Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**American Literature – FINAL REVIEW**

**Test Date: 05/23/23**

Define the following:

1. Adversity
2. Glinting
3. August
4. Contradict
5. Fallible
6. Stigma
7. Corpulent
8. Tumultuous

Answer the questions about each author using the bio in the textbook:

1. This author’s writings look at the importance of Spanish and English in his life. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Becoming a steamboat pilot was a lifelong dream. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. This author used California for the setting of much of his writing. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. This author called for American independence from England. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. This author was called the poet of New England and wrote about the drama of human life. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. Many of this author’s stories focus on people against nature. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. This author was sent to boarding school and had trouble fitting in. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Label the diagram:

Climax

Denouement

Exposition

Falling Action

Rising Action

Write the correct genre of the following selections:

1. “The Origins of Plumage”
2. “Self-Reliance”
3. “This Sacred Soil”
4. “The Open Boat”
5. *Trifles*
6. “Mending Wall”
7. *Notes of a Native Son*
8. *Hiroshima*
9. *Running Toward Danger*
10. *The History of Plymouth Plantation*

Define and give an example of:

1. Alliteration
2. Allusion
3. Diction
4. Exaggeration
5. First-person point of view
6. Foreshadowing
7. Free verse
8. Imagery
9. Letter
10. Narrative
11. Pamphlet
12. Personal
13. Prose
14. Simile
15. Voice

Practice writing your first and last name in cursive. No signatures.