Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**American Literature – FINAL REVIEW**

**Test Date: 05/23/23**

Define the following:

1. Adversity
2. Glinting
3. August
4. Contradict
5. Fallible
6. Stigma
7. Corpulent
8. Tumultuous

Answer the questions about each author using the bio in the textbook:

1. This author’s writings look at the importance of Spanish and English in his life. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Becoming a steamboat pilot was a lifelong dream. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. This author used California for the setting of much of his writing. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. This author called for American independence from England. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. This author was called the poet of New England and wrote about the drama of human life. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. Many of this author’s stories focus on people against nature. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. This author was sent to boarding school and had trouble fitting in. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Label the diagram:

Climax

Denouement

Exposition

Falling Action

Rising Action

Write the correct genre of the following selections:

1. “The Origins of Plumage”
2. “Self-Reliance”
3. “This Sacred Soil”
4. “The Open Boat”
5. *Trifles*
6. “Mending Wall”
7. *Notes of a Native Son*
8. *Hiroshima*
9. *Running Toward Danger*
10. *The History of Plymouth Plantation*

Define and give an example of:

1. Alliteration
2. Allusion
3. Diction
4. Exaggeration
5. First-person point of view
6. Foreshadowing
7. Free verse
8. Imagery
9. Letter
10. Narrative
11. Pamphlet
12. Personal
13. Prose
14. Simile
15. Voice

Comprehension Questions:

1. In “Eleven”, what is Sandra Cisneros made to wear?
2. Who is the protagonist in “The Far and the Near”?
3. How does the narrator kill his wife in “The Black Cat”?
4. What does Baldwin claim is written too much in *Notes of a Native Son*?
5. What does Emerson tell the reader to do in “Self-Reliance”?
6. What is Pennington warned to stay away from in *The Fugitive Blacksmith*?
7. How does Miss Peace McKnight make a living after her father’s business failure in *The Antelope’s Wife*?
8. Who warns Ole Anderson in “The Killers”?
9. Who takes turns rowing in “The Open Boat”?
10. What is the narrator’s profession in “Theme for English B”?

Open Answer Questions:

1. What is a flashback and write one example from the textbook.
2. Write one example of irony from the textbook.
3. What is motive and write one example from the textbook.
4. What is setting and write one example from the textbook.
5. What makes the style of drama different from other genres of fiction?
6. Explain the relationship between the protagonist and antagonist in a story. Use examples.
7. Choose two characters from different selections who would be friends with each other and explain why they would be friends. Use examples.
8. Several selections from the text deal with war. What do you think is a common theme among those selections? Include details from at least 3 selections.
9. Compare/contrast poetry from early American Lit (1600s-1800s) with the poetry that appears in later American Lit (1900s-Present). What are some similarities and differences?

Practice writing your first and last name in cursive. No signatures.