

Column B

- A** contempt
- B** consequence
- C** impetuous
- D** impending
- E** oration
- F** diabolical
- G** emphatic
- H** expanse
- I** aberration
- J** ethics
-
- A** ingenuously
- B** scrutiny
- C** recognition
- D** probable
- E** serenely
- F** apropos
- G** profound
- H** surpass
- I** preposterous
- J** surmount

To Build a Fire

Part A Directions Read each clue. Then choose the correct word from the Word Bank to complete the puzzle.

Across

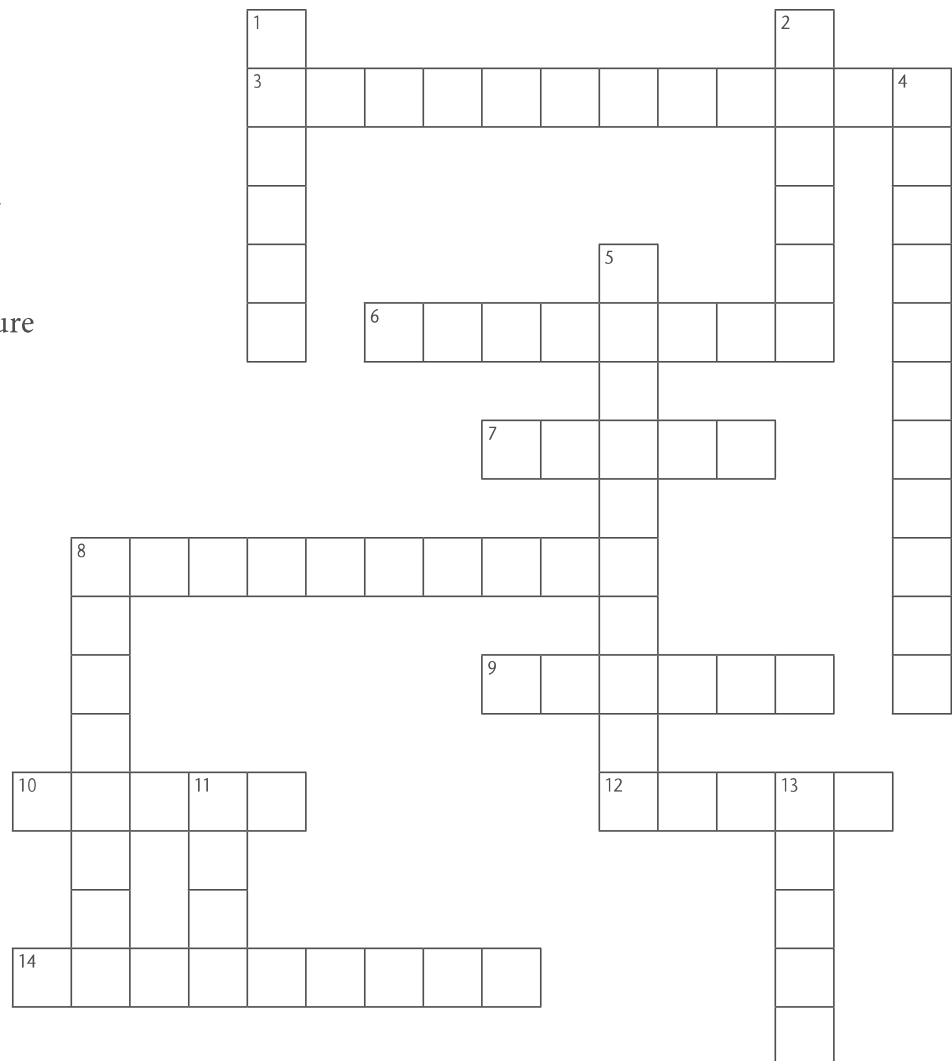
3. the state of being tangled
6. to struggle to move or get proper footing
7. to long for
8. sticking out
9. to conquer; bring under control
10. to burn slightly
12. to force out
14. to state or do over again

Down

1. to fall back under pressure
2. to give up
4. dangerous
5. not able to be touched
8. a very small piece
11. a manner of walking
13. fell from a higher to a lower level

Word Bank

ebbed	intangible	render
entanglement	particle	singe
expel	protruding	subdue
flounder	recoil	treacherous
gait	reiterate	yearn



To Build a Fire, continued

Part B Directions Match the definition in Column A with the correct word in Column B for each set. Write the correct answer on each line.

Column A

- _____ 1. sharp, severe, powerful
- _____ 2. forcefully, strongly, boldly
- _____ 3. movement, excitement, disturbance
- _____ 4. fear, dread, anxiety
- _____ 5. state, declare, say
- _____ 6. figure out, compute, reckon
- _____ 7. pat, stroke, rub
-
- _____ 8. invent, create, prepare
- _____ 9. develop, become, grow
- _____ 10. painful, unbearable, punishing
- _____ 11. think, consider, ponder
- _____ 12. overpowering, heavy, burdensome
- _____ 13. emotionally moving, touching, painful
- _____ 14. forever, eternal, afterlife
- _____ 15. relating to thinking, behaving

Column B

- A** agitation
- B** calculate
- C** apprehension
- D** acute
- E** caress
- F** aggressively
- G** assert
-
- A** evolve
- B** immortality
- C** oppressive
- D** devise
- E** temperamental
- F** meditate
- G** excruciating
- H** poignant

Trifles

Part A Directions Write one synonym for each of the following words used in *Trifles* to describe the farmhouse. Use a dictionary or thesaurus if needed.

1. **abandoned**

Synonym: _____

4. **mess**

Synonym: _____

2. **gloomy**

Synonym: _____

5. **dirty**

Synonym: _____

3. **cold**

Synonym: _____

Part B Directions Match the definition in Column A with the correct word in Column B. Write the correct answer on each line.

Column A

_____ 6. suddenly

_____ 7. showing anger or bitterness

_____ 8. making fun of; mockingly

_____ 9. secret or hidden

_____ 10. restless or uneasy

_____ 11. giving an excuse or regret

_____ 12. killed by squeezing the throat to prevent breathing

_____ 13. not seriously; jokingly

_____ 14. making flat, narrow folds in a piece of cloth

_____ 15. courage

Column B

A apologetically

B scoffingly

C strangled

D abruptly

E gallantry

F resentfully

G pleating

H facetiously

I covert

J fidgety

Trifles, continued

Part C Directions Write the correct word from the Word Bank to complete each sentence.

- 16.** The Sheriff sends Frank to start a fire in the house. They do not want to catch _____, a disease that affects the lungs, in a cold house.
- 17.** When Mr. Hale finds Mrs. Wright, he notices that she looks very _____, or strange.
- 18.** Hale decides that Mrs. Wright should tell her story to the _____. This is a person who studies death not clearly due to natural cause.
- 19.** The County Attorney speaks his lines with the courage of a _____, or person who holds a political office.
- 20.** After the women find the dead bird, they _____, or understand, why the crime has occurred.
- 21.** The men speak with _____, or polite remarks, to the women.
- 22.** The men are so _____, or focused, with the bedroom that they ignore the clues in the kitchen.
- 23.** Mrs. Peters says that cats are often _____, or full of fear about something that is unknown or mysterious.
- 24.** When Mrs. Peters hears the men coming down the stairs, she _____, or speaks in hesitating or broken words.
- 25.** At the end, the men speak jokingly, or _____, about the women's comments. However, the women know the real motive for the crime.

Word Bank

comprehend
coroner
facetiously
falters
pleasantries
pneumonia
politician
preoccupied
queer
superstitious

The Far and the Near *and* Theme for English B

Part A Directions Write the antonym, or opposite, of each word below.

1. outskirts

Antonym: _____

4. converging

Antonym: _____

2. massive

Antonym: _____

5. timorous

Antonym: _____

3. sullen

Antonym: _____

Part B Directions Match the definition in Column A with the correct word in Column B. Write the correct answer on each line.

Column A

_____ 6. magic

_____ 7. a tiny bright flash of light

_____ 8. confusion; bewilderment; puzzlement

_____ 9. slowly, without hurrying

_____ 10. having little flesh; thin

_____ 11. to hesitate in purpose or action

_____ 12. an act of war

_____ 13. bad luck or misfortune; an unfortunate accident

_____ 14. attracting with a hint of pleasure

_____ 15. powerless; unable to move

Column B

A deliberately

B falter

C glint

D hostility

E luring

F meager

G mishap

H paralyzed

I perplexity

J sorcery

The Sculptor's Funeral

Part A Directions Write the meaning of each of the following words. Use the suffix of each word to help you create a definition.

1. sordidness _____
2. investment _____
3. progressiveness _____

Part B Directions Each item has two underlined phrases. Choose the letter of the answer that means the same as the underlined phrase. Write the correct answer above or below each underlined phrase. Note that each item will have two correct answers.

4. Merrick made no act of becoming well again. The townspeople say that he liked wine, even when it was having different colors.
A variegated **B** liberated **C** sordidness **D** recovery
5. Mrs. Merrick meets the coffin with a formal quality. Her sculptor son has died from his lungs' condition of being clogged.
A solemnity **B** knavery **C** ethereal **D** congestion
6. Laird, a lawyer and Merrick's friend, sues the law to the one who pays for services of another. The town sees him as a person who is often drunk.
A corpulent **B** drunkard **C** client **D** emaciated
7. Laird also says that no young men who are of good character stay in Sand City. He is not using his usual bitter and untrue statements.
A sarcasm **B** progressive **C** robust **D** reputable
8. Brother Elder says that Merrick has not practiced a son-like attitude toward his father. Laird is sarcastic about this and about other crooks in the room.
A liberated **B** knavery **C** filial **D** shysters
9. They will invest in worthless loans for property. Another Sand City man wants an unlawful increase in his fixed sum paid after retirement.
A mortgages **B** annuities **C** pension **D** shrewd
10. Laird says they want him to be a tricky lawyer. He sarcastically calls them a group that is showing careful judgment about Merrick, the sculptor.
A discriminating **B** annuity **C** shrewd **D** filial

The Sculptor's Funeral, continued

Part C Directions Each item has two underlined words. Choose the correct synonym from the Word Bank for each of the underlined words. Write the correct answer on each line.

Word Bank						
anxiously	disbelievingly	fat	guessed	larger	noticeable	thin
bony	disgust	freed	healthy	likelihood	obedient	vehicle
decent	evil	fresh	heavenly	mixed	rough	

- A composite _____ group of characters wait at the train station.
A beat-up conveyance _____ carries Merrick's coffin to his childhood home.
- His corpulent _____ mother rushes out the door and flings herself on the coffin. Mrs. Merrick is tall and her nose is distended _____.
- Stevens, Merrick's friend, feels repulsion _____ for the woman.
She seems obsequious _____ to the banker who comes to her house.
- He also feels no warmth toward Merrick's sister, a flat, tall, and angular _____ woman. Her large knuckles make her hands conspicuous _____.
- Mrs. Merrick wants to remove the lid from the coffin. Stevens stares at her brutal power incredulously _____ and looks at her beseechingly _____.
- The weeping servant, with her emaciated _____ face, seems gentle. Still, Stevens wonders how Merrick has liberated _____ himself from his horrible home life.
- Merrick, the dead sculptor, had made ethereal _____ all he touched.
He restored everything to its pristine _____ and original loveliness and became famous for this.
- Merrick, the sculptor, never had a robust _____ physical structure. He suffered from the ruffian _____ behavior of the townspeople.
- Some conjectured _____ that love of alcohol was the tragedy that gave depth to his works. But Stevens now sees that it is the sordidness _____ of his home.
- Stevens feels that Merrick has been a chastened _____ man despite his evil background. In all probability _____, his horrible childhood led to his greatness.

The Freshest Boy

Part A Directions Write the definition for the following archaic, or old-fashioned, words as they are used in “The Freshest Boy.” Use a dictionary if needed.

1. whither _____
2. fresh _____
3. yellow _____

Part B Directions Match the three synonyms in Column A with the correct word in Column B for each set. Write the correct answer on each line.

Column A

- _____ 4. difficult, challenging, demanding
- _____ 5. ease, satisfy, calm
- _____ 6. repent, make up, confess
- _____ 7. think, ponder, consider
- _____ 8. disliked, hated, despised
- _____ 9. decrease, make less, reduce

Column B

- A atone
- B detested
- C ambitious
- D diminish
- E assuage
- F contemplate
-
- _____ 10. movingly, gracefully, fluently
- _____ 11. intense, rare, precise
- _____ 12. fiercely, savagely, brutally
- _____ 13. sentimental, emotional, mushy
- _____ 14. unwilling, hesitant, slow
- _____ 15. forcefully, eagerly, energetically

The Freshest Boy, continued

Part C Directions Write the correct word from the Word Bank to complete each sentence.

Word Bank			
acknowledge	extremity	prejudice	scapegoat
adolescence	hysterical	reticence	suffocatingly
deprecatory	pander		

16. Basil becomes the one who bears the blame for others, or _____.
17. Bugs Brown is a(n) _____, or very excitable, boy.
18. Basil notes that the places in the community _____, or meet the desire of, factory workers.
19. Basil does not understand the _____, or negative views not based on fair reasons, that the boys hold against him.
20. The smell of the Bostonian Candy Kitchen hangs _____, or uncomfortably lacking fresh air, over the place.
21. Fat Gaspar gives a disapproving, or _____, laugh when Basil asks him to go to the city.
22. When Basil talks to Treadway, Treadway does not admit or _____ their friendship.
23. Doctor Bacon senses the _____, or intense degree, of Basil's misery.
24. From boyhood to _____, or the teenage years, Basil has wanted to go to Yale.
25. Basil loses some of his _____, or being reserved and quiet, and tries to make friends at St. Regis.

The Freshest Boy, continued

Part D Directions Choose the letter of the answer that correctly completes each sentence. Write the correct answer on each line.
Note that each item will have two correct answers.

- 26.** Doctor Bacon looks at Basil D. Lee _____, or in a manner that judges.
The boy feels that he is not _____, for he does not create a good impression.
A prepossessing **B** judicially **C** wizened **D** dormant
- 27.** The boy has begun to feel that there is a(n) _____ in him, that he lacks some trait that makes others like him. He suffers _____, or a lowering in self respect.
A humiliation **B** fortnight **C** intangible **D** inadequacy
- 28.** Bugs Brown seems like a(n) _____, or insane person. Still, perhaps he will accept the closeness, or _____, of Basil, whom no one likes.
A ambiguous **B** proximity **C** extremity **D** lunatic
- 29.** Basil finds his school year _____, or beyond the usual. The students' reasons for disliking him seem _____ and unreal, for he can not identify them.
A intangible **B** extraordinary **C** prepossessing **D** nefarious
- 30.** Less than two weeks, or a(n) _____, after he arrived at school, the trouble began. The boys seem to hound him without purpose, or _____.
A indiscriminately **B** nefarious **C** vehemently **D** fortnight
- 31.** They even inform, or _____, his roommate, Treadway, about their dislike. Basil finds himself no longer able to show a lack of concern, or be _____, about all this.
A blasé **B** proximity **C** enlighten **D** reluctant
- 32.** In New York, Basil watches the lighthearted, or _____, people. They walk _____, as if they have no cares or concerns.
A nonchalantly **B** reluctant **C** debonair **D** clamor
- 33.** He guards against the pickpockets who seem _____, or in all places at all times. At the theater, he sees the _____, or side view, of one of his heroes.
A profile **B** omnipresent **C** nonchalant **D** flustered
- 34.** The play's program is a _____, or an example that shows the main feature, of the play itself. Later Basil discovers that his course of events, or _____, is to return to school.
A destiny **B** intangible **C** prototype **D** feminine
- 35.** Months later, in a practice play, or _____, something wonderful happens. A popular boy calls him by a nickname instead of his last name, or _____.
A destiny **B** surname **C** makeshift **D** scrimmage

Poems by Robert Frost

Part A Directions Circle the answer that correctly completes each sentence.

1. In "Fire and Ice," *fire* is another word for _____.
passion hate friendship
2. In "Fire and Ice," *ice* is another word for _____.
passion hate marriage
3. A(n) _____ is a small, often lively, creature.
elf abreast plod
4. To _____ is to weed or thin with a tool.
perish plod hoe
5. The poet says that ice would _____, or satisfy the need, for something to destroy the world.
suffice abreast mellow

Part B Directions Choose the correct word from the Word Bank to complete each sentence. Write the correct answer on each line.

6. In "Mending Wall," the narrator says that sometimes holes in the walls are so large that two can pass _____.
7. In "Mending Wall," the narrator wants to say to his neighbor that _____ cause the stones to roll away from the wall.
8. In "A Time To Talk," Frost _____ his land until a friend calls to him.
9. Frost then _____ up to the stone wall.
10. In "Fire and Ice," Frost says that both fire and ice would _____ to destroy the world.

Word Bank

abreast
elves
hoes
plods
suffice

Poems by Carl Sandburg *and* Poems by William Carlos Williams

Directions Read each clue. Then choose the correct word from the Word Bank to complete the puzzle.

Across

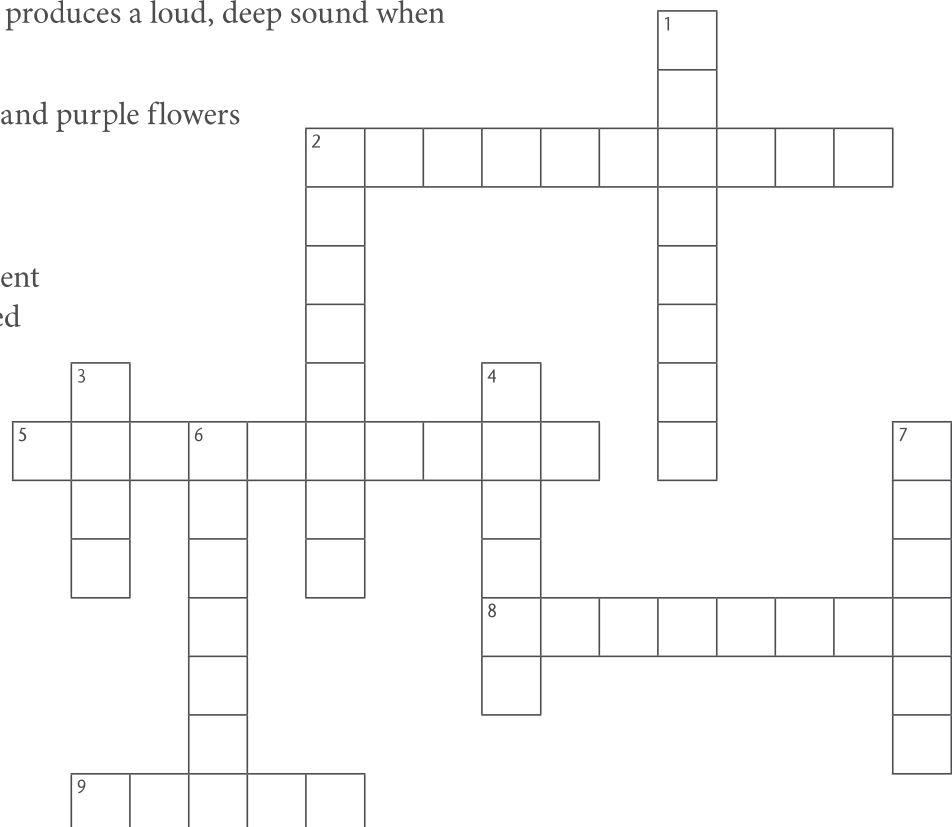
2. a person from the North who agreed with the South during the American Civil War
5. property that a borrower promises to give up if unable to pay a debt
8. one who commits murder
9. a stringed instrument with a narrow neck and hollow, circular body

Down

1. not noticed; not given attention to
2. small bits of brightly colored paper thrown at a celebration
3. rimmed metal disk that produces a loud, deep sound when hit with a mallet
4. a type of tree with fruit and purple flowers
6. a light with a protective or decorative case
7. act of holding an opponent to prevent being punched

Word Bank

assassin
banjo
clinch
collateral
confetti
copperhead
gong
lantern
pawpaw
unheeded



To Be Young, Gifted and Black

Directions Match the antonym in Column A with the correct word or phrase in Column B for each set. Write the correct answer on each line.

Column A

- _____ 1. to disapprove
_____ 2. unrelated
_____ 3. disgust
_____ 4. to be caught unaware
_____ 5. kind
_____ 6. dying
_____ 7. unclear
_____ 8. unfavorable
_____ 9. good will
_____ 10. flexible

Column B

- A** affinity
B explicit
C to anticipate
D to subscribe
E flattering
F familial
G uncompromising
H brutal
I hostility
J enduring

-
- _____ 11. personal
_____ 12. ending; limited
_____ 13. external
_____ 14. inconsistent
_____ 15. small amount
_____ 16. indifferent
_____ 17. shallow
_____ 18. stop
_____ 19. useless
_____ 20. modesty

- A** massive
B utilitarian
C impersonal
D propel
E internal
F passionate
G vanity
H infinite
I profound
J invariable

The Killers and Flight

Directions Read each clue. Then choose the correct word from the Word Bank to complete the puzzle.

Across

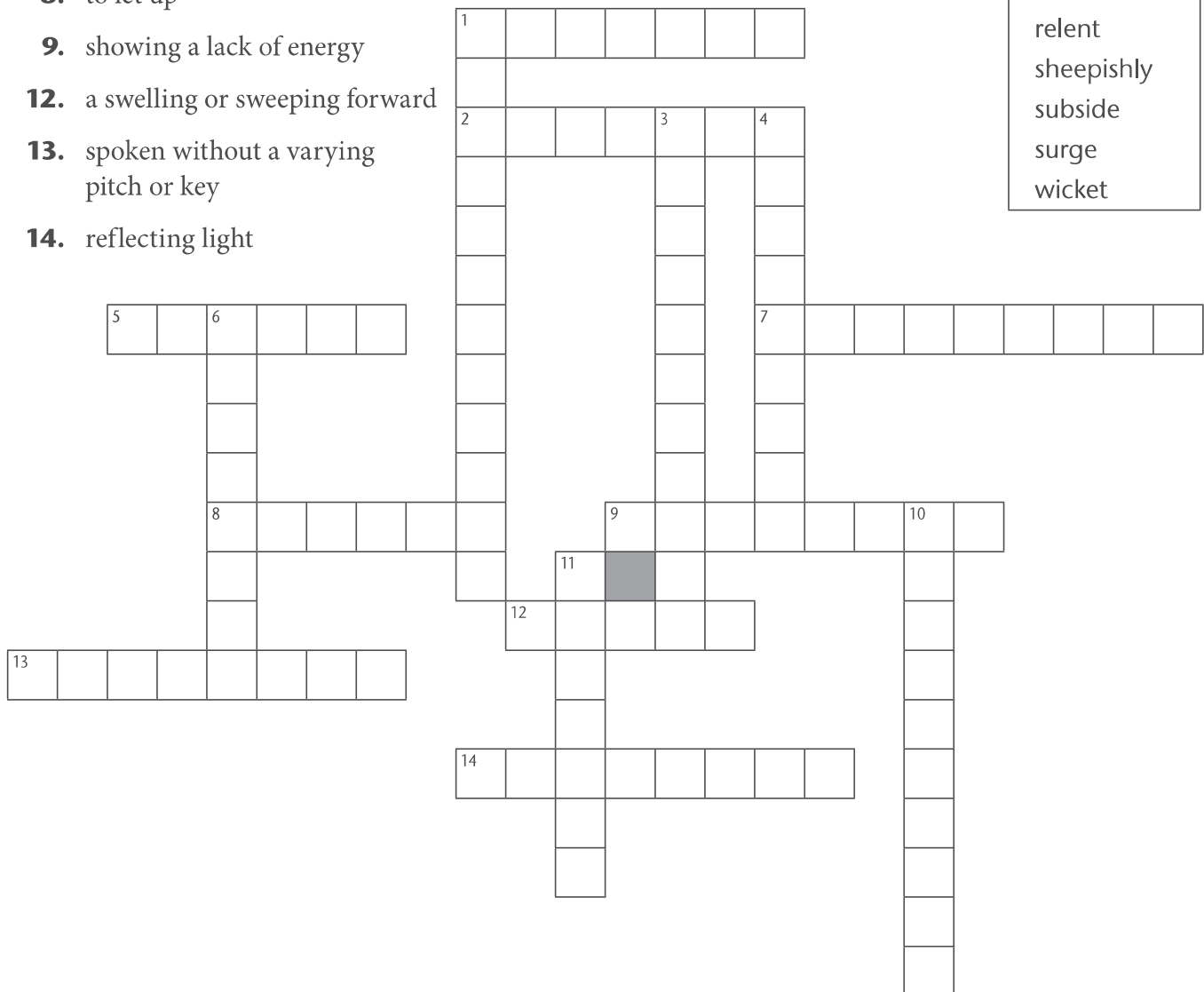
1. with quick, graceful motion
2. secret; sly
5. small door through which a cook or waiter enters the kitchen
7. small mass of minced meat coated with bread crumbs and deep fried
8. to let up
9. showing a lack of energy
12. a swelling or sweeping forward
13. spoken without a varying pitch or key
14. reflecting light

Down

1. loving
3. doubting; distrusting
4. waiting for something to happen
6. to meet face-to-face
10. timidly
11. to settle; to become less active

Word Bank

affectionate
agilely
confront
croquette
expectant
furtive
glinting
insinuating
listless
monotone
relent
sheepishly
subside
surge
wicket



In Honor of David Anderson Brooks, My Father

Part A Directions Circle the letter of the answer that correctly completes each sentence.

1. Something _____ is open to the knowledge of the community.
A cramping **B** public **C** private **D** sculptured
2. However, something _____ only concerns certain individuals.
A cramping **B** public **C** private **D** sculptured
3. Something that is _____ is carved.
A sculptured **B** hindered **C** revived **D** translated
4. When you hamper someone from doing something, you _____ him or her.
A strive **B** hinder **C** revive **D** sculpt
5. To _____ something is to express it in different words or another form.
A strive **B** cramp **C** hinder **D** translate
6. When something is _____, it is tight and choking.
A striving **B** cramping **C** translating **D** reviving
7. _____ is another word for self-respect and greatness.
A Dignity **B** Strive **C** Charity **D** Private
8. _____ is a kindness or generosity.
A Dignity **B** Strive **C** Charity **D** Cramping
9. To _____ something is to awaken or bring it back to life.
A strive **B** hinder **C** translate **D** revive
10. To _____ is to struggle.
A strive **B** translate **C** revive **D** dignity

Part B Directions Write a complete sentence for each of the following words: *hinder*, *charity*, *dignity*, *revive*, and *sculptured*. Be sure the meaning of the word is clear in the sentence.

11. _____
12. _____
13. _____
14. _____
15. _____

The Catbird Seat

Part A Directions Each item contains two underlined definitions. Choose the letter of the answer that correctly completes each sentence. Write the correct answer above the definition. Note that each item will have two correct answers.

- At the beginning of the story, it seems Mrs. Barrows is in a good situation at work. However, Mr. Martin plans on going on a rampage or course of violent or reckless actions.
A lifting the oxcart out of the ditch **C** the catbird's seat
B scraping the bottom of the pickle barrel **D** tearing up the pea patch
- Mr. Fitweiler thinks that most people are able to make mistakes, but not Mr. Martin. Still, Martin's plan to get rid of Barrows is not exact.
A fallible **B** imprecise **C** profane **D** studious
- To Martin, Mrs. Barrows has many slight offenses, but he never shows how she affects him. He simply puts on a look of earnest concentration.
A appall **B** blatant **C** studious **D** peccadillos
- Martin finds Barrows guilty of purposefully and continually trying to destroy the effectiveness of the company. He wants her out!
A rampage **B** blatantly **C** competently **D** persistently
- Barrows throws into disorder the entire company. But Martin has not yet received instructions that are foolish from Mr. Fitweiler.
A disrupts **B** indispensable **C** nonsensical **D** persistent
- Martin's habits are moderate, but his plan is not. One evening, he sits at Schrafft's restaurant pouring over the money pages of the paper.
A derive **B** obscene **C** temperate **D** financial
- He walks to where Barrows is a person who lives in an apartment. She welcomes him in, and he realizes that his planned way of completing the task is awkward.
A procedure **B** grimace **C** tenant **D** obscene
- Barrows leaves the room. On her desk, Martin finds a knife with an overly decorated handle, but he becomes sharply aware that his plan is imprecise.
A acutely **B** elated **C** improbable **D** ornate
- So Martin changes his plan to kill her and simply says some unlikely things about Fitweiler. She tells him to go, and he leaves, filled with joy.
A elated **B** improbable **C** attentive **D** catapulted
- Fitweiler believes Barrows has completely mistaken perceptions about Martin. He secretly presses the buttons under his desk, and Barrows is led out of the office.
A hallucinations **B** grimace **C** acutely **D** surreptitiously

The Catbird Seat, continued

Part B Directions Match the definition in Column A with the correct word in Column B. Write the correct answer on each line.

Column A

- _____ 11. to treat with disrespect or abuse
- _____ 12. a course of violent or reckless actions
- _____ 13. withstanding pain or hardship
- _____ 14. acceptable; suitable
- _____ 15. the condition of being appropriate
- _____ 16. coming into being or use
- _____ 17. unable to do without
- _____ 18. to come from
- _____ 19. disgusting; offensive
- _____ 20. an expression of disgust on a person's face

Column B

- A** tolerant
- B** obscene
- C** advent
- D** grimace
- E** profane
- F** indispensable
- G** competent
- H** derive
- I** rampage
- J** relevant

Part C Directions Use a thesaurus or dictionary to come up with a synonym and an antonym for each of the following words:

- 21. anticipate** Synonym: _____ Antonym: _____
- 22. hysterical** Synonym: _____ Antonym: _____
- 23. exemplary** Synonym: _____ Antonym: _____
- 24. discreetly** Synonym: _____ Antonym: _____
- 25. attentive** Synonym: _____ Antonym: _____

Hiroshima

Directions Write the correct word from the Word Bank to complete each sentence.

1. Mr. Tanimoto leads a woman down a street that is _____, or clouded, from a column of dust.
2. The view as he walks down the street is _____, or surprising to him.
3. The city is covered in a heavy fog or _____. Clumps of smoke near and far are pushing through the general dust.
4. In case of attack, the city of Hiroshima has _____, or set apart, the grammar school for use as a hospital.
5. This is meant to be only a(n) _____ measure, for the school will not serve as a hospital for long.
6. Mr. Tanimoto is _____, or protective, toward the woman who is carrying a child and crying.
7. From a hill, Mr. Tanimoto can see the entire area below him, or a(n) _____ of Hiroshima. The destruction amazes him.
8. The sounds of many planes flying overhead has not been heard, or is not _____. So where had all the bombs come from?
9. A disturbing, or _____, tower of dust, heat, and fission fragments rise high into the sky.
10. Suddenly, Mr. Tanimoto thinks of his family and his church and the _____, or members of his church. He runs to help them.

Word Bank

astonishing
audible
darkened
designated
miasma
panorama
parishioners
solicitous
temporary
turbulent

Notes of a Native Son

Directions Match the synonym in Column A with the correct word in Column B for each set. Write the correct answer on each line.

Column A	Column B
_____ 1. grim	A melancholy
_____ 2. business	B contempt
_____ 3. scorn	C inaccessible
_____ 4. belief	D fantasy
_____ 5. sad	E bleak
_____ 6. annoying	F heritage
_____ 7. daydream	G exasperating
_____ 8. background	H commerce
_____ 9. unapproachable	I relentlessly
_____ 10. continually	J conviction
<hr/>	
_____ 11. invader	A perpetually
_____ 12. gloomy	B to restrain
_____ 13. continually	C to pulverize
_____ 14. intense	D interloper
_____ 15. to express	E to articulate
_____ 16. to change	F traditional
_____ 17. to crush	G to reinforce
_____ 18. to strengthen	H morbid
_____ 19. to hold back	I to censor
_____ 20. usual	J profound

Stride Toward Freedom: The Montgomery Story

Directions Choose the letter of the answer that correctly completes each sentence. Write the correct answer on each line. Note that each item will have two correct answers.

1. According to King, people who are held back by abuse, or _____, handle this in three ways. The first way is to _____, or accept by giving in.
A acquiesce **B** oppression **C** annihilate **D** tacitly
2. We have a moral duty not to cooperate with the _____, or person who holds others back by an abuse of power. When we passively accept racial separation, or _____, we say that it is morally right.
A contempt **B** obligation **C** segregation **D** oppressor
3. When people of color acquiesce, they increase the oppressor's dislike, or _____. The oppressor sees this as a sign of their being less important, or _____.
A contempt **B** tacitly **C** inferior **D** legacy
4. Another way to handle oppression is to be violent. But this brings only short-term, or _____, victories, never peace that is _____, or lasts forever.
A annihilate **B** permanent **C** temporary **D** imperative
5. Instead of changing people's hearts, violence destroys, or _____. It creates _____, or violent acts, in those who practice it.
A stature **B** brutality **C** permanent **D** annihilates
6. Violence leaves people of color in a(n) _____, for only the violent person can speak. Blacks have a duty, or _____, to create a dialogue in which multiple people communicate.
A obligation **B** monologue **C** annihilate **D** permanent
7. When blacks are violent toward whites, they leave a _____ of chaos to later generations. They must never resort to _____, or ill will.
A sublime **B** perpetrator **C** malice **D** legacy
8. People of color must love those who commit an act of, or _____, segregation. But they must be _____ and not weaken in their quest for full citizenship.
A unrelenting **B** imperative **C** brutal **D** perpetrate
9. People of color deserve the _____, or standing, of full citizenship. To achieve this, nonviolence is very necessary, or _____.
A malice **B** stature **C** indispensable **D** sublime
10. By being nonviolent, they give a grand, or _____, example of moral courage. Nonviolence is a necessary, or _____, for people of color.
A imperative **B** stature **C** sublime **D** contempt

Monet's "Waterlilies"

Part A Directions Match the definition in Column A with the correct word in Column B. Write the correct answer on each line.

Column A

- _____ 1. calm; peaceful
- _____ 2. a shiny rainbow-like play of color
- _____ 3. difficult to tell whether something is real
- _____ 4. altering; changing
- _____ 5. an atmosphere or energy surrounding something

Column B

- A** serene
- B** illusive
- C** refracting
- D** aura
- E** iridescence

Part B Directions Read each clue. Then choose the correct word from the Word Bank to complete the puzzle.

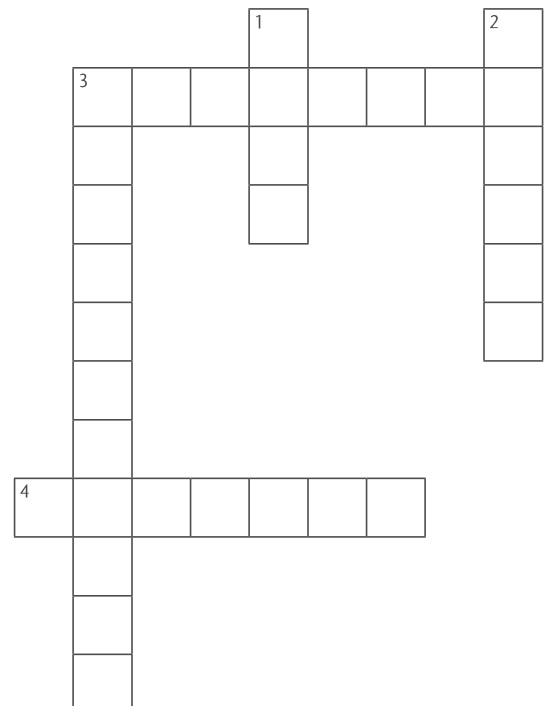
Across

3. For Hayden, this play of color becomes _____ light. Is it real or does it exist only on the painter's canvas?
4. The news of war in Saigon, South Vietnam, and bombings by segregationists in Selma seems poisonous to Hayden. Monet's light comes to him as if through tears that _____, or change, it.

Down

1. For Hayden, Monet's painting brings the _____, or atmosphere, of joy that humankind has lost. *Waterlilies* is a shadow of the great joy that the world has lost.
2. Hayden loves Monet's picture titled *Waterlilies*. He finds it calm and peaceful, or _____, and often comes to gaze at it.
3. Monet is a master with light. With his oil paints, he creates a(n) _____, or a rainbow play of color on the canvas.

Word Bank		
aura	iridescence	serene
illusive	refract	



A Simile *and* A City of Words

Directions Each item contains two underlined definitions. Choose the letter of the answer that correctly completes each sentence. Write the correct answer above the definition. Note that each item will have two correct answers.

- In “A Simile,” the author says that they are as deer with hooves placed on the hard ground. He says their limbs have present but not active flight.
A firm **B** file **C** watchful **D** latent
- In “A City of Words,” Richard Rodriguez says that his family members look at him as if he is a foreigner. They give him the nickname colorless or bland.
A gringo **B** proprio **C** pocho **D** idioma
- He feels that he is making into English all his Spanish words. His family gently scolds him by using the familiarly known name for him.
A affectionate **B** reticent **C** diminutive **D** anglicizing
- His father’s friend pinches him in disgust. Rodriguez hopes that the man’s wife will call him off with a kind smile and lessen the tension.
A benign **B** deflate **C** fluent **D** recount
- Rodriguez admits that he turned to English unwillingly. He feels guilty about this, but his guilt does not seem reasonable.
A consoling **B** raucous **C** logical **D** reticently
- For him, the Spanish language is his personal language in which he shows love for his family. Not speaking it well confuses him.
A confounds **B** recounts **C** intimate **D** vulnerable
- But as he plays with English-speaking friends, Rodriguez begins to feel comforted. They use a private, or intimate, tone with him too.
A distorted **B** consoled **C** confidential **D** diminished
- Rodriguez explains that he cannot explain the special love his family’s words have for him. To do so changes the true meanings of the words.
A anglicize **B** confounds **C** distorts **D** recount
- This understanding comes to him slowly. When his family speaks English, their voices put a hole in the confusion he feels, for he begins to hear the intimacy even in their English words.
A insight **B** diminish **C** puncture **D** linguistic
- The occasions for intimacy have decreased. But Rodriguez no longer feels open to attack or harm because he is speaking English.
A vulnerable **B** recounts **C** benign **D** diminished

Poems by Lucille Clifton, Eleven, and The Starfish

Directions Write the correct word from the Word Bank to complete each sentence.

1. The narrator in “morning mirror” says that her mother has surprised her. She sees a(n) _____, or reflection, of her mother.
2. The poem “morning mirror” is about Clifton and her mother. She sees a(n) _____, or trace, of likeness between herself and her mother.
3. In her second poem, Clifton writes about a man who _____, or becomes aware of, the whole world as he carves wood.
4. In “Eleven,” the narrator says that eleven years _____, or shake, inside her like pennies in a tin Band-Aid box. She wishes she is 102.
5. Rachel says that the red sweater is _____, or worn out. She is embarrassed to put it on.
6. She wishes that she is _____, or unseen. Her body shakes, and she begins to cry.
7. In his prose poem, Robert Bly sees a(n) _____ or sea animal that usually has five or more arms and is shaped like a star. He comes to the tide pools during low tide.
8. The poet feels _____, or great joy, as he kneels down in the low tide. The fragility of a purple starfish fascinates him.
9. The sea animal moves up the _____, or highest point, of the rock. Many of its arms are rolled up.
10. It moves over the pink rock into the _____, or fragile, brown weeds. The narrator then picks up the starfish.

Word Bank

delicate
echo
ecstasy
glint
groin
invisible
perceives
raggedy
rattle
starfish

My Father and Myself Facing the Sun

Directions Read each clue. Then choose the correct word from the Word Bank to complete the puzzle.

Across

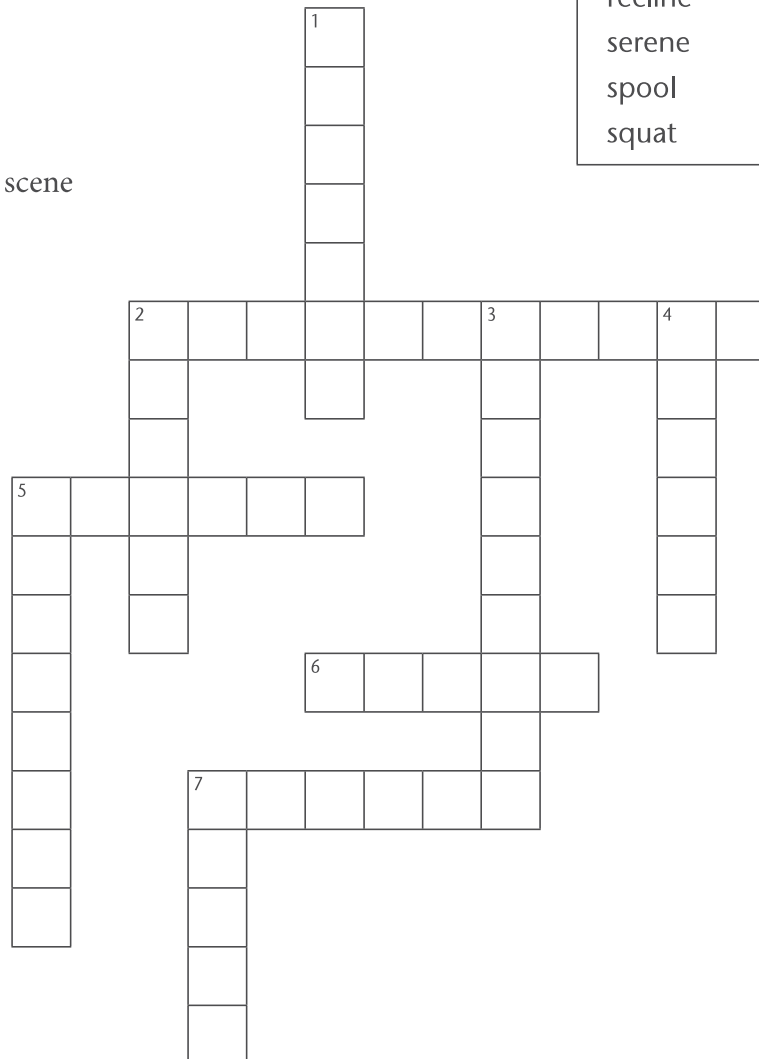
2. to take notice of
5. the son is seated on a green one
6. to bend down
7. calm; peaceful

Down

1. to lean backward
2. awe-inspiring
3. the landforms of an area; a scene
4. valley
5. giving off or reflecting a glowing light
7. the father is seated on a yellow one

Word Bank

acknowledge
 august
 gulley
 landscape
 lounge
 luminous
 recline
 serene
 spool
 squat



Passports to Understanding

Part A Directions Match the definition in Column A with the correct word in Column B. Write the correct answer on each line.

Column A

- _____ 1. the lack or absence of respect or understanding of people's differences
- _____ 2. to come together with solid or direct impact
- _____ 3. the customs, beliefs, behaviors, and traits of a certain group of people
- _____ 4. to make a deal
- _____ 5. an awareness of an idea or a concept
- _____ 6. the values, beliefs, attitudes, and concepts of a person or group
- _____ 7. to go or travel across or over

Column B

- A** cultures
- B** perception
- C** traverse
- D** bigotry
- E** philosophies
- F** negotiate
- G** collide

Part B Directions Match the three synonyms (words that have the same or a similar meaning) in Column C with the correct word in Column D. Write the correct answer on each line.

Column C

- _____ 8. prejudice, bias, small-mindedness
- _____ 9. crash, bump, clash
- _____ 10. settle, discuss, bargain
- _____ 11. awareness, view, observation
- _____ 12. cross, pass through, go over

Column D

- A** perception
- B** collide
- C** traverse
- D** negotiate
- E** bigotry

Part C Directions Write an original sentence for each of the following terms:
culture, philosophy, traverse.

13. _____
14. _____
15. _____

The Hundred Secret Senses

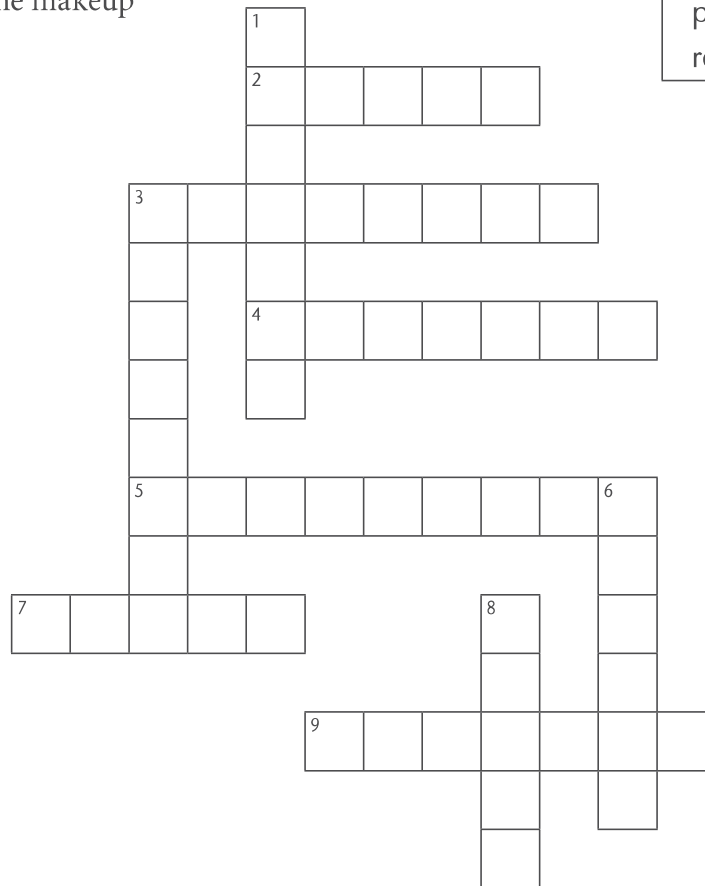
Directions Read each clue. Then choose the correct word from the Word Bank to complete the puzzle.

Across

2. of or relating to the kidney
3. shaped oddly; twisted
4. one who is open-minded or does things that are not typical or established
5. move to and live in a country where one is not born
7. white person of the United States
9. related to the study of genes, the "blueprints" that show the makeup of a person

Down

1. a human head or face as seen in a side view
3. digging; gathering; scooping
6. not native to the place where one is found; mysterious
8. to live



Word Bank

Anglo
deformed
dredging
dwell
exotic
genetic
immigrate
liberal
profile
renal

Papi Working *and* The Antelope Wife

Directions Circle the letter of the answer that correctly completes each sentence.

- The narrator says that people come to hear Papi say _____, or nothing, in their mother tongue.
A *doña* **B** *saco* **C** *jarabe* **D** *nada*
- He gives out _____, or syrup, for the children's coughs in "Papi Working."
A *doña* **B** *saco* **C** *jarabe* **D** *nada*
- In "The Antelope Wife," Miss Peace McKnight's father uses an instrument _____, or created, to saw buttons.
A soldered **B** devised **C** abrupt **D** pliable
- Her father's business fails after he runs out of sheep _____, or dead bodies.
A carcasses **B** homesteads **C** suspicions **D** pungent
- Miss Peace McKnight's class has three _____, or sickly, Swedish sisters in it.
A pungent **B** consumptive **C** abrupt **D** reclusive
- Matilda Roy is slender with a long _____, or able to bend easily, waist.
A reclusive **B** pungent **C** pliable **D** abrupt
- Miss Peace McKnight's students stare at her with tongueless _____, or uncertainty.
A suspicion **B** inevitably **C** carcass **D** pliability
- She comes to live at Matilda Roy's _____, or the home and surrounding land of a family.
A reclusive **B** pungent **C** suspicion **D** homestead
- Miss McKnight and Matilda _____, or unavoidably, become friends.
A abruptly **B** pungently **C** inevitably **D** reclusively
- Matilda's father is known as one who withdraws from others, or _____.
A pungent **B** consumptive **C** abrupt **D** reclusive

September 11 Literature

Part A Directions Match the antonym in Column A with the correct word in Column B. Write the correct answer on each line.

Column A	Column B
_____ 1. courage	A cavernous
_____ 2. tiny	B massive
_____ 3. error	C organic
_____ 4. follow	D elusive
_____ 5. cramped	E vigor
_____ 6. nonliving	F precede
_____ 7. agitated	G undeterred
_____ 8. tiredness	H cowardice
_____ 9. tangible	I accuracy
_____ 10. discouraged	J unprovoked

Part B Directions Write a complete sentence for each of the following words: *embody, solace, retaliation, smoldering, sentinels*. Be sure the meaning of the word is clear in each sentence.

11. _____

12. _____

13. _____

14. _____

15. _____